

THE GAMBIT

THE NORTH CAROLINA CHESS ASSOCIATION



November-December 1990

PRICE \$3.00

North Carolina Closed Chess Championships

LANE AND TAYLOR SHARE 1990 CROWN!

NM John Lane (2246) - IM Tim Taylor (2461) 1 e4 c5 2 Nf3 Nc6 3 d4 cd 4 Nd4 g6 5 Nc3 Bg7 6 Be3 Ne7 7 Bc4 0-0 8 Bb3 a5 9 f3 d5 10 Bd5 Nd5 11 ed Nb4 12 Nde2 Bf5 13 Re b5 14 a3 Nc2 15 Rc Bc2 16 Qc2 b4 17 Nb5 Qd5 18 Nc7 Rfe 19 Nd5 Rc2 20 ab Rb2 21 Bcl Rbl 22 ba Ra5 23 Ne7 Kf 24 Kf2 Rb6 25 Be Rb2 26 Nc6 Raa2 27 Re Bc 28 Nd4 Be 29 Ke h5 30 h4. 1/2 1/2



State Chess Champion



Final Position



State Chess Champion

CHAMPS

OPEN SECTION

CO-CHAMPIONS: NM JOHN LANE
IM TIM TAYLOR

EXPERT CHAMPION: ROBERT SPURRIER

CATEGORY A

CHAMPION: FRANKIE NEWTON

CATEGORY B

CHAMPION: MICHAEL CHROMCZAK

CATEGORY C

CHAMPION: ROBERT ZBOCH

CATEGORY D/E/UNR.

CO-CHAMPIONS: BRIAN GARLICK
JULIE SCHMIDT

HIGH SCHOOL CHAMP: JULIE SCHMIDT
JR. HIGH CHAMP: PHILIP GNILKA
ELEMENTARY CHAMP: MICHAEL KLEIN

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NCCA POLICY

Annual dues are \$10 for adults, \$8.00 for juniors, \$3.00 for participating juniors (no Gambit). Membership is open to all, however, only NC residents may vote, hold office, or compete in the Invitational. The NCCA does not discriminate on the basis of race, creed, color, sex or religious beliefs or attempt to influence any governmental elections. Each member is entitled to play in NCCA sponsored events and will receive the Gambit six times per year. All dues and questions concerning membership shall be submitted to the Secretary.

FROM THE DIRECTORS:

Minutes of the 1990 Annual Business Meeting 10/21/90

Meeting called to order at 9:00 a.m. A quorum was present. Opening remarks made by Wilder Wadford and treasurer's report made by Jim Johnson.

The elections: The results were: Wilder Wadford as President, Leland Fuerstman as First Vice President, John Thomas as Second Vice President (Scholastics), and Steve Herman as Secretary-Treasurer. All were unopposed and accepted by acclamation. Steve Herman is the only new officer, replacing Jim Johnson who is moving out of state. Robert Singletary made a motion which passed to thank the officers for their work.

Old business: The Carolina's Open. Wilder Wadford said we'll have it if the Gambit is under control. Jeff Walsh made a motion passed by acclamation that bids be accepted for the Carolina's Open.

New business: Robert Singletary moved that if the NCCA had over \$1,000.00 in checking when the C. D. matures on September 1, 1991, that the C. D. should be renewed, otherwise it should be renewed at the board's discretion. The motion was passed.

Robert Singletary moved that the most current available rating supplement be used for the Invitational. This was amended to add that the Invitational should be held in November or December and that the November supplement be used. This motion was passed. (Note: This is in conflict with the by-laws which state the September supplement is to be used). (Editor: This year the September Supplement will be used and next year the November supplement).

Robert Singletary made a motion which was amended concerning eligibility to participate in the Invitational players must play 12 rated games (one year), six of which must be played in NCCA events. The amended motion was passed 26 to 23.

Jeff Walsh suggested the NCCA accept paid advertising in the Gambit. Wilder Wadford the opened the floor to non-binding discussion about the sanctions concerning Allen Cooley. (Editor: The Board decided to postpone any decision until July 15, 1991 when it will reconsider the Cooley sanctions.)

The meeting was adjourned.

TREASURER'S REPORT

Current through November 1, 1990
The NCCA currently has the following funds:
\$2,000.00-Invested in a certificate of deposit maturing on September 8, 1991.
\$339.59-Interest on the certificate of deposit as of

October 9, 1990.

\$2,572.38-In the checking account.
\$4,921.97 Total

The NCCA has applied for, and should soon be receiving \$594.86 from the USCF from its SASP program. The total above does not include the SASP money. At this time there are no bills outstanding.

Comparison of the 1989 and 1990 financial reports:

	1989	1990
CD:	\$2,000.00	\$2,000.00
Interest:	159.92	349.59
Checking:	3,024.91	2,941.92
Total:	\$5,184.83	\$4,921.97

The 1989 figures include the revenues and expenses from the 1989 NC Closed Championship which netted \$488.51 in profits. The 1990 tournament had a loss of \$161.05. The difference was due to player participation: in 1989 over 120 players. In 1990, 96 players. Both tournaments had \$3,000.00 prize funds.

As of November 1, the NCCA has 478 members. This includes 25 life members, 260 regular adult members, 23 junior members, and 170 participating junior memberships. Regular memberships are up from 232 last year to 260 this year or an increase of 12%.

LETTER FROM THE EDITOR

An article about North Carolina Chess was published in the Raleigh News and Observer on October 15, 1990. The reporter quoted a number of organizers and players concerning politics in chess.

Jack Berry made some comments which were derogatory to the Charlotte organizers in two ways. They a) "make decisions that benefit Charlotte, not North Carolina chess." and b) "if there is a dispute during a game," he says, "that the Charlotte arbiter, or referee, favors Charlotte players over those from Raleigh."

I was surprised to see these comments and disagree with this opinion. Leland Fuerstman took offense because he is the only organizer in Charlotte. I talked with Jack about this and he assured me that his statements were taken out of context and he did not mean to cast any aspersions on Leland and that he made a lot of positive statements which were not quoted. This highlights the importance of being careful of what you say to the press because they will zero in on the things that tend to show controversy because it sells papers.

I have been working with Leland closely for two years. For the record, he follows the rules and works hard for North Carolina chess at no pay.

Wilder Wadford, Editor and President of the NCCA

North Carolina Closed Chess Championships

STATE CLOSED CHAMPIONS - 1990
(CO) = Co-Champion - (CH) = Champion

OPEN

1-2 NM JOHN LANE - Charlotte (CO)	4.0	\$200 + Trophy
IM TIM TAYLOR - Jacksonville (CO)	4.0	\$200

2100-2199

1 NM Ken Naugle - Charlotte	3.5	\$125
2 NM Leland Fuerstman - Charlotte	3.0	\$100

2000-2099

1 ROBERT SPURRIER - Kernersville (CH)	3.5	\$125 + Trophy
2 Chris Kremer - Chapel Hill	3.0	\$ 33.33
James Simms - Charlotte	3.0	\$ 33.33
James Johnson - Asheville	3.0	\$ 33.33

CATEGORY A

1 FRANKIE NEWTON - Lincolnton (CH)	5.0	\$225 + Trophy
2 Walt Smiley - Charlotte	4.0	\$100

1800-1899

1-2 Mathias Moersch - Chapel Hill	3.0	\$ 75
Ulf Hellsten - Wilmington	3.0	\$ 75
Jackie Ryan - Charlotte	3.0	\$ 75

CATEGORY B

1 MICHAEL CHROMCZAK - Coats (CH)	5.0	\$225 + Trophy
2 Earl Raby - St. Pauls	3.5	\$100

1600-1699

1 Matt Haywood - Hendersonville	4.0	\$125
2 David Rogers - Raleigh	3.5	\$100

CATEGORY C

1 ROBERT ZBOCH - Charlotte	4.5	\$225 + Trophy
2 Derek Stepp - Charlotte	4.0	\$100

1400-1499

1 David Mangis - Wilmington	4.0	\$125
2 Aleks Stamatovich - Charlotte	3.0	\$ 25
William Moss - Greensboro	3.0	\$ 25
David Perkins - Asheville	3.0	\$ 25
T. Scott Brown - Mt. Airy	3.0	\$ 25

CATEGORY D/E/UNR.

1-2 BRIAN GARLICK - Greensboro (CO)	4.5	\$150 + Trophy
JULIE SCHMIDT - Raleigh (CO)	4.5	\$150

1000-1199

1 Ervin Poteat - Gastonia	2.5	\$100
2 Joe Lyles - Charlotte	2.0	\$ 50

Unrated

1 Steven Pei - Wilmington	2.0	\$ 50
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Trophies

Top High School: JULIE SCHMIDT - Raleigh
 Top Junior High: PHILIP GNILKA - Charlotte
 Top Elementary: MICHAEL KLEIN - Charlotte

Best Games:

Open: IM Tim Taylor (L.S. Greenlee Award) \$ 25
 A : Frankie Newton (M. Morrison Award) \$ 25
 B : Dave Rogers (Emmitt "Gambit" Smith Award) \$ 25
 C : T. Scott Brown (Brian Hyatt Award) \$ 25
 D/E/Unr: Alan Comer (NCCA Award) \$ 10

Best Game Prizes donated by Richard Hartwell

Invitational: NM John Lane, IM Tim Taylor, Robert Spurrier, SM Will Wharton, SM Randy Kolvick, NM Jack Berry - Alternate NM Ken Naugle - INVITATIONAL December 8-9, 1990.

North Carolina Closed Chess Championships

OPEN

IM Tim Taylor (2461) - Robert Spurrier (2088) - MODERN DEFENSE - BEST GAME 1 d4 g6 2 c4 Bg 3 Nc d6 4 e4 Nc 5 d5 Nd4 6 Nge1? (Usual is 6 Be3, but I have always preferred to avoid the great complications of 6 Be3 c5 7 Nge Qb where Black maintains his N on d4.) 6...Ne2 (White doesn't have to risk a pawn snatch if Black plays 6...e5 [1 Nd ed 8 Nb5 c5 9 dc bc 10 Nd4] but can get a simple positional advantage with 7 Be3 dislodging the Black N) 7 Be2 e5 (Black must do something in the center. The consequences of passive play can be seen in Donner-Kottbauer, Beverwijk 1962: 7...Nf 8 0-0 0-0 9 Be Nd7 10 Qd2 Nc 11 f3 a5 12 Rfd Bd7 13 Rab a4 14 Bf1 Qb 15 Rbc Rc 16 Re Be8 17 e5! and Black was crushed) 8 0-0 f5 9 ef (During the game I was trying to remember my previous experience with this line. Taylor-Riddell, Philadelphia 1985, continued 9...gf 10 Bh5 Kf 11 f4 e4 12 Be with an edge for White. Of course, once I succeeded in remembering all this, my opponent played a different move!) 9...Rf5?! (This is worse than Riddell's move, since White now obtains the permanent blockading of the square e4. Since White is better in any case, Black should at least keep his center pawns connected.) 10 Bd3 (In the best Nimzovich style - see page 164 of My System) 10...Ne 11 Bf5 Nf (White gets an attack after 11...gf 12 Qh5) 12 Ne4 0-0 13 Ng5 (White is playing against Black's bad KB. The threat of Ne6 forces Black to put another pawn on Black-h6- and so takes away another diagonal for that B. Also g6 is weakened, seemingly a small thing, but of great importance later.) 13...Nd 14 Be h6 15 Ne4 Nf5 16 Re (White has achieved the ideal opening position: a solid blockade and superior minor pieces.) 16...b6 17 Qd3 Rf7 18 Bd2 Qh 19 f3 Raf 20 Be3 (To prevent ...Nd4 and Rf3.) 20...Nd (Black worsens his position - allowing White to reach the good N or bad B structure he wants - but obtains some tactical chances. Against quiet play White gradually attacks on the Queen side.) 21 Bd4 ed 22 Nf2 (Highlights the weakness at g6.) 22...Qg5 23 Kh h5 24 Re6 Rf5 25 Rae Re 26 Nh Qh4?! (Black should play the more circumspect 26...Qh6 but instead he continues to play for attack.) 27 Re4! (Much stronger than 27 Rg6. White deliberately provokes the following sacrifice - indeed, Black has no choice, since 27...Bf4 28 Nf4 Rf4 29 g3 wins

for White, and 27... Qd8 28 Rg6 gives Black no compensation for the pawn.) 27...Rf3 (Seemingly strong. Black's idea is 28 Qf3 Rf3! 29 Rh4 Rf1 30 Ng d3 and Black's back rank threats and passed pawn are worth more than the R.) 28 gfi! (A shot!) 28...Qh



Taylor v. Spurrier
After 28...Qh

29 R4e5!! (The ancient weakness at g6 brings Black down. From the instructive point of view, this game features both a Nimzovichian blockade plus Steinitz's accumulation of small advantages. Of course, Black has no reasonable moves now.) 29...de 30 Qg Kh 31 Qh6 Kg 32 Qg5 (If 32...Kf7 33 Qg6 mate, or 32...Kh8 33 Rh6 mate.) 1-0 - Notes by Taylor

IM Tim Taylor (2461) - NM Leland Fuerstman (2103) - ORTHODOX DEFENSE (Exchange variation) 1 d4 d5 2 c4 e6 3 Nc Nf 4 cd (I was in the mood for a quiet positional game, but...) 4...ed 5 Bg Nbd 6 e3 Be 7 Bd c6 8 Qc2 h6 (It's normal to castle here, as I did with Black against Berry at the NC Team Championship.) 9 Bf4 Nf (If 9...Nh5 10 Be5 and the offside N can be a problem for Black.) 10 Nf g5? (Goodbye to the quiet and positional! Black could stay just a bit worse with the reasonable 10...Ne6. Instead, the move played creates a drastic Kingside weakness from which Black can hardly recover.) 11 Bg3 Bg 12 Ne5 Bh5 13 0-0 N6d 14 e4!! (Best. Spielmann in his book The Art of Sacrifice in Chess classifies this as a "preventive" sacrifice: one prevents the opposing side from castling, and then launches an attack on the K. One can hardly shrink from giving up a pawn in such circumstances.) 14...Ne5 (Black goes for the pawn - otherwise he has no compensation for his compromised position.) 15 Be5 f6 16 Bg de 17 Be4 Qd4 18 Rf1! (The move I had foreseen when I played 14 e4. Black cannot castle [18...0-0-0? 19 Bf5 and wins] nor can he escape with 18...Kf7 [19 Qb3 and

20 Qb7 wins]. Black can't wait, because White threatens Bf5, Re4 and Rae - but Black has no constructive counter, largely due to the prematurely advanced Kingside pawns. One must conclude that, despite the pawn minus, White has a decisive advantage.) 18...Rg 19 Qb3 Qd7 (or 19...Rg7 20 Qb7) 20 Qg8 f5 21 Bf5! Qf 22 Bd 0-0-0 23 Be7 Re8 27 Bf8. 1-0 (On 24...Rf8 25 Qe6 White reaches a Rook up ending.) - Notes by Taylor

SMITH-MORRA DECLINED

N.C. Championship. 10-21-90 Necci (2035) NM Fuerstman (2184) 1 e4 c5 2 d4 cd 3 c3 d6! 4 cd Nf6 5 Nc3 g6 6 Nf3 Bg7 7 Bc4 0-0 8 0-0 Bg4 9 h3 Bf3 10 Qf3 Ne6 11 Rd Qb6 12 Qd3 e5 13 Be3! Qc7 (Qb2 is ridiculous!) 14 Rac Rac 15 Bb3 Qb8 16 d5 Na5 17 Qb5 Nb3 18 Qb3 a6 19 a4 b5! 20 ab ab 21 Qb5 Qb5 22 Nb5 Ne4 23 Rc8 Rc8 24 f3 rbl 25 Na3 Ng3 26 Nc4 Bf8 27 Kf2 Nf5 28 Bh6 Rb7 29 g4 Ne7 30 b4 Nc8 31 Ba5 Na7! 32 Rb Nb5 33 Bb6 Nc3 34 Rb3 Nd5 35 Ba5 Nf4 36 b5 Nh3 37 Ke3 Nf4 38 b6 Ne6 39 Bb4 d5! 40 Ne5 Rb6 41 Nd3 Nc5! 42 Rc3 Nd3 43 Bf8 Kf8 44 Rd3 Rd6 45 Kd4 Ke7 46 g5 Ke6 47 Kc5 d4 48 f4 Rd8 49 Rd4 Rd4 50 Kd4 Kf5 51 Ke3 f6 52 gf Kf6 53 Ke4 h6 54 Ke3 Kf5 55 Kf3 h5 56 Kg3 Ke4 0-1.

Steve Posnanski (1972) - Jeff Walsh (2052) 1 e4 e5 2 Nf Ne 3 Be Bc 4 Nc Nf 5 d3 d6 6 h3 h6 7 Na 0-0 8 Nc5 de 9 Bb5 Nd4 10 Be4 b5 11 Nd4 bc 12 Nf3 Re 13 Be cd 14 cd Ba 15 Re Bd 16 Re5 Nc 17 Re Qd6 18 Re8 Re 19 Nd2 Nc3! 20 Nc Re 21 Ne3 Nd1. 0-1 in 31.

Frank Necci (2035) - Steve Herman (1899) 1 e4 c5 2 d4 cd 3 c3 dc 4 Nc e6 5 Nf Bc 6 Bc a6 7 0-0 b5 8 Bb3 Bb7 9 Qe2 d6 10 Rd Qe 11 Bg f6 12 Bf4 Nc 13 Rac g5 14 Bc3 h5 15 e5 Ne 16 Ne5 fe 17 Bc5 dc 18 Qe5 Rh6 19 Nb5! ab 20 Rc5 Rc 21 Rb5 Kf7 22 Rb6 Ba8 23 Rdd6 Kf 24 h3 Re 25 Ba Rc 26 Rd7 Qf6 27 Qf6. 1-0 (Time loss?)



Necci v. Herman
After 18...Rh6

North Carolina Closed

NM Jack Berry (2235) - SM Randy Kolvick (2415) 1 d4 Nf 2 c4 g6 3 Nc Bg 4 e4 d6 5 f3 Nbd 6 Be3 c6 7 Bd3 Qc 8 Qd e5 9 d5 c5 10 Nge h5 11 g3 ab 12 h3 Kb 13 a4 Nf 14 U-0-0 Bd 15 f4 b5 16 fe de 17 cb c4 18 b6 Rb6 19 Bb6 Qb6 20 Bc4 Bh6 21 Nf! h4 22 Rhf hg 23 Qg Bh! 24 Qgl Bf4 25 Kb Qg 26 Rg a5 27 d6 Nbd 28 Nd Nd 29 Rd5 0-0 30 Ra g2 31 Ka/ Nb6 32 Bb3 Be3 33 Kg Bg2 34 a5 Be 35 Kal Nd5 36 Rb Rd8 37 d/ Nf6. U-1

SM Randy Kolvick (2415) - NM Ken Naugle (2137) 1 c4 e6 2 d4 Nf 3 g3 d5 4 Bg2 Be 5 Nf U-0 6 U-0 Nbd 7 b3 c6 8 Nc b6 9 Bb Bb7 10 e3 Re 11 Rc Ba8 12 Qe2 c5 13 Rtdl cd 14 ed Bd 15 Nb5 Bb8 16 Ba3 Re 17 Ne5 Nf 18 c5 bc 19 Bc a6 20 Na3 Qa 21 Nac4 dc 22 Nc4 Qb5 23 Ba8 Bg 24 a4 Bh2 25 Kh2 Qb8 26 Nd6 Qa8 27 Ne8 Re 28 b4 Ng6 (Kolvick in time scramble now.) 29 Bd h5 30 f3 Nh4 31 Rd3 Nf5 32 Be5 Nd5 33 Kgl f6 34 Bh2 Nb4 35 Rb3 Nc6 36 Qe4 Ncd4 37 Qa Ra 38 Rb2 Nf. 0-1 (time loss)

Steve Herman (1899) - Ron Dennis (2039) 1 c4 g6 2 d4 f5 3 Nf Bg 4 Nc Nf 5 h4 d6 6 Bg Ne 7 Bf4 h6 8 e3 c6 9 Bd3 Nc3 10 bc Nd 11 Qc2 Nf6 12 0-0-0 Qa 13 Rh3 Qa3 14 Kb Ne 15 Rc Be6 16 Be4 fe 17 Rg3 Bc4 18 Nel Kf7 19 f3 e5 20 fe cf 21 ef Rhf 22 e5 Kg 23 ed Qd 24 Rg6 Qf4 25 Nf Bd5 26 Ne5 Be4. 0-1

CATEGORY A

Frankie Newton (1846) - Gary Branton (1968) - BEST GAME 1 e4 c5 2 Nf d6 3 Nc g6 4 d4 cd 5 Nd4 Bg 6 Be3 Nf 7 f3 0-0 8 Bc4 Nc 9 Qd2 Bd 10 g4 Rc 11 Bb3 Qa 12 h4 Ne5 13 h5 Nc4 14 Bc Rc4 15 Nb3 Qe7 16 hg fg 17 Bh Bh6 18 Rh6 b5 19 0-0-0 Rc8 20 Rh2 Bc 21 Rdh e6 22 Kh h4 23 Nd1 Ne4? 24 fe Be4 25 Rh7! Qh 26 Rh7 Rc2 27 Rg Kg 28 Qd4 e5 29 Qe4 (White won in 40). 1-0



Newton v. Branton
After 26...Rc2

Walt Smiley (1908) - Jeff Plummer (1850) 1 e4 e5 2 Nf Nc 3 Bb f5 4

Nc Nd 5 Bc4 d6 6 0-0 Fe 7 Nd4 ed 8 Ne4 d5 9 Qh g6 10 Qe Ne 11 Nf Kf 12 Nd5 Bg7 13 Nc7 Kf 14 Qf4 Ke7 15 Qf7 Kd 16 Qd5 Kc 17 Re Kf6 18 Qe5 mate. 1-0

Mark Allen (1819) - Ralph Lombard (1969) - DUTCH DEFENSE 1 d4 f5 2 Bg (The "Sharp" variation!) 2...g6 3 c3 (Theory recommends 3 Nc, aiming for a quick e4.) 3...Bg 4 Nd Nf 5 Bf6? (If white must cede the minor exchange in order to enforce e4, something must be wrong with his opening strategy.) 5...Bf6 6 c4 fe 7 Ne4 Bg7 8 Bd 0-0 9 Nf3 d5 10 Ng3 Nc 11 Qc2 e5 12 de Ne5 13 Ne5 Be5 14 0-0-0 c5 15 h4 (White has built up a menacing position, with practically all of his forces aimed at Black's King side. In addition, his own King seems perfectly safe on the Queen side.) 15...Qf! (A multipurpose move. Black prepares 16...c4 [if 15...c4 immediately 16 Bc] defends his tender spot at g6, and threatens 16...Qf2 winning a pawn.) 16 Rdf (An unfortunate necessity, since 16 Rd2 Bf4 wins the exchange, as does 16 Rhf c4 17 Be2 Bf4 18 Kb Bg3 19 fg Bf5.) 16...c4 17 Be2 Bf4 18 Kd (18...Kb Bg3.) 18...Bc6 (Preparing ...d4 by protecting the c pawn.) 19 h5 Rad 20 hg hg (Now it is Black's position that looks so menacing. The threat of 21...d4 seems decisive.)



21 Rh4! (This move came as a real shock to me. White threatens 22 Rf Qf4 23 Qg and if 21...Qh4 22 Qg6 Kh8 23 Rh1 wins the Queen for two Rooks. Additionally, if Black moves his Bishop off the e1-h6 diagonal White can then get his King out of the center via e1, while 21...Bg5 22 Rd4 puts Black's...d4 pawn thrust on hold.) 21...Kg?! (Post game analysis suggests 21...d4! as the best move. If then 22 Rfh dc 23 Ke Bd2 24 Kd Be3 leads to mate. Therefore, in reply to 21...d4! White should sacrifice the exchange for a pawn with 22 Rf4! d3 23 Rf6 dc 24 Kc2 Rf6 where it might be difficult for Black to prove his slight material advantage as decisive.) 22 Rfh Bg8? (Allowing a tremendous shot which, fortunately for me, was not fired. But even 22...Rh 23 Rh8 Rh 24 Rh8 Kh 25 Qa allows White

counterplay.) 23 Qa? (23 Nh! gh 24 Bh5 gives White a winning attack. If then 24...d4 25 Rf4 Bh 26 Rg4 Kh8 27 Bg6, or 24...Bg5 25 Rg4, threatening 26 f4, 25...Bh7 26 Qe2 and White wins back his piece while remaining a pawn ahead. Black can also try 24...Bh6 but 25 Rg4 Kh8 26 Bg6!, [26 Qg6 Bh7 retains the piece and not 26 Rg6 Bh7]. 26...Kg7. [26...Qg7 27 Rgh4 or 26...d4 27 Rh6 Kg 28 Be8 Kh6 29 Rg6] 27 Be8, and now either 27...Bg5 28 Rh5 Rde 29 Rg5 Kf7 30 Rf5, or 27...Kh8 28 Rg6 Bh7 29 Rgh6 Qf5 30 Rh7 win easily for White) 23...d4 (finally!) 24 Bc (24 Ne4 de offers more resistance, but after 25 Kc2 Qf5 26 Bf3 Rd2 27 Kc3, [27 Kc1 Rf2 or 27 Kh1 c2] 27...Qe5 28 Kb4 Qb2 leads to mate, and 25 Kel cb 26 Qc2 Qf5 27 f3, [27 Bc4 Re8 and now 28 Bd3 Rd3 or 28 f3 Bg3 or 28 Bg8 Qe4] 27...c3 gives Black an overwhelming position.) 24...dc 25 Kel (25 Kc2 Rd2) Bg3. 0-1 (Notes by Lombard)

Ralph Lombard (1969) - John Thompson (1927) 1 e4 c6 2 d4 d6 3 f4 e6 4 Nf Nd 5 Bd3 Be 6 0-0 h6 7 e5 d5 8 f5 Nb6 9 fe Be 10 Nbd Qd7 11 b3 g5 12 Bb2 g4 13 Nel Bg 14 g3 0-0-0 15 Ng h5 16 Nf4 Bf4 17 Rf4 h4 18 Be2 hg 19 hg Nh 20 c4 Nf 21 c5 Na8 22 Nf1 Rdg 23 b4 Rh7 24 Bc3 Rgh 25 Be Rhl 26 Kg Nd3. 0-1



Lombard v.
Thompson
Final Pos.

Walt Smiley (1908) - Ulf Hellsten (1843) 1 e4 c6 2 d4 d5 3 Nc de 4 Ne4 Nf 5 Nf6 gf 6 Nf Bf 7 Bf Nd 8 Be2 Qa 9 c3 h5 10 Nh Be4 11 0-0 e6 12 b4 Qb6 13 Bh5 Bd5 14 g3 Be7 15 Bf3 Rc 16 Bd5 cd 17 Qd3 Qc6 18 Bd2 Nb6 19 Ng2 Bd6 20 Ne3 Kd7 21 a4 Nc 22 b5 Qc7 23 Nc4 dc 24 Qf3 f5 25 d5 Rh7 26 de fe 27 Rad Ke7 28 Rfe Kf6 29 Qe3 Rce 30 Qg Kf 31 Re6! Re6 32 Qf5. 1-0



Smiley v.
Hellsten
After 30...Kt

North Carolina Closed

Jackie R. Ryan (1834) - Walt Smiley (1908) 1 d4 Nf 2 c4 g6 3 Ne Bg 4 Nf d5 5 h3 0-0 6 cd Nd5 7 e4 Nc3 8 bc c5 9 Be2 Nc 10 e5 cd 11 ed Qa 12 Bd Qc7 13 0-0 Rd 14 Qc1 Qb6 15 Rb Nd 16 Nd Qd4 17 Bc3 Qe5 18 Rb5 Qc7 19 Qe3 a6 20 Ra5 Qd7 21 Rfd Qd1 22 Bd1 Rd1 23 Kh ab 24 Bb4 Rd5 25 f4 Rf8 26 a3 e6 27 Bf Kf 28 h4 Bd 29 Kg3 Bc6 30 Kg Rad 31 h5 Rd3 32 Qe5 Ke 33 hg fg 34 g3 Rf3 35 Kg Kf 36 g4 Rh3 37 f5 h6 38 Kf Rf3 Mate. 0-1

John Thompson (1924) - Robert Moore (1811) 1 e4 c5 2 Nf e6 3 d4 cd 4 Nd4 Nc 5 Nc3 a6 6 Be2 Qc7 7 0-0 Nf 8 Kh Be 9 f4 d6 10 Be 0-0 11 a4 Nd7 12 Nc bc 13 a5 Rb 14 Ra2 d5 15 ed cd 16 Bd4 Bc 17 f5 Bd4 18 Qd4 Qc5 19 Qf4 e5 20 Qg3 f6 21 h3 Rh 22 Qc1 Rfc 23 Na Qc7 24 Rf3 d4 25 Rh h6 26 Bc Kh7 27 Qg3 Nf 28 Rh6! (28...gh 29 Qg8) 1-0

Thompson
v. Moore
After 27...Nf



CATEGORY B

David Rogers (1637) - Joey Yandle (1725) - BEST GAME - 1 e4 c4 2 f4 d6 3 Bb Bd 4 Bd7 Qd 5 Nf g6 6 0-0 Bg 7 c3 Nc 8 d3 Nf 9 h3 0-0 10 Nbd b5 11 a3 a5 12 Rb b4 13 a6 ab 14 Nc Qb 15 Bd Rfb 16 f5! gf 17 ef Nd5 18 Nh4 (Eschewing the pawn at c3 for the attack) 18...bc 19 f6! Bf6 20 Qg Kh 21 bc Qc8 (Here Black ought to have traded his Queen for the 2 White Rooks and then with the White Pawn hanging at c3...but no matter that the books say a Q=2R's it is still a hard thing to do. Nevertheless, two Pawns up, Black should win the end game...but he flinched)

Rogers v.
Yandle
After 19 f6!



22 Kb8 Kb 23 Nf5 Qg? 24 Qf3 e6 25 Nf6 Nce7 26 Ne4 Nf5 27 Nf6 Nf6 28 g4 (At move...28, Black needs to forget about his backward Pawn at f7 and move his hanging Knight to his d5. Then 29, he can move his threatened Knight at his f5

to e7 or g7) 28...Qg6 29 Kh1 Ng7 30 Ne5. 1-0 (Notes by Rogers)

Michael Klein (1636) - Gary Firestone (1735) 1 e4 e5 2 Bc Nc 3 Nf Bc 4 d3 Nf 5 Bg h6 6 Bh4 d6 7 Nbd Bd7 8 Qc Na 9 Bb3 Nb 10 Nb3 Bb6 11 0-0 Qc 12 Kh g5 13 Bg3 Nh5 14 Nfd2 Ng3 15 fg a6 16 Nc4 Ba7 17 Ne3 0-0-0 18 Nd5 Qf8 19 Nd2 f5 20 ef c6 21 Nc3 h5 22 Qe4 Qf6 23 Rae Rhf 24 g4 hg 25 Qg Bf5 26 Nce4 Qg6 27 Qg5 Be4 28 Ne Qg5 29 Ng5 Rf8 30 Rf6 Rd 31 Ref d5 32 Rf8 Rde 33 Rd8 Rd8 34 Re Bc 35 g3 e4 36 Je Re5 37 Nf3 Re4 38 Kg Re1 39 Nel Bd4 30 c3 Bf6 41 Nf c5 42 Kf2 d4 43 cd cd 44 Ke2 d3 45 Kd3 Bb 46 h4 Ba3 47 h5 Bf 48 g4 Kd7 49 Ke4 Ke6 50 Nd5 Kd7 51 Kf5 Ke8 52 Ne6 Kf 53 Nf8 Kf8 54 Kg6 Kg 55 h6 b5 56 h7 Kh 57 Kh6 b4 58 g5 a5 59 g6 a4 60 g7 mate. 1-0

Dan Hauser (1627) - Jeff Thomas (1695) 1 e4 e5 2 Bc Nc 3 Nf Nf 4 d4 ed 5 0-0 Bc 6 e5 Ng4 7 Bf4 0-0 8 h3 Nh6 9 Bh6 gh 10 Qd2 d5 11 Bd3 Kh 12 Qh f5 13 ef Rf7 14 Ng Qg 15 Nf7 Qf7 16 Re Bd7 17 Nd Rg 18 Nf Bf8 19 Ng Rg5 20 Qg5 h6 21 Qf4 Be6 22 a3 Bd7 23 g4 h5 24 g5 Bd 25 Qh4 Ne5 26 Re5 Be5 27 g6 Qf6 28 Qh Kg8 29 Qh7 Kf 30 Qd7 Qg5 31 Qg4 Qe7 32 f4 Rd6 33 Kf? Qe3 34 Kf Bf 35 g7 Kg 36 Bh Kf 37 g8 (Q). 1-0

Earl Lee Rahy (1730) - Michael Chromczak (1774) 1 e4 c5 2 Nf Nc 3 d4 cd 4 Nd4 Nf 5 Nc3 a6 6 Bg e6 7 f4 Be 8 Nb3 0-0 9 a3 b5 10 Qf Rh7 11 Rd d6 12 Qh3 Ne8 13 e5 g6 14 Bh6 Ng 15 ed Qd6 16 0-0-0 Qc7 17 Ne4 f5 18 Nce5 Rc8 19 Qe e5 20 fe Ne5 21 Rhe Bf 22 Bf4 Re 23 Kb Nh 24 Re5 Re5 25 Qf3 Ra7 26 Qf2 Qe 27 c3 Rc7 28 Re5 Qe5 29 g3 Be7 30 Qd4 Qd4 31 cd f4 32 gf Nf4 33 Ne4 Bb7 34 Bc2 Rc2! 35 Kc2 Be4 36 Kd Nd5 37 Rg h6 38 Ne5 Bf5 39 Na6 Bg5 40 Ke2 Nf4 41 Kf3 Nd5 42 Ne5 Be3 43 Re Bd4 44 Rd Bg4 45 Kg4 Ne3 46 Kf3 Nd1 47 b4 Nc 48 Nb3 Be5 49 h3 Kf7 50 Nd2 Kf6 51 Kg4 h5 52 Kf Kf5 53 Kg Ne4 54 Nb3 Bb2 55 Kf3 Nd6. 0-1

Michael Chromczak (1774) - Matt Haywood (1611) 1 d4 e6 2 c4 f5 3 Nc Nf 4 Nf d5 5 ed Nd5 6 e3 Bb 7 Bd2 Nc3 8 bc Bd6 9 Bd 0-0 10 0-0 Nc 11 c4 Bd 12 e5 Be7 13 Qc2 Be 14 Bc4 Bf7 15 a4 Na 16 Ba2 c6 17 Kh Kh 18 Rg b6 19 Qc Qe 20 g4 g6 21 Bh Rg 22 Ng Bf8 23 gf gf 24 Nf7 Qf 25 Rg8 Qg8 26 Qg5 Qg5 27 Bg5 Re 28 Rg Kg7 29 Rg3 h6 30 Bf6 Kf 31 Bb1 Be 32 Rg7 Kf 33 Bd Nb7 34 Be2 Bf 35 ef Nd6 36 Bh Rb 37 Rh Kg 38 Ra Rb 39 Ra8 Kh 40 f3 Re 41 Rd Nf 42 Re c5 43 Re7 Re 44 fe. 1 0

CATEGORY C

T. Scott Brown (1430) - Bruce Goodwin (1500) - BEST GAME - 1 e4 c5 2 Nf Nc 3 d4 cd 4 Nd4 Nf 5 Nc3 d6 5 Bg (Hoping for some kind of pin) 6...e6 7 Bc4 Be (There went

my pin.) 8 0-0 a6 9 Be3 Bd 10 f4 Qc7 11 Bb3 (Afraid of his c Knight to uncover his Q attack against my Bishop. Fischer does it!?) 11...Na5 12 Qe2 Nb 13 ab 0-0 14 Qf3 Rac 15 Rf Ne8?! 16 Qg3. (In hopes of f5 followed by Bh6.) 16...Qd (Threatening Bh1) 17 Qf Bf 18 g4! e5 19 Nf! Bf 20 gf! ef (17 min. & 15 min. left.) 21 Bf Bd 22 Be3 Bc3 23 bc Rc3 24 Bb6! Qf 25 Qd (To defend against a Rook move with Queen taking Ra1 also threatening Bd4.) 25...Rc6 26 Bd4 Qh4 (Threatening Qe4.) 27 Qf3 f6? (Locking the Queen in.) 28 Rg2! Nc? 29 Rg4! Qh6 30 Be3 g5 31 fg Rc3 (Pinning the B attacking his Queen.) 32 gh Kh1 33 Bh Rf3 34 Bf8. 1-0

Notes by Brown.



Brown v.
Goodwin
After 24 Bb6!

Robert Zboch (1515) - David Mangis (1439) 1 d4 Nf 2 c4 g6 3 Nc Bg 4 e4 d6 5 Be2 0-0 6 Be e5 7 d5 Nhd 8 g4 a6 9 h4 Nc 10 f3 Ne8 11 Qd2 Bd 12 Bh f5 13 Bg7 Kg 14 gf gf 15 Nh f4 16 Rg Kh8 17 Ng5 Rg 18 Nf mate. 1-0

CATEGORY D/E/UNR

Nolan Tomboulis (1352) - Alan Comer (1342) - BEST GAME - 1 e4 c5 2 Nf d6 3 d4 cd 4 Nd4 Nf 5 Nc3 a6 6 h3 Qc 7 Nb3 e6 8 Bg Be 9 Qf Nbd 10 0-0-0 b5 11 e5 Bb 12 Qg3 Ne5 13 Rd4 Rc 14 Bf6 Bf6 15 Rd2 0-0 16 Bd b4 17 Ne4 Nd3 10 Qd3 Be4 19 Qe4 d5 20 Qg4 Qe5 21 Qd4 Qd4 22 Nd Bg5 23 h4 Bd2 24 Kd2 Rc7 25 h5 h6 26 g4 Rfc 27 Re Kf 28 a3 ba 29 ba Kc7 30 f4 Rc3 31 g5 Ra3 32 Rel Rc4 33 Nb3 Rf4. 0-1

Brian Garlick (1331) - Steven Pei (Unr) 1 d4 d5 2 Nf Nc 3 c3 Nf 4 Bg Ne4 5 Bf4 e6 6 e3 Bd6 7 Bd6 Qd6 8 Bd e5 9 Nc Ne5 10 de Qc5 11 Be4 de 12 Qd4 Qd4 13 ed 0-0 14 Nd Re 15 0-0-0 Bg 16 Rde Bf5 17 Re3 Rad 18 Rhe b6 19 Ne Be6 20 Ng5 Rd6 21 Ne6 fc 22 d5 Kf7 23 de Rec6 24 Re6 Re6 25 Re6 Ke6 26 Kd2 a5 27 b4 Kd5 28 Kd3 e5 29 bc bc 30 c4. 1-0

Tom Mayes (1319) - Julie Schmidt (1309) 1 d4 e6 2 c4 d5 3 Nc Nf 4 f3 g6 5 e4 Bg7 6 Be3 0-0 7 Bd3 de 8 fc Ng! 9 Qc Ne3 10 Qe3 Bd 11 Qd2 Qb 12 Nge Be3 13 Qc2 Bg4 14 h3 Be2 15 Qc Nd 16 Nd1 Bd 17 Ne Ne 18 a3 Nd3 19 Qd3 Qb2 20 Rd Bc3 21 Rd Qd 22 Qd2 Bd2 23 Kd2 Rfd. 0-1

Karpov vs Kasparov - World Chess Championship

WORLD CHAMPIONSHIP

Kasparov starts the match with a style that typified the first half of the match: The relentless search for the win even in equal positions. Here he loses a pawn, recovers it and draws.

Karpov - Kasparov (Game 1) - King's Indian Defense - 1 d4 Nf6 2 c4 g6 3 Nc3 Bg4 4 e4 d6 5 f3 0-0 6 Be3 c6 7 Bd3 a6 8 Nge b5 9 0-0 Nbd10 Rc e5 11 a3 ed 12 Nd4 Bb13 cb cb 14 Re Ne5 15 Bf1 Re 16 Bf2 d5 17 ed Nd5 18 Nd Qd5 19 a4 Bh6 20 Ra Nc4 21 ab ab 22 Ra8 Ra 23 Qb3 Bc6 24 Bd Nd6 25 Qd5 Bd5 26 Nb5 Nb5 27 Bb5 Bg7 28 b4 Bc3 29 Rd Bb3 30 Rb Ba2. 1/2-1/2 (1/2-1/2)

Kasparov in a fireworks display! He sacs a piece on move 25 and powers his way to a brilliant victory.

Kasparov - Karpov (Game 2) - Ruy Lopez - 1 e4 e5 2 Nf Nc 3 Bb a6 4 Ba4 Nf 5 0-0 Be 6 Re h5 7 Rh3 d6 8 c3 0-0 9 h3 Bb 10 d4 Re 11 Nbd Rf 12 a4 h6 13 Bc2 ed 14 cd Nb4 15 Bb1 ba 16 Ra4 a5 17 Ra3 Ra6 18 Nh2 g6 19 f3 Qd 20 Ne Qb 21 Re Bc8 22 Be Kh7 23 Qcl c6 24 Ng Ng8 25 Bh Bh 26 Nh6 Nh 27 Nd6 Qb6 28 Ne Qd4 29 Kh1 Qd8 30 Rd1 Qe8 31 Qg5 Ra7 32 Rd8 Qc6 33 f4 Ba 34 f5 Qe7 35 Qd Qe5 36 Qf2 Qe7 37 Qd4 Ng8 38 e5 Nd5 39 f6 g4 40 Rc6 Qd8 41 Qa7 Nde7 42 Ra Qd1 43 Qg Qd2 44 Qf1. 1-0 (1 1/2-1/2)



Kasparov
v. Karpov
After 38...Nd5

Gary, apparently drunk with success sacs the exchange routinely throughout the match or trades his Queen for pieces. Karpov strikes back with a Queen for pieces and draws the ever lunging Kasparov. This game was a fist fight to the last move.

Karpov - Kasparov (Game 3) - Kings' Indian Defense - 1 d4 Nf 2 c4 g6 3 Nc Bg 4 e4 d6 5 Nf 0-0 6 Be2 e5 7 Be Qe7 8 de 9 Nd5 Qd8 10 Bc5 Ne4 11 Be7 Qd7 12 Bf8 Kf 13 Qc2 Nc5 14 Rd Nc 15 0-0 Ne6 16 Nb6 ab 17 Rd7 Bd 18 Qd2 Be 19 b3 e4 20 Nel f5 21 Bd1 Ne5 22 Nc Ra2 23 Qd5 Ke 24 Nb c6 25 Qe6 Ke 26 Na2 Nf7 27 Be Nd6 28 Nb Bc 29 Nc2 f4 30 Rd h5 31 f3 e3 32 g3 g5 33 Bd h4 34 Kf c5 35 Ke b5 36 cb Nh 37 Bc Ke7 38 Rd5 Bf6 39 Rc Nc3 40 Kf Bg6 41 Ne1 Kd6 42 Ra fg 43 hg

hg 44 Ng b5 45 Ra6 Ke7 46 Ra7 Ke 47 Ra8 Bd 48 Ne3 bc 49 Nc4 g4 50 Kg2 Ne2 51 Ne5 gf 52 Kf3 g2 53 Rd8. 1/2-1/2 (2-1)

The Champion, reckless as ever, is lucky to draw. Karpov, in time trouble, misses the win with 39...d4! 40 Bf5 Qc6 41 Kh2 Re8!

Kasparov - Karpov (Game 4) - Ruy Lopez - 1 e4 e5 2 Nf Nc 3 Bb a6 4 Ba4 Nf 5 0-0 Be 6 Re b5 7 Bb3 d6 8 c3 0-0 9 h3 Bb 10 d4 Re 11 Nbd Bf 12 a4 h6 13 Bc2 ed 14 cd Nb4 15 Bb1 c5 16 d5 Nd7 17 Ra3 f5 18 ef Nf 19 Ne4 Bd 20 Nf Qf 21 Bd2 Qb 22 Bb Bf7 23 Re6 Qb4 24 Rb Qa4 25 Bc2 Rad 26 Rbe Qb4 27 g3 a5 28 Nh4 d5 29 Qe2 Qc4 30 Bd3 Qcl 31 Kg c4 32 Bc2 Be6 33 Re6 Re6 34 Qe6 Kh8 35 Ng Kh 36 Qe2 Qg5 37 f6 Qf6 38 Nf8 Kg 39 Ng Qf/ 40 Ne7 Kf. 1/2-1/2 (2 1/2-1 1/2)

Like a Chameleon, Kasparov switches colors to the quiet and sedate. Maybe he scared himself in Game 4.

Karpov - Kasparov (Game 5) - Kings' Indian Defense - 1 d4 Nf 2 c4 g6 3 Nc Bg 4 e4 d6 5 Nf 0-0 6 Be2 e5 7 Be Na 8 0-0 c6 9 de de 10 Qd8 Rd 11 Rfd Re 12 h3 Bf8 13 Nd2 b6 14 a3 Nc5 15 b4 Ne6 16 Nb3 Ba 17 f3 Nh 18 Bf2 Red 19 Rf Nh4 20 g3 Nh5 21 Kg f5 22 Rab Rac 23 Rd8 Rd 24 Rd Rd1 25 Nd1 fe 26 fe c5 27 bc Ne5 28 Nc5 Bc 29 Bc5 bc 30 Nc Nf6 31 Kf3 Bb7 32 Bd3 Kf8 33 h4 h6 34 Bc Ke7 35 Ba a6 36 Ke3. 1/2-1/2 (3-2)

The Champion plays with disharmony, pieces disconnected, loses a pawn, regroups and attacks. The man has nine lives. Karpov could have possibly won this game but didn't.

Kasparov - Karpov (Game 6) - Ruy Lopez - 1 e4 e5 2 Nf Nc 3 Bb a6 4 Ba4 Nf 5 0-0 Be 6 Re b5 7 Bb3 d6 8 c3 0-0 9 h3 Nd7 10 d4 Bf 11 a4 Bb 12 ab ab 13 Ra Qa8 14 d5 Na5 15 Bc2 Nc4 16 b3 Ncb6 17 Na Ba 18 Nh2 c6 19 de Qc6 20 Bd2 Be 21 Ng Ra 22 Ne3 Nf6 23 Nf5 Bf 24 Bg Nbd7 25 c4 bc 26 bc Bc 27 Nc Qc4 28 Bb3 Qc3 29 Kh2 h6 30 Bf6 Nf 31 Re3 Qc7 32 Rf3 Kh7 33 Ne3 Qe 34 Nd Nd5 35 Bd Ra7 36 Qb3 f6 37 Qh8 g6 38 Rc h5 39 g4 Kh6 40 gh Kh5 41 Rc8 Bg 42 Re. 1/2-1/2 (3 1/2-2 1/2)

Gary is mortal. He blunders at move 27 and loses. How does a World Champion do this? I guess in every Grandmaster there's a little unrated demon lurking.

Karpov - Kasparov (Game 7) - King's Indian Defense - 1 d4 Nf 2 c4 g6 3 Nc Bg 4 e4 d6 5 Nf 0-0 6 Be2 e5 7 Be Na 8 0-0 Ng 9 Bg f6 10 Bc Kh 11 h3 Nh6 12 de fe 13 Be Nf7 14 Qd2 Nc 15 Ng Ng 16 Bg5 Bf6 17 Be Ne6 18 Bg4 h5 19 Be6 Be6 20

Nd5 Bh4 21 Rac Kh 22 Rc3 Rf7 23 b3 c6 24 Nb4 Rd 25 Rcc1 Rf6 26 f4 ef 27 Bf4 Qa? 28 Nd5 Qc5 29 Kh1 Rd5 30 cd Qd4 31 de bc 32 Rc6 Re8 33 Rc4 Qd2 34 Bd2 Be5 35 Be3 Bg3 36 Rf3 h4 37 Bf2 Bf2 38 Rf2 Rde 39 Rf4 g5 40 Rf6 Re4 41 Re4 Re4 42 Rd6 Re7 43 Ra6 Kg7. 1 0 (3 1/2-3 1/2)



Karpov v.
Kasparov
After 27...Qa?

Kasparov, undaunted, plays aggressively, attacking, losing a pawn and enters a difficult endgame - he grimly holds on for the draw.

Kasparov - Karpov (Game 8) - Ruy Lopez - 1 e4 e5 2 Nf Nc 3 Bb a6 4 Ba4 Nf 5 0-0 Be 6 Re h5 7 Bb3 d6 8 c3 0-0 9 h3 Nd7 10 d4 Bf 11 a4 Bb 12 Be3 Na 13 Re2 Nc4 14 Be d5 15 de Nde 16 Ne Ne5 17 ab ab 18 Ra8 Qa 19 f4 Ng6 20 e5 Bh4 21 Rf Be7 22 Nd Bc5 23 Kh2 d4 24 Qe2 de 25 hr Rd 26 Ne Ba3 27 Ba3 Be 28 Qe4 Qa3 29 f5 Ne7 30 Qh f6 31 Qg3 Kf8 32 Kh Qe5 33 ef gf 34 Bb3 Nd5 35 Qh4 Kg7 36 Red c6 37 Rd4 Qc3 38 Rg Kh 39 Bc5 Qa1 40 Kh Qe5 41 Rg cd 42 Qg4 Qd7 43 Qd4 Qd6 44 Kh1 Re 45 Qg4 Qd7 46 Rd Rel 47 Kh Re4 48 Qg3 Re5 49 Ra Re8 50 Qf4 Qb 51 Kh Qb8 52 Qh4 Qb6 53 Qb d4 54 Rg Qc7 55 Rd Qcl 56 Kh Qf4 57 Kg Qcl 58 Kh Qf4 59 Kg Rc 60 Rd1 Rd 61 Qb5 Qe3 62 Kh1 d3 63 Qa5 Qd4 64 Qa1 Qb6 65 Qa2 Kg 66 Qd2 Qc5 67 Rf Rd4 68 Rf3 Qd6 69 Re3 Ra 70 Rel h5 71 Rb Qd7 72 Qd1 Kh6 73 Qd2 Kg7 74 Qe3 h4 75 Qf3 Kh6 76 Qe3 Kg 77 Qf3 d2 78 Qh Qf7 79 Qf7 Kf 80 Rd Rd4 81 Kg Rd5 82 Kf2 Rf 83 Ke2 Rg5 84 Kf2. 1/2-1/2 (4-4)

After 4 games of Kings Indian a new look from Gary's arsenal. Karpov seems to be winning then blunders at move 32. The Champion has not played with his normal crisp hostility.

Karpov - Kasparov (Game 9) - Gruenfeld Defense - 1 d4 Nf6 2 c4 g6 3 Nc3 d5 4 cd Nd5 5 e4 Nc3 6 bc Bg7 7 Be3 c5 8 Qd2 cd 9 cd Nc6 10 Rd1 Qa5 11 Qa5 Na5 12 Nf3 0-0 13 Be2 Bd7 14 Bd2 b6 15 0-0 Rfd8 16 Rel Bg4 17 d5 Nb7 18 h3 Bf3 19 Bf3 Nc5 20 Be3 Rac8 21 Bg4 Rb8 22 Re4 h5 23 Bf3 e6 24 Rd1 cd 25 ed Be5 26 g4 hg 27 hg Nb7 28 Ra4 Na5 29 g5 Rbe8 30 Be2 Bd6 31 Kg2 Bc5 32 Bd2 Rd5 33 Bf3 Rdd8 34 Ba5 Draw.

Karpov shows Gary a new look now. It was Friday and both must have dates waiting in the lobby. They take the night off.
 Kasparov - Karpov (Game 10) - Petrov Defense - 1 e4 e5 2 Nf3 Nf3 3 d4 ed 4 e5 Ne3 Qd4 d5 6 ed Nd6 7 Nc Nc 8 Qf4 Nf 9 Bb Bd6 10 Qe4 Qe 11 Bg f6 12 Bd2 Bd 13 0-0-0 Qe4 14 Ne4 Be7 15 g4 a6 16 Bc4 Nd6 17 Nd6 Bd6 18 Rde. 1/2-1/2 (5-5)

The Champion typically sacs the exchange for piece activity, builds a menacing assault on the White King and starts throwing pieces away willy nilly. Karpov looked busted most of the game.
 Kasparov - Kasparov (Game 11) - King's Indian Defense - 1 d4 Nf2 c4 g6 3 Nc Bg 4 e4 d6 5 Nf 0-0 6 Be2 e5 7 Be ed 8 Nd4 Re 9 f3 c6 10 Qd2 d5 11 ed cd 12 0-0 Nc 13 c5 Re3 14 Qe3 Qf 15 Nc6 bc 16 Kh Rb 17 Na Rb4 18 b3 Bc 19 Nb2 Nh 20 Nd3 Rh 21 Qf2 Qe7 22 g4 Bd4 23 Qd Rh2 24 Kh Qh. 1/2-1/2 (5 1/2-5 1/2)

A quiet little game. On to France.

Kasparov - Karpov (Game 12) - Ruy Lopez 1 e4 e5 2 Nf Nc 3 Bb a6 4 Ba4 Nf 5 0-0 Be 6 Re b5 7 Bb3 d6 8 c3 0-0 9 h3 Nd7 10 d4 Bt 11 a4 Bb 12 Na ed 13 cd Na5 14 Ba b4 15 Nc4 Nc4 16 Bc Re 17 Qb Re4 18 Bf7 Kh 19 Be3 Re7 20 Bd5 c6 21 Be6 Nf 22 Bg4 a5 23 Rac Ng 24 Bh5 Rc8 25 Bg4 Rb 26 Qc2 Rc7 27 Qf5 Ne7 28 Qd3 Nd 29 Bd2 c5 30 Be6 Nb 31 dc dc 32 Qd8 Rd8 33 Bf4 Re7 34 Ng Bd5 35 Bd5 Rd5 36 Re7 Be7 37 Re 1/2-1/2 (6-6)

I hope you have enjoyed going through these games as much as I have. They show the contrasting styles of the two players and the fact that they are deadlocked at the end of 12 games is a tribute to both of their different abilities. I have been following the championship in the New York Times and with the aid of Lajos Pogany's computer network. I even contemplated going to New York City but pressures here at the office prohibited any such jaunt.

I was particularly disappointed, however, as I think most chess organizers were that the Championship attracted so little attention. I travel across the state a lot and did not see very much, if anything, on the Championship in any of the newspapers. Very little TV coverage except spots on the news occasionally was afforded this great event. Is the United States condemned to Chess lethargy forever? I have heard lots of arguments, including some unusual ones like, we do not have enough Orthodox Jews in the

United States. Lest you think that's incredible please consider that most world class players are Jewish and come from countries where they do not have distractions and chess is an accepted game among Orthodox Jews. In addition, we are a rich nation with many diversions and, after all, these were only two Russians. I truly lament Bobby Fischer's disappearance when he could have provided Americans with a hero. What a shame.

Article by Wilder Wadford.

WINNING ENDGAMES

By Bob Muhl

The game of chess should be the most complicated in the opening when the board holds all the pieces and pawns. In the middlegame it should start to become clearer as the pieces and pawns come off the board to make for less potential complications. Then when the endgame is reached it should be crystal clear as all the ramifications are realized due to the fact that few pieces and pawns remain on the board.

If the statement above is true, why do so many chess players have trouble understanding and playing the endgame? It almost seems as if the opposite of the above statement is true. The fewer the pieces remaining on the board, the harder the play becomes. Maybe it is only that way for lower rated players. Grandmasters surely would see endgame positions in the clear light of daylight and make only the correspondingly correct moves.

Many things happen during a game to make these statements untrue. Just so all of us who have made mistakes in endgames don't have to feel so bad, let's look at four examples of endgames in which world class players have made moves less than perfect and deserving of question marks because they have let their opponents off the hook.



A.
 Petrosian-Fischer
 (Portoroz 1958)
 Pos. after 56...c4
 White to Move & Win



B.
 Walter-Fischer
 (Zurich 1959)
 Pos. after 53...Kd7
 White to Move & Win



C.
 Gligorich-Fischer
 (Cand. Trnmt. 1959)
 Pos. after 52...Rh8
 White to Move & Win



D.
 Botvinnik-Fischer
 (Varna 1962)
 Pos. after 51 Kf3
 Black to Move & Win
 (Answers on P. 13)

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Ellison
v. HP
After 29 Bg5



It is with regret that I announce the demise of a great "C" player. Owen "Darrell" Ellison, whose slight of hand trick with his queen was highlighted in last issue's "Worst Move" has gone on to his reward: "B"-dom. It has been a good year for Darrell, with winnings of over a thousand dollars. And a two hundred point plus ratings climb. In fact, the aforementioned loss was one of only two this year for Darrell, the other being a eight-move march into Lasker's Trap against an 1800-plus player. What makes Darrell's games this year of interest to this column, and aspiring "C" players everywhere, is an interesting quirk about Darrell's wins: at every big money tournament that he won, Darrell also missed several forced mates.

Consider the 1990 Land of the Sky, round 2. Darrell (1528) was white against HP (1387). 1 d4 Nf6 2 c4 d5 3 Nc3 g6 4 e4 Nd5 5 e4 Nb4? 6 Qa4 N8c6 7 d5 Bg7 8 de Bc3 9 be Nc6 10 Nf3 Bd7 11 Qc2? a6? 12 Bh6 f3 13 Bd3 e6 14 e5 Ne5?? 15 Ne5 fe? 16 Bg6! hg 17 Qg6 Ke7 18 Bg5 Kd6 19 Bd8? Darrell had recently begun shifting his strategic focus from endgames, where he had usually excelled, to middlegame attacks. This is typical of the games he has played this year. Darrell had seen the whole sequence out to this bishop for queen punch, but once there, failed to review other options. Days later, his computer beeped in that arrogant way computers do: 19 Qd3 Kc6 20 Qc4 Kb6 21 Be3 Ka5 22 Qb4 mate! Darrell, however, wanted the queen: 19...Rad8 20 O-O Rdg8 21 Qf2 Be8 22 Rfd1 Kc5 Again, days later, the computer mocked Darrell with: 23 Qc7 Kb5 24 Rab1 Ka4 25 Qc4 Ka3 26 Qb3 mate. Darrell instead went the other way: 23 Qe7?? Kb6 24 Rab1 Ka7 Observers nodded knowingly to themselves, grateful to see a merciful end in sight at last, but not 25 Qc7? Now he does it! 25 Qc5 leads to mate after 25...Ka8 26 Rd8 mate or 25...c6 26 Qc6 Ka8 27 Rd8 mate. 25...Rg2 (apparently even his victim was getting impatient for the big sleep) 26 Kg2 Bc6 27 f3 Rg8 28 Kf2 Rf8 29 Qb6 Kb8? 30 Qc6 Rf7? 31 Qe8 resigns (finally!)

In one game Darrell misses more non-endgame forced mates than I've seen my whole tournament life! On the very next game, (!) Darrell was black against BP (1355). After 29 Bg5: Darrell had already had the unique pleasure of having to ask a neighboring board if he could borrow one of their queens ("I've got two you see, and I can't invert one of my rooks because I've still got both of them...") But having concentrated so hard on getting that pawn down there, he forgets what he was supposed to do with it! Instead of 29...Qg1 30 Kg3 Qae1 31 Kf4 Qgf1 mate Darrell went after a pawn with 29...Qe5 30 Bf4 Qg7 31 Qh5 Ra2 32 Qf3 Qe4 and white resigned.

At LPO-17 Darrell was playing MH (1498). 1 d4 d5 2 e3 Nf6 3 Bd3 e6 4 c3 b6 5 Nd2 c5 6 f4 Ba6 7 Bc2 Qc7 8 Nh3 Bd6 9 g3 Nbd7 10 e4 de 11 Ne4 Bb7 12 Nhf2 Ne4 13 Be4 O-O 14 Be3 Rnd8 15 Qc2 Nf6 16 Bb7 Qb7 17 O-O-O Nd5 18 Qe4 c4 19 Rd2 Qa6 20 Kb1 b5 21 Ng4 b4 22 Rc1 Rb8 23 Rhe1 b3 24 a3 Ba3 25 ba Qa3 26 Rc2 he 27 Kc2 Rb2 28 Kd1 Nc3 29 Bc3 Qc3?? "There went my shot at the brilliancy prize," Darrell said later. Having seen six half moves ahead to this position, Darrell misses a mate in two (29...Qa1 with QXQ mate to follow.) 30 Qe3?? Qb3?? now he misses a mate in one with 30...Qc2 mate! Instead, Darrell saw only that mate on d2 had been stopped, so he did what B class players do best: he pushed a passed pawn. 31 Qb3 cb 32 Re3 Rc8 33 Rd3 Rb1 34 Ke2 b2 35 Rb3 h6 36 Kd2 a5 37 Nf2 a4 38 Ra3 Rd1 39 Nd1 b8Q. MH punished Darrell's oversights by stretching things out to move 59.

Darrell laughs at these glitches now, but admits that the first time it happens on a game he doesn't win, his humor will disappear. What is not obvious about all of this is what it says about the "C" to "B" rating transition. Consider how most of us raised ourselves out of the non-tournament morass and into the "D-C" ghetto: tactics. Lacking the finer positional nuances, we clawed our way up with raw computational power. However, to get to the next level, where tactics is simply a

given, long term strategic thinking is needed. This can create oddities such as Darrell's games, where strategic thinking skips lightly over tactical themes that players two hundred points lower would snatch up in a heartbeat.

An even more bizarre example comes from a match game between Ulf Helsten (1884)(black) and Eugene Davenport (1830)(white). This is what happens when experts try to return to the tactical style of their early days: 1 e4 e5 2 f4 Bc5 3 Nf3 d6 4 c3 Nf6 5 d4 ed 6 cd Bb4 7 Bd2 Bd2 8 Nbd2 O-O 9 Bd3 Nc6 10 a3 Bg4 11 d5 Nd4 12 O-O c6 13 e5 Nd5 14 Bh7 Kh8 15 Ne4 Nf3 16 Rf3 Qh4 17 Ng5 Bf3 18 Qf3 Nf4 19 Nf7 Kh7 20 g3 Nh3 21 Kh1 Rf7 22 Qd3 Qe4? 23 Resigns??? That's right, resigns! Apparently seeing that 23...Nf2 forks the king and queen, Mr. Davenport failed to first note that 23 QXQ is in fact check! It's true, you can't go home again. (He could also blame it on reading The Gambit, where checks are not denoted.)

Lest poor Mr. Davenport feel all alone, consider J.L.'s (1732) report of a position he had against a 1480 player at an Electric Company Mall tournament in May of 1988:



JL v. ?
Black to Move

The 1480 player, with the dark pieces, played 38...Qh1, seeing 39 Rh1 Rh1 40 Kg2 R8h2 mate. Everyone wants to win with a queen sac, right? That's what J.L. thought too, and he resigned, chagrined. About an hour later, going over the game he realized (with more than chagrin, I'll bet) that 39 KXQ simply wins the queen! Oops!

If you have an "oops", instructive or otherwise, send them to Robert Morrell, 7275 Crenata Dr., Lewisville, N.C. 27023. Again thanks to this month's contributors and to the others that I have not yet used. One theme I'm looking for use in a future column is your "I could have won with" move, the one that you kick yourself for missing every time you think about it. Keep those cards and letters coming!

Myths, Fairy Tales, Computers...

By Lajos Pagony, chess expert.

Probably there doesn't exist anything so essentially misinterpreted on the common chess scene as the phenomenon of chess computers. Gurus and outsiders are not able to paddle in the same boat reconciling over concept, usefulness, or just simply existence of these small devices with the brain of a minimaster of chess. Involuntarily the history of sewing machines will be recalled, when upset tailors smashed the first several pieces in England, demonstrating their fear to lose jobs and become humiliated by the machines. However the entity of the issue; "Chess computer", does not express similar hostility, it is certain that a lot was made up to undermine the credibility of the machines.

Now, the time is nearing - according to Hans Berliner - when a computer will be able to beat the World Champion of Chess and the small allegations and jokes about the computer's play are transforming into panic: what will happen if the problematic of Chess will be solved by the machines? Will it steal the show from us, forever? Will it be worthwhile to play yet? Why, everything will be an open secret from the first move of the game to the end! Straight order of the moves until checkmate!

"Yes! - the experts are telling - if you had the same I.Q. and memory as the computer!" Otherwise nothing will change: you'll struggle further on with your little-town opponent, you may learn some or a lot from "Mr. Perfection", your game will be polished and skilled but neither you nor anybody else will take over everything the computer knows. The computer might not, but you certainly will commit human errors yet, remote from the machine and we don't believe that the two kinds of chess (human and computer) ever will interfere with each other. Your small pocket calculator from Eckerd, price \$4.00, solves in seconds multiplication or squareroot operations with 6 digits. It would take time for you with the worrisome outcome of correct results. You are still not jealous of the tiny device, you aren't worried of it, contrary: you are happy to have it! Why? Because you got accustomed to its existence!

Computers are like humans: you meet smarter and simpler brains, faster or slower thinkers, elegant and fancy fellows or modest and inexpensive beings. Actually Berliner - the most

important figure in the development of super programs for chess computers - is sorry that the science probably will stop to continue the refinement of the computer's abilities at the moment when it will be able to defeat the World's best human chess player. From that point until the perfect chess game, with all the imaginable answers, the way is still long for the programmers.

In the frame of this article we'll put in a row those thoughts, allegations, myths and objections which are preventing or retarding the unconditional adoption of the computers by chess players and authorities. Our partner and helper with "her" artificial intelligence will be the "Mephisto Portorose (16 bit)" micro-computer, one of the top products of today's advanced programming skill. The machine with its common mastery strength is somewhere mid of the road toward the Parnassus, good enough to outplay 98% of the chess players, and still weaker than an experienced Life Master or particularly a GM. From now on MEPHISTO will defend herself against the following "accusations":

The laments of Ms. Portorose:

Let me introduce myself: my first name is the rather romantic Portorose, and my folks bear the name "Mephisto" as we are the family of the Bavarian devils, and due to the sins we committed in our previous life, we are condemned to play chess forever. Obviously I'm very sad because it isn't enough that I must play chess any time my human master and tormenter has his mood to do so, but bad people are mocking me, asserting all kinds of nonsense about me, moreover they assemble hostile plots to discriminate against me to compete with humans in tournaments. No matter that my family defeated Karpov and Hubner in Munich among others, our enemies are still lying about us. Is it possible that people are simply afraid of our power?

Let's see one of the Myths about us: "Computers cannot see positional sacrifices?" In my game with White against an expert the following position came up:



Rose v.
Expert
White to Move

I moved 18 Rb1! ("ugh! A typical computer junk..." moaned my opponent "who in the hell would commit such a move? What is the point of it?") 18...Kg7 19 Be7 Ne7 20 Qf3! (-Do you see? - I asked modestly of my partner and was surprised that he did not hear me. - Now you have to exchange on c3, the "b" file will be open and I will annoy you with my threats on both sides) 20...Bc3 21 bc b6 22 a3 Rd8 2 Qe3 Ng8 24 Qe5.

Nothing fancy, unless you see the hidden trick beyond it! 24...Nf6 25 Nh5!! fgh 26 Qg5 and Black is lost due to its positional and material handicaps. And some people still say that I cannot see positional sacrifices.

Am I really miserly? Someone who grabs eagerly everything without consideration about the future? Can I not be generous, giving kindheartedly away worldly goods in the interest of greater, while still remote, aims? You're still in doubt about positional sacrifices of mine?

Not too long a time ago (as White again) I had the following game:

1 c4 Nf6 2 Nf3 e6 3 d4 d5 4 Rg5 Nbd7 5 e3 Be7 6 Nc3 h6 7 Bh4 c6 8 Bd3 dc 9 Bc4 Nd5 10 Be7 Nc3 (my master plays this quite often: last time against NM Jack Berry on the NC Team Championship in Charlotte Aug. 18, 1990. He believes that after c7-c6 and particularly without 7 Rcl (1) this procedure could be effective, forcing down both Queens and giving Black a free hand to put his forces together.)

11 Rd8 Nd1 12 Rd1 Kd8 13 0-0 Ke7. (In the Jack Berry game White initiated an early concentration on the Queen side, therefore Black decided to start to attack without hesitation on the King side. In a game without Queens and in a fairly closed position Tartakower's principle could get alive: "The King is a strong piece!")

14 Bd3 f5 15 Rdc1 (realizing that my opponent has this in his mind, I resume my forces on the Queenside.) 15...a6 16 Rc2 g5 17 Rf1 g4 18 Nh4 Kf6 19 Re3 (I got the blame again to be too "computerish" with this "mysterious" move of mine, however I simply wanted to trick my opponent to an early attack against my King that I judged as well protected anyway.) 19...Kg5 20 g3 Nf6 21 Ng2 h5 22 Nf4 h4 23 Rb3 hg 24 hg b5 (a forced weakening of the "c" file and a clear result of my 23 Rb3 move too...) and now:



Rose v.
Pagony
After 24...b5

25 Rc6! (A clever positional exchange sacrifice! Closing down the only source of Black's attack, using the a8-h1 diagonal plus the open "h" file with Rooks for a checkmate raid. White has at least a perpetual check by Nf4-e6 and back if he wishes. So no real risk is involved. But I go for more than this!)

25...Bb7 26 Rbc3 Rac8 27 Ne6 Kg6 28 Nf4 Kg5 (Black's hoping: White may go for a perpetual?) 29 d5! (Not by a chance! The pawn is taboo because of 30 Nd5 Rg6 and checkmate!) 29...Bc6 (what else?) 30 de Ng8 31 a4 b4 32 Rc5 Ne7 33 Ne6 Kf6 34 Nd4 Rh5 35 c7 Rch8 36 Kf1 and I won. My Queen side became overwhelming.

After the following game I heard my master saying to someone: "It's incredible this finesse, how she handles endgames." I was proud, but please, judge yourself. I played all these games with White to stress the chances to be active.

1 e4 c6 2 d4 d5 3 Nc3 Bb4 4 e5 c5 5 a3 Bc3 6 bc Ne7 7 Qg4 Qc7 8 Qg7 Rg8 9 Qh7 cd 10 Nge2 dc (more usual is 10...Nbc6. 10...dc created a sophisticated situation in a Parma-Bronstein game in Belgrade, 1964.) 11 f4 Bf7 12 Nd4 Qb6 13 Qd3 Ba4 14 Qc3 Nbc6 15 Be3 Nd4 16 Bd4 Qc6 17 Qc6 Nc6 18 c3 Nd4 19 cd Rc8 21 Kd2 Rc2

Now I have a passed pawn and a plus one! This happens easily in this variation where White's Queen, in the role of a cleaning woman, sweeps out his opponent's h and g pawns before disappearing from the scene. My master has a few more agile pieces on the board than I do, but I still believe that it will be not enough to hold me up.

22 Ke1 Rh8 23 h4! (this is an optimistic and straight shot, pointing on the unsophisticated goals of this line.) 23...Rc3 24 Kf2 Rg8 25 Rh3 Rc2 26 Ke1 h6 27 h5 Ke7 28 h6 Rc3 239 g4! (extremely energetic) 29...Rh1 30 Bh3 Rc8 (forced, Black cannot afford to permit that White should occupy the "c" file) 31 Be1 Rc2 32 Be2 Kf8 33 Rd1 (33 Bd1?? Rh2!) Rc3 34 Rd3 Rc1 35 Kf2 Rh1 36 g6 Bb5 37 Rc3 Be2 38 Rc8 Ke7 39 Ke2 Kd7 40 Rf8 Ke7 41 Ra8

and Black is hopeless.

My master told me that he wants to introduce the real me to the crowd of unbelievers, to those, who are making so much noise about everything, busting George Bush for his Iraqi venture, NASA for it's space ventures and mathematics for their venture, about chess computers which play better than they do! I told my master: "Let's play some fancy game!" But he said: "no, Rose, it would not be right. We should not make anyone believe as people do in the advertisement scams about things that work on the TV screen or in the book but fail in the practice. Let's play just normally, as it happens on a rainy afternoon when you and I are sitting together, face to face, featuring a leisure game."

So in the next game he defeated me, and I'm not ashamed to tell you about it because it seems that he learned something important from our game where I sacrificed an exchange on c6, do you remember? Obviously I was White again, such a small advantage should be deserved by a lady from such a gallant opponent as my master.

1 Nf3 d5 2 d4 Nf6 3 Bg5 e6 4 e4 Be7 5 Nc3 Nbd7 6 e3 c6 7 Bd3 h6 8 Rh4 de 9 Bc4 Nd5 10 Be7 Qe7 11 0-0 N5b6 12 Bd3 e5 13 Re1 0-0 14 a4 a5 15 Qb3 Qb4 16 Qc2 ed 17 Nd4 Nf6 18 Ne4 Ne4 19 Be4 c5! 20 Nb5 Be6 21 Bb7 Rad8

Black has a good attacking position for the pawn. 22 Nc7 Bb3 23 Qf5 g6 24 Qf3 Na4 25 Na6 Qb6 26 Rfb1 c4 27 Be6?! Nb2! 28 Rb2 Qa6 29 R2b1! a5 30 Rc1 Rd6 31 Bd5 Qb5 32 e4

Rose v.
Pagony
After 32 e4



32...Rd5!- In this cramped position Black's best chance is to mobilize his Queen side, pinning down White's Rooks on the ground line. 33 ed Rd8 34 Qf4! (White plays on the whole board) 34...Qd5 35 Qh6 c3 36 Qf4 Qd2 37 Qb4 c2! 38 Qd2 Rd2 39 f4 a3 40 h4 Ba2! 41 Kf1 Bc4 42 Kg1 a2 43 f5 (desperation) 43 g4 g3 Kh7 45 Re1 Kh6 46 Re1 Kh5 47 Re1 Kg4 48 Ra1 f4 49 gf Kh4 50 f5 Kg3 51 Re3 Kf4 52 R3e1 Bd5 53 Ra1 Rg2 54 Kh1 Rf3 55 Re1 Re2 56 Kg1 Kg3 0-1. While it isn't a faultless game, still very educative about the activation of the King in

cramped positions to win a "won" ending!

If you still believe that Johnny Doe puts up a better chess game for you on one of those boring winter nights, sitting around with no money and no hope to win it, traveling again and again to those fancy "Opens" in Vegas, Philadelphia or New York with 8-900 bucks as the cost level... remember Hans Berliner. He laughs over those who claim that computers should play like humans... Why? With their many mistakes and stupid blunders? That's what you're really looking for?

From Computerland, With Love,
Your

PORTOROSE ("MEPHISTO")

GRAN PRIX STANDINGS

1990 GRAND PRIX STANDINGS

FINALS	
1. JOHN LANE	108.25
2. LELAND FUERSTMAN	52.00
3. James Tobin	46.50
4. Cary Branton	45.00
5. James Havey	44.50
6. Owen Ellison	44.00
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8. Mark Brodie	39.00
9. Roger Wright	38.50
10. Jack Berry	38.00
11. Carl McKern	37.50
12. Clarke Brosi	34.50
13. Paul Lucas	34.00
14. Jackie Ryan	32.00
14. Clifford Anderson	32.00
16. Ken Baxter	30.50
17. Kenneth Naugle	29.00
18. Don McNeely	22.50
18. Steve Posnanski	22.50
20. Ashley Smiley	22.00
21. Randy Kolvick	20.50
22. Raul Raya	20.00
23. Richard Kinkel	19.00
25. Brian Combs	18.50

HOW THE GRAND PRIX WORKS

For each rated game won one point is awarded. Three bonus points are awarded for every twelve players to winners in their section; e.g., thirty six player section has nine bonus points. No more than 25 points may be scored in any event. Events must be NCCA sanctioned and you must be a NCCA member at the time you claim to score points. The TD is responsible for turning the results in. But you may send in an official USCF crosstable for the event to claim your points. Competition lasts from state championship to state championship. Prizes are 1st-\$70 and free EF to State Championship and 2nd-\$30. Results should be sent to Robert Singletary at 5901-C Shadetree Lane, Raleigh, NC 27613 (919)881-8482.

Can You Find My Win
vs. the "Great Kamsky"
by SM Randy Kolvick

I had an interesting tournament last year in Philadelphia, competing against players like GM Eduardo Gufeld, GM Joel Benjamin, IM Jeremy Silman, IM Vitaly Zaltsman, Women's World Champion, Maya Chiburdanidze, and a young SM from Canada, Todd Southam. To start it all off, in round 1, I had the white pieces against a new rising star, Gata Kamsky. Gata was on the ropes after the first time control but played solid defense to hold the draw. Can anyone find a win for white after move 38?



Kolvick v. Kamsky
After 38...Qd7

1989 World Open Round 1 - White - Randy Kolvick Black - Gata Kamsky (2637) 1. e4 e5 2. g3 Nc3 Bg6 4. Nc3 Bg5 5. Rh3 (Smyslov) a5 6. Nf3 (ECO A25 suggests a3 immediately) f5 7. d3 d6 8. 0-0 Nf9 a3 0-0 10. b4 ab 11. ab h6 12. b5 Ne7 13. Nd2 g5 14. Bb2 e6 15. Ra1 (claiming the open file) Rb16 Qb3 Be17 Ba1 (to prevent d5) Qc7 18. Rfb Rfd19. bc bc 20. Qc f4 (a little too early, giving the white knights access to e4) 21. Bb4 Qd22. Nde Ne4 23. Ne Nf24. Bc3 (to cover d4) Qe7 25. Rb8 Rb26. Rb Rc? (black should contest the a and b files) 27. Qa4 h5 28. Qa6 g4 29. Rb7 Qd8 30. Ba5! Ra31. Ra Ra32. Qa Qc8 33. Bc7 d5 34. cd cd 35. Ng Bf6 36. Ne6 Qe6 37. Qa8 Kg38. Bd5 Qd7 (diagram) 39. Qg Kh40. Qf7! Qf41. Bf7 Kg5! 42. h4?! gh43. Kh2 Nh6 44. gf ef45. Be6 Ng4 46. Kh3 Ne47. Kg Ng4 48. Kf3 Be5 49. Bb6 Bd6 50. d4 Nf6 51. Bc5 Bc7 52. Be7 Kg53. Bb4 Kg5 54. d5 Ne8 55. Be7 Kg6 56. Ke Nd6 57. Ke5 Ne7 58. Kd Ng59. Bc8 h4 60. d6 Bb6 61. Ke t3 62. Bt5 Kh5 63. ef h3 64. Bh Nh3 65. d7 Ng5 66. f4 Nt1/ 67. Kt5 (if 67. Kf6 Nd8 68. f5 Bd4 is mate) Nd8 68. Bf8 Bd4 69. Be7 Bb6 70. Bd6 Ba5 71. Be5 Kh6 72. Kf Kh7 73. f5 Kg - 1/2 - 1/2

(a) Mr. Johnson suggests 33. Ng5 Bd7 34. Bc7 with the idea of Qb6 or if d5 cd Bd5 avoiding the game continuation i.e. 34...Qe8 perhaps 35. Be4.

(b) Mr. Johnson suggests 36. cd. If Bd5 then 37. Ne4. If 36...cd

37. Ne6 with the idea of Qa8 winning the d pawn.

(c) Mr. Perkins suggests a "pass" move 40. Bb8!!! Intending Be6 because if 40...Nd4 41. Kf1.

(Help Randy out so he can sleep at night. Send your suggestions to me - Wilder Wadford. It's a fun game.)



UNC-CH CC TOURNAMENT SECTION
WINNERS - Deacon Zombie I -
6/16/90 (20 players) - Winston-
Salem.

- | | |
|---------------------|-----|
| I. Jack Berry | 3.0 |
| II. Robert Morrell | 2.5 |
| Clarke Brosi | 2.5 |
| III. T. Scott Brown | 3.0 |

Airborne I - 6/23/90 (26 players)

- | | |
|-----------------------|-----|
| Fayetteville | |
| I. Paul King | 2.5 |
| II. E. Lee Raby | 3.0 |
| III. Bernard Williams | 3.0 |

Deacon Zombie II - 7/21/90 (40
players) - Winston-Salem

- | | |
|-------------------|-----|
| I. Jack Berry | 2.5 |
| Mike Williams | 2.5 |
| II. Owen Ellison | 3.0 |
| III. Sean Carlson | 3.0 |
| Jim Veneskey | 3.0 |

Phi Kappa Blanca XXXI - 9/8/90
(57 players) - Raleigh

- | | |
|---------------------|-----|
| I. Kenneth Cockrell | 3.0 |
| II. Richard Scruggs | 3.0 |
| Daniel Shapiro | 3.0 |
| III. Nolan Yeung | 3.0 |

Psalm 64:1 - 9/22/90 (43
players) - Winston-Salem

- | | |
|--------------------------|-----|
| I. Rex Demers | 3.0 |
| II. Owen Ellison | 3.0 |
| III. Jim Veneskey | 3.0 |
| Scholastic - Derek Stepp | 3.0 |

Phi Kappa Blanca XXXII - 10/6/90
(43 players) - Raleigh

- | | |
|---------------------|-----|
| I. Matt Noble | 2.5 |
| Jack Berry | 2.5 |
| David Steele | 2.5 |
| Tim Brenneman | 2.5 |
| II. Joan Schmidt | 2.5 |
| III. Melvin Hayes | 3.0 |
| Stewart Todd Morgan | 3.0 |

Phi Kappa Blanca XXXIII - 10/27/90
(29 players) - Raleigh

- | | |
|--------------------|-----|
| I. Bernard Schmidt | 3.0 |
| II. Miles Hunt | 2.5 |
| Louis Cobb | 2.5 |
| III. Brian Garlick | 3.0 |

Airborne II - 11/3/90 (15
players) - Fayetteville

- | | |
|---------------------------|-----|
| I. Matt Noble, Jeff Walsh | 2.5 |
| II. Wilder Wadford | 3.0 |

IN MEMORIAM
CLIFFORD ANDERSON.

Dr. Clifford Anderson, age 74, of Waxhaw, North Carolina unexpectedly died on October 21, 1990.

Clifford was active in Chess Organization all of his life and was our current Grievance Committee Chairman. He was a Tournament Director, past President of the Florida Chess Association, past USCF Delegate from Tennessee and was at the time of his death President of the national organization "We Oppose Computers in Tournaments" (WOCIT).

His chess playing ability, contrary to nature, had risen to its peak (1700) and he had been playing very well. He had won some local Ramada events in his section and had scored 32.0 Grand Prix points. He played on Saturday of the State Championship, accidentally fell at his home and died on Sunday.

Clifford was a good, fair man and will be missed by his friends and by the Officers of this Administration. His advice was always solid and his manner steady.

Flowers were sent by the NCCA and by the Charlotte Chess Club.

Next year's State Championship will be the Clifford Anderson Memorial.

Condolences: Family of Clifford Anderson, 7006 Davis Road, Waxhaw, North Carolina, 28173.

FROM PAGE 8

ANSWERS TO ENDGAME PROBLEMS

A. 57 Rh7! The game continued: 57 Rh1? c3 58 g5 c5 59 Rd1 Kc4 60 g6 e2 61 Re Kd3 62 f5 Rg 63 Kf4 Kd2 64 Rc2 Kc 65 Kg5 c4 66 f6 c3 67 f7 drawn.

B. 54 b4! The game continued: 54 a4? Kc7 55 b4 Kb 56 a5 Ka 57 Kc4 Bg 58 b5 Bf2 59 Be2 Be3 60 Kb3 Bd2 61 b6 Kb7 62 Ka4 Kc6 63 Bb Kc5 drawn.

C. 53 Rc7! The game continued: 53 Kb5? Rb 54 Ka4 Ra 55 Kb3 Rc 56 c8 Kc 57 Kc4 Kb8! drawn.

D. 51...Kd4! The game continued: 51...b5? 52 h5 Ra3 53 Kg2 gh 54 Rg5 Kd6 55 Rb h4 56 f4 Kc6 57 Rb8 h3 58 Kh2 a5 59 f5 Kc7 60 Rb5 Kd6 61 f6 Ke6 62 Rb6 Kf7 63 Ra Kg6 64 Rc6 a4 65 Ra6 Kf7 66 Rc6 Kd3 67 Ra6 a3 68 Kgl drawn.

The complete games and Bobby Fischer's original analysis can be found in the book My 60 Memorable Games by Fischer, published by Faber & Faber.

NC Postal Chess

FINALLY, THE FINALS

by

Ralph Lombard

The championship round of the 1988 North Carolina Postal Chess Championship is finally underway. Playing for the title are: Ken Baxter, Bradley Fowler, Greg Hall, and Bob Muhl. Mike Buaiz, our '86 Postal Champion, qualified for the finals with a 1st-3rd place tie in preliminary section 88P1, but has decided not to participate in the championship round.

This year's finals section is a round robin event with each qualifier playing two games against each of the other players: one with the white pieces and the other with the Black pieces. The player with the highest score in this section will be declared North Carolina Postal Chess Champion and will collect a forty dollar first prize. Twenty-five dollars will be awarded to the second place finisher. In the event of a tie, cash prizes will be divided equally among the winners, but preliminary results will be used as a tiebreaker to determine titles. The best of luck to all participants!

Hall Wins 88P2

Greg Hall, of Salisbury, scored 4.5 points to take a clear 1st place finish in preliminary section 88P2 of our '88 postal championship. He was undefeated in this section with 3 wins and 3 draws, a strong result in a very tough section. Hopefully, we will see some of Greg's games in a future issue of the GAMBIT.

Also undefeated was Bob Muhl of Gastonia who finished in 2nd place with 4 points (2 wins, 4 draws). Bob is the highest rated player in this tournament (21491) and joins Hall, Ken Baxter and Bradley Fowler in the finals.

Mike Buaiz and Bradley Fowler tied for 3rd-4th with 3.5 points apiece. Jim Swicegood had a fine result with 3 points, while David Griffin finished with a respectable 2.5 points. Gary Branton, our other participant, withdrew from the section early on.

Many thanks to all who have participated in this tournament!

Thanks

This is my last column as NCCA Postal Director. School and two jobs have put limitations on my free time and I am stepping down as Postal Director. Bob Muhl has agreed to take over the vacated position and I hope you will all support him in the development and promotion of Postal Chess within North Carolina. His address is: Bob Muhl, 716 Oakwood Ln., Gastonia, N.C. 28054.

I want to thank everybody who helped me during my tenure as Postal Director and a special thanks goes to those who took the time to write some with games and suggestions.

THANKS!

Games

Our first game features a fighting draw between Mike Buaiz and Bradley Fowler in Section 88P1:

BUAIZ-FOWLER

Dutch Defense

1 d4 f5 2 Bg Nf 3 Ne d5 4 e3 e6 5 Nf Be 6 Be Ne 7 Be Qe 8 0-0 0-0 9 a3 Ne6 10 Ne4 fe 11 Ne1 Bd7 12 c4 Rf6 13 f4 Raf 14 Qb Na 15 Qc3 Ne4 16 Be dc 17 Qc4 Bc6 18 Rac g5 19 g3 gf 20 Rf4 Rf4 21 gf Kh 22 Ng Rg 23 Qc5 Draw.

Here's another fighting draw from 88P1, this time featuring Wayne Warren and Bradley Fowler:

WARREN-FOWLER

Caro-Kann Defense

1 e4 c6 2 Nc d5 3 Nf Bg 4 h3 Bf3 5 Qf3 Nf 6 d4 de 7 Qe3 e6 8 Ne4 Nbd 9 Bd3 Ne4 10 Qe4 Nf 11 Qh4 Be 12 0-0 Qd7 13 c3 0-0-0 14 Qg5 Qd5 15 f4 h6 16 Qg3 g5 17 f5 g4 18 Be3 gh3 19 Qh3 Rdg 20 fe fe 21 c4 Qd7 22 Rf4 h5 23 d5 ed 24 Ba Qd6 25 Raf Nd 26 cd ed 27 Bd4 Rh6 28 Bb5 Rhg 29 Re Kb 30 Rf2 Rg4 31 Qc Rh4 32 Bd Draw (Comments Warren: "I resisted the temptation to try 33 Be5 Bd6 34 Rf7 Qe6.")

In 88P2 Jim Swicegood gained the draw against his higher rated opponent, Mike Buaiz:

SWICEGOOD-BUAIZ

Reti System

1 Nf d5 2 g3 Nc 3 Bg e5 4 d3 Be7 5 c3 Nf 6 0-0 0-0 7 Nbd Be 8 e4 Qd7 9 Re de 10 de Rad 11 a4 Ng 12 b4 a5 13 b5 Bc5 14 bc Bf2 15 Kf Qd Draw (although 16 Qe2 Bel 17 Qd Rd3 18 Kel would lead to a very dynamic position.)

Finally, Bob Muhl sends us this King's Gambit. His comment on this game: "A lucky win!" Capablanca's comment: "Good players make their own luck!"

MUHL-WALLACE

King's Gambit

1 e4 e5 2 Bc Nf 3 d3 c6 4 Bb3 Be 5 Nc 0-0 6 f4 d6 7 Nf Ng 8 0-0 Qc 9 h3 Nf6 10 Qel Nbd 11 a3 Nc 12 Ba2 Be 13 Be6 Ne6 14 fe de 15 Be Rfd 16 Ne2 Nt4 17 Nh4 Ne2 18 Qc Ne4 19 de Bh 20 Qg Be7 21 h4 Bf8 22 h5 Qd 23 Qd7 Rd 24 Rad Bd 25 Rd3 b6 26 h6 Re8 27 Rdfl Re6 28 hg c5 29 c4 a5 30 b4 Kg 31 Kf1 ab 32 ab Kf8 33 bc bc 34 Bc5 Kc7 35 Rd6 Rdd6 36 Rd6 Rd6 37 Ke21 Ke6 39 Rd6 Kd6 39 Kd3 Black resigns (After 39...Kc5 40 Kc3 h5 41 g3 f6 42 Kb3 Kd4 43 Kb4 Kc4 44 c5 Kd5 45 Kb5 e4 46 c6 Kd6 47 Kb6 e3 48 c7 e2 49 c8(Q) e1(Q) 50 Qd8 and 51 Qe8 wins for White. In this variation if 44...Kf3 45 c6 Kg3 (45...e4 46 c7 e3 47 c8(Q) e2 48 Qc3 Kg2 49 Qe3 Kf1 50 Qf3 Kc1 52 Kc3) 46 c7 h4 47 c8(Q) h3 48 Qc3 Kg2 49 Qc2 Kgl 50 Qg6 Khl 51

Qe4 Kgl (51...Kh2 52 Qg4) 52 Qg4 Rh2 53 Kc4 wins easily.)

NCCA CLEARING HOUSE

SCHEDULE OF EVENTS

11/17/90-PKB XXXIII
11/23-25/90-Onalow Inn Gran Prix
12/1/90-Ramada
12/1/90 Southern Scholastics
12/8-9/90-Invitational
12/8/90 RAM LXIII
12/15/90-USO 6 Man RR
1/12/91 RAM LXIV
1/18-20/91-Land of Sky IV
2/2/91-PKB XXXIV
2/23/91-PKB XXXV
3/24/91 RAMBO LXI
4/7/91 RAMBO LXI
4/20/91-Billy Watt XII

THE TOURNAMENT CLEARINGHOUSE

Tournament organizers and directors should always consult Robert Singletary before scheduling their events. Robert maintains the tournament calendar and he can make sure that your event does not conflict with other tournaments. If you can find a site Robert is willing to direct for you. Call or write him at his NEW NUMBER AND ADDRESS: 5901-C Shadetree Lane, Raleigh, NC 27613, (919) 881-8482

North Carolina Scholastics

TOP 20 NCCA JUNIORS (November 90 Supplement)

Name	Age	Rating
F. Newton	14	1875
G. Sharer	17	1861
J. Yandle	14	1705
E. Vicary	15	1704
M. Klein	10	1663
W. Doster	17	1660
D. O'Neil	14	1646
K. Dupuis	11	1640
R. Deering	14	1603
J. Damon	13	1574
D. Stepp	16	1568
P. Guilka	14	1550
J. McFeeters	16	1543
A. Stamatovich	12	1512
B. Mackenzie	14	1508
M. Stamatovich	11	1469
L. Hudson	10	1466
R. Smith	17	1459
R. Meyer	17	1452
J. Chandran	13	1397

December 1-2. Third Annual Southern Scholastic Chess Championships. 5-55, Meigs School, 700 E. 2nd Street, Charlotte, NC 28203. 4 Sections: High School, open to grades 12/above, 4090, SD30, EF: \$15 if rec'd by 11/25, \$20 phone registration after 11/25, no on-site registration. Trophies to top 10, B, C, U1400, U1600, U1800 (team must be at least 2 players). Rds. 10 2-6:30, 8:30-1, Junior High School, open to grades 8/above, 4090, SD30, EF: \$15 if rec'd by 11/25, Trophies to top 10, C, U1400, U1600, U1800 (team must be at least 2 players). Rds. 10 2-6:30, 8:30-1, Elementary, 4090, SD30, EF: \$15 if rec'd by 11/25. Trophies to top 10, D, U1200, U1400, U1600 (team must be at least 2 players). Rds. 10 2-6:30, 8:30-1, Primary, Sat. only, G160, EF: \$13. Trophies to top 10, E, U1000, U1200, U1400 (team must be at least 2 players). Rds. start at 10 pm. All. No school may win more than one team trophy per section. Top 4 scores equals team score. Team members will not be paired against each other. Bring your own chess clocks, sets, and boards. Food concession at site. 2 1/2 pt. byes if requested prior to event. HR: Adams Mark, 1-800-731-5830. Info: Susan Stepp (704) 847-8267, Ken Baxter (704) 587-7319. Est. CMSCA, P.O. Box 221882, Charlotte, NC 28222. (704) 847-8267. NS, NC, W.

ON SLOW INN CHESS GRAND PRIX

Where: **ON SLOW INN**
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When: **NOV. 23/24/25**

Entry Fee: \$17.50 if rec'd
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at site.

Mailed entries must be
rec'd. by 11/18. Send to:
Jeff Walsh
202 Johnson Blvd.
Jacksonville, N.C.
28540 (919) 346-8349

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\$150
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class C **\$ 75**
class D/E **\$ 75**
New/unrated **\$ 50**

Rounds: 8pm 11/23 or 10am
11/24 then 3-8. 11/25
10-3. Players who
lose Friday night may elect
to re-enter Sat. for \$10.

Time Control:
40/90--30/60--30/30.

Other things: International
Chess Master Tim Taylor
will be giving a
simultaneous exhibition
Friday 11/23 at 6pm

Quads will be played Friday
& Saturday night.

FUERSTMAN FEST

CATALAN SYSTEM

Ramada XII, 9-1-90 - SM Kolvick
(2415) NM Fuerstman (2144) 1 d4
d5 2 c4 e6 3 Nf3 Nf6 4 g3 Bc7 5
Bg2 0-0 6 0-0 c6 7 b3 Ne4 8 Bb2
f5 9 Ne5 Bg5 10 Qd3 Nd7 11 f4 Ne5
12 de Be7 13 e3 Qb6 14 cd cd 15
Bd4 Be5 16 Nc3 Bd4 17 ed Bd7 18
Be4 de 19 Qe3 Rac 20 Rac Rfd 21
Kf2 Be8 22 Rfd Bh5 23 Rd2 Bf3 24
Na4 Qb5 25 Rc5 Rc5 26 Nc5 Rc8 27
a4 Qb4 28 Rc2 b6 29 Rc4 Qa3
(Black need not take any un-
necessary chances) 30 Ne6 Qa2 31
Ke1 Rc4 32 bc Qc4 33 Ng5 Qa4 34
Nf3 ef 35 e6 Kf8 36 Kf2 Ke/ 37
Kf3 Qc6 38 Kf2 Qe6 39 Qa3 Kf6 40
Qa7 Qb3 (Such endgames generally
result in draw; however, Black
stands slightly better because of
his encroaching King) 41 Qal Qc2
42 Kgl Ke6 43 Qel Qe4 44 Qc3 Kd5
45 Qb3 Kd4 46 Qb6 Kd3 47 Qb5 Ke3
48 Qb3 Qd3 49 Qe6 Kf3 50 Qc6 Qe4
51 Qcl (Here, White offered draw.
Post mortem analysis indicated
that Black wins! after simply
exchanging Queens. The
conclusion would look something
like 51...Qe3 52 Qe3 Ke3 (see
diagram) 53 Kf1 Kf3 54 Kgl Ke2!
(The best square for the King,
preparing for the creation and
advance of the "f" pawn) 55 Kg2
h6! (Now, if White plays
Kgl...g5! threatens to win the
"f" or if White plays fg, create
a passed "f" for Black.) 56 h4
(If h3 instead, Black simply
plays g6!) 57 Kh3 Kf2 58 Kh2 g6!
59 Kh3 Kgl 60 g4 fg4 61 Kg3 Kf1!
and White must resign). However,
instead of exchanging Queens,
Black played 51...Qd4 52 Kh1 Qf2
and after 53 Qd1 Qe2 54 Qb3 Kf2
55 Qb6 Kf3 56 Qb3 Kg4 57 Kgl Qel
58 Kg2 Qe4 59 Kgl Qf3 60 Qf7 Qd1
61 Kf2 Qd2 62 Kgl Qel 63 Kg2 Qe2
64 Kgl Kf3 65 Qh5 Ke3 66 Qe8 Kd2
67 Qd8 Ke3 68 Qe8 Kf3 69 Qh5 Ke3
Draw agreed. 1/2-1/2 Notes by
Fuerstman.

GRUNFELD DEFENSE - Annex I, 9-5-
90 NM Fuerstman (2144) Simms
(2010) 1 d4 Nf6 2 c4 g6 3 Nc3 d5
4 cd Nd5 5 e4 Nc3 6 bc Bg7 7 Bc4
c5 8 Be3 0-0 9 h4! Nc6 10 Ne2
Qc7 11 h5 Rd12 hg hg 13 Rc cd 14
ed Qd7 (?) 15 Nf4 Na5 16 Bf7!
Kf7 17 Rc5! Nc6 18 Rf5!! Qf5 and
in a time scramble, White won on
move 29. However, Black is hard
pressed to defend after 18...gf5
19 Qh5, for example, 19...Kf8 20
Ng6 Kg8 21 Qh7 Kf7 22 Bh6 Kg8 23
d5 and White begins picking up
material. Of course, even at
this point, Black could continue,
but, thank goodness, he was in
time trouble! Notes by
Fuerstman.

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Nov. 23, come early to register.**

For more info write/call Jeff Walsh
202 Johnson Blvd. Jacksonville, NC
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Kolvick v. Fuerstman
After 52 Ke3

TOURNAMENTS

November 23-25. Onslow Inn Grand Prix. See inside for details.

December 1. Ramada. 3-SS, 40/90, 30/1, no S/D, Ramada Inn, 600 S. Kings Drive, Charlotte, 704-377-6800. HR: \$35 in advance. In two sections. \$100 first each section. EF: \$20. NCCA mem. req. Reg. 9-9:45 am. Rds. 10-2:30-7. Ent: Leland Fuerstman, 320 Seneca Place, Charlotte, NC 28210. 704-523-2181.

December 1-2. Third Annual Southern Scholastic Chess Championships. 5-55, Metro School, 700 E. 2nd Street, Charlotte, NC 28203. 4 Sections: High School, open to grades 12thelow, 40/90, SD/30, EF: \$15 if rec'd by 11/25, \$20 phone registration after 11/25, no on-site registration. Trophies to top 10, R. C. U1400, Urr., top 5 teams (team must be at least 2 players). Rds. 10-2:30, 8:30-1. Junior High School, open to grades 9thelow, 40/90, SD/30, EF: \$18 if rec'd by 11/30. Trophies to top 10, C. U1400, Urr., top 5 teams (team must be at least 2 players). Rds. 10-2:30, 8:30-1. Elementary, 40/90, SD/30, EF: \$18 if rec'd by 11/30. Trophies to top 10, D. U1200, Urr., top 5 teams (team must be at least 2 players). Rds. 10-2:30, 8:30-1. Primary, Sat. only, G/60, EF: \$13. Trophies to top 10, E. Urr., top 3 teams (team must be at least 2 players). Rds. start at 10 pm. All. No school may win more than one team trophy per section. Top 4 scores equals team score. Team members will not be paired against each other. Bring your own chess clocks, sets, and boards. Food concession at site. 2 1/2 pt. byes if requested prior to event. HR: Adams Mark, 1-800-231-5858. Info: Susan Stepp (704) 847-8267, Ken Baxter (704) 587-7319. Em: CMSCA, P.O. Box 221562, Charlotte, NC 28222. (704) 947-0267. NS. NC. W.

December 8-9. Invitational.

December 8. Ram LXIV. 3-SS, 40/90, SD/60, UNC-CH Student Union (corner South Rd. & Raleigh Rd.), Chapel Hill, NC 27514. EF: \$5 if rec'd by 1/8, \$6 at site. NCCA mem. req. \$(b/8): 26 to 1st. Reg. 9-9:45 am. Rds. 10-2-6. Ent. Robert Singletary, 5901-C Shadetree Ln., Raleigh, NC 27613 (919) 881-8482. NS NC

December 15. USO 6 Man RR. 5-RR, G/30, USO, 9 Tallman St., Jacksonville, NC 28540. EF: \$8. NCCA mem. req., OSA. Trophy to 1st each 6-person section. If less than 4 in a section will play for 75% of EF. Reg. 9-9:45 am. Rds. 10-11:30-1-2:30-4. Ent. Jeff Walsh, 202 Johnson Blvd., Jacksonville, NC 28540. (919) 346-8349. NS. NC.

**Land of Sky IV
January 18-20, 1991
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PO Box 1123
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January 18-20. GPP: 100 North Carolina \$20,000 Land of the Sky IV. 5-55, 40/90, SD/60, Grove Park Inn, 290 Macon Ave., Asheville, NC 28804. \$20,000 Guaranteed. 3 Sections: Open, 12000-1000-700-500-400-300-100, 2300-2299, 2100-2199, U2100 each \$650-400-150. Amateur, open to U2000, \$1200-700-400-250, 1800-1899, 1700-1799, U1700 each \$650-400-150. Booster, open to U1600, \$1000-600-400-200, 1400-1499, 1300-1399, U1300 each \$500-250-150. Unrated \$250-150 (Unrated eligible for only unrated or top prizes in Open). All. EF: \$80 by 1/7/91, \$10 more at site or \$40 by 12/21/90 & \$40 at site. Players under 18 \$50 by 1/7/91, \$10 more at site or \$25 and qualify for trophies only. Reg. 3-7 pm for Friday round, then anytime until Sat 1 pm (take one bye bye rds. 1-3). Rds. Fri 8 pm, Sat 9-2:15-7:15, Sun. 9-2:15. Optional re-enter. Fri. players may re-enter Sat. rd. 1 for \$45. Accel. or Mod. pairings possible. 101 Sandhager rule and CCA rulings enforced (play down, e.g. for 25% of prize). HR: \$70, max. 4 occ. (704) 252-2711 or 1-800-438-5800, in NC 1-800-222-9733. Ent: ACC, P.O. Box 1123, Weaverville, NC 28787. (704) 645-4215 or 4216. NCCA mem. req. for NC res. NS. NC. Not the Super Bowl weekend. Martin Luther King Holiday.

February 2. PKB XXXIV

February 23. PKB XXXV

March 24. Rambo LXI

April 20. Billy Watt XII

CHESS CLUBS

Monday & Wednesday: Greensboro Club, Folk Recreation Ctr., 3910 Clifton Rd., 7 to 10pm, call R.H. Ward (919) 852-2854.

Wednesday: Asheville Chess Club, North Asheville Community Center, 6:30-10:30pm. Contact David Perkins 704-254-7537, Alan Comer 704-253-3058, John Walker 704-669-7061, 669-6891 or Club 704-258-2453.

Wednesday: Charlotte Chess Club, Shoney's, 440 S. Ind. Blvd., Full scale 40/90, 30/60 tournament chess featured each meeting. Contact Leland Fuerstman, 704-523-2181.

Wednesday: Fayetteville Knights, Fayetteville at Senior Citizens Service Center, Blue St. (off the Bragg Blvd. near Kagny's). Call Mike Chromczak 919-897-2117, Paul King 919-822-2774, Larry Williams 919-425-6754.

Wednesday: Seahawk Chess Club, Wilmington, UNC-W Student Union Bldg. Contact Ulf Hellsten 919-458-5539.

Thursday: Salisbury Club, Rowan Public Library, 7 to 9pm, contact Fred Quick (704) 636-9265.

Thursday: Winston Salem Chess Club 7:00 until, Shoney's, University Parkway.

Friday: Raleigh Chess Club, 7:00 until, Kiwanis Park Recreation Center, 2525 Noble Rd. Contact Ed Bergmark at 919-755-6434, 919-847-1309 and 919-782-7383.

Sunday: USO/Jacksonville Chess Club, 1:00pm until late evening. USO, 9 Tallman St. Lots of speed chess and match play. Contact Jeff Walsh, 202 Johnson Boulevard, Jacksonville, NC 28540, 919-846-8349.

Mind Warriors Club: no set place or time, call Mike Kesselring (704) 488-9626 or Avram Friedman (704) 586-8729. Serving Far Western North Carolina.

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**Ramada XVII, Dec. 22.
HAPPY HOLIDAYS!!**