# THE GAMBIT THE NORTH CAROLINA CHESS ASSOCIATION



MAY-JUNE 1990

PRICE \$3.00

### Scholastics

# TEAM CHAMPIONS REPEAT IN 18TH NORTH CAROLINA SCHOLASTICS By Robert Singletary

A record 269 players representing 52 schools converged on Metro School in Charlotte March 3 and 4 for the 18th Annual North Carolina Scholastics. Yet, when the smoke cleared, history had repeated itself as each of the team champions in the four divisions had repeated as state champions, marking the first time in North Carolina scholastic history that this feat had occurred.

By far, the most interesting race was in the High School division as East Mecklenburg, Raleigh Enloo, and West Charlotte fought tooth and nail through the five round tournament. However, in the last round, East Mecklenburg got some clutch performances by Derek Stepp, Scott Kaufmann and Russell Meyer. East Mecklenburg finished with a team score of 15.5, followed by Enloe with 15.0 and West Charlotte with 14.5. Lenoir Hibriten finished as the top 3-A school with a score of 11.5. In the individual race, Derek Stepp of East Mecklenburg and Frankie Newton of Alpha Christian finished as co-state champions with 4.5-0.5 scores, followed by seven players with 4-1 results.

In the Junior High division, Charlotte McClintock continued its reign over the Junior High ranks as they took their fifth straight state championship with a score of 16, easily surpassing Charlotte Hawthorne with 12.5 and Lenoir Hibriten with 12.0. Raleigh Martin Middle School captured the Middle School state championship with a score of 12.0. In the individual standings, Joey Yandle of Charlotte Carmel finished with a perfect 5-0 score followed by David O'Neill of Charlotte Country Day with a 4.5-0.5 result.

The most excitement occurred in the Elementary division as Charlotte First Ward, which easily won its fifth straight championship and sixth in seven years, challenged perfection. First Ward did not achieve perfection, but they did finish with a result of 19.5 out of 20, the highest mark ever in North Carolina scholastic history. First Ward was followed by Charlotte Barringer with 14.5 and Charlotte Cotswold with 14.0. In the individual hunt, First Ward teammates

Continued on Page 2

#### BILLY WATT MEMORIAL

On April 21 the eleventh Billy Watt Memorial drew 121 players to Statesville. Some of the best games are inside and the results below. Next issue: "Who was Billy Watt?" An interview with his father.

### BILLY WATT XI RESHLTS

	OPEN	The Section	10/10	
1st-2nd	SM Randy Kolvick	NC	3.0	\$150.00
	John Lane	NC	3.0	150.00
3rd	Jack Berry .	NC	2.5	50.00
	CLASS A			
1st	Dave Richards	NC	3.0	125.00
2nd-3rd	Curtis Graham	SC	2.5	62.50
	Doug Williams	VA	2.5	62.50
	CLASS B			
	Clarke Brosi	NC	3.0	125.00
2nd-3rd	James Lindgard	NC	2.5	62.50
	Jackie Ryan	NC	2.5	62.50
	CLASS C			12
1st-2nd	Dan Hauser	NC	3.0	100.00
	Dennis Davidson	NC	3.0	100.00
3rd	Kevin Dupuis	NC	2.5	50.00
	CLASS D			Petrol Colors
1st-2nd	Richard Hartwell	NC	3.0	80.00
	Paul Tate	TN	3.0	80.00
3rd	Scott Brown	VA	2.5	40.00
	SCHOLAST	IC		
1st-2nd	Martin Coble	NC	3.0	30.00
	Marty Katz		3.0	30.00
3rd	Mandy McFarland		2.5	20.00
BRILLIA	NCY: Clarke Brosi,	\$15	EF c	redit in
the 1990	O closed State Cha	mpio	nship	

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Annual dues are \$10 for adults, \$8.00 for juniors,\$3.00 for participating juniors(no Gambit). Membership is open to all, however, only NC residents may vote, hold office, or compete in the Invitational. The NCCA does not discriminate on the basis of race, creed, color, sex or religious beliefs or attempt to influence any governmental character and stori elections. Each member is noting. Call entitled to play in NCCA Petranick(704)786-6907. sponsored events and will receive the Cambit six times per year.

FROM THE DIRECTORS By Wilder Wadford

Major shifts have been made for some events. Due to the workload of having to do the Gambit, I have been unable to organize the Carolinas Open for this year. For the same reason the Team Championship has been moved to August. The details are in this issue.

I am pleased to announce that David Petranick, who is a graduating senior at Davidson College and a familar face in the Scholastics arena as well as at our chess tournaments, is going to take over as Editor. I will be guiding him through the next issue. I hope to then turn my attention to other issues.

The CMSCA coordinated a tremendous success in the 1990 State Scholastics Championship. We collected enough dues to easily fund the Scholastic's budget for John Thomas and to give them coverage in the Gambit. I would like to thank John Thomas for all of his good work because his efforts contributed to the success of the

Championship.

I hope that you have enjoyed the last three issues of the Gambit. I have tried to give the magazine a new look with heavy concentrations of North Carolina games, new columns, wide coverage, personality profiles and the revival of a genre of literature known as "Chess Fiction". I think it all got started with my story, "Dirty Tricks". Derek Slater and Robert Morrell then got into the act. Clarke Brost and Lynn Thet, Some people think that chess players do not have a sense of humor. I am not trying to make the Gambit "Mad Magazine" but I do think that some light stories are nice accents to the serious material normally seen. I hope All contributions to Gambit also hope you will enjoy the should be made to the Editor. good work of David Petranick.

> WANTED: Petranick (704)786-6907

2.Donations to the Scholastic activities. Call John Thomas (704) 728-6945.

3. Candidates to run for any NCCA Office in October. We will provide training and smooth transition. Call Wilder Wadford (704)645-4216.

4. Gambit Reporters. Veteran players to scout tournaments for good games and stories. Every tournament has its own character and stories worth David

5.Archives. Back issues of the Gambits from the 50's and 60's. Doing a history of the NCCA for future issues of the Gambit. Please call Wilder Wadford (704)645-4216.

6.Masters to annotate two games a year. Call David Petranick (704) 786-6907.

COMMITTEE REPORT: BRANTON, BUAIZ AND COOLEY ALLEGATIONS

The investigation into alleged irregularities in nine matches among the above named players is still in process. Questions have been submitted to the players and not all the answers and cross examinations have been completed.

A complete report and our findings will be published in the

July issue of the Gambit.

Anyone having information concerning these matches is requested to contact Wilder Wadford.

#### Scholastics

Continued from Page 1

Kevin Dupuis, Aleks Stamatovich and Sean Jones all finished as tri-state champions with perfect 5.0 results.

In the Primary division, Charlotte Cotswold captured its third straight state title, surpassing Charlotte Landsdowne and Charlotte Irwin Avenue. Lee Hudson of Charlotte Cotswold captured the individual title with a perfect 5-0 score.

The College section also enjoyed excellent competition as a record turnout from seven different colleges competed. David Schmidt of North Carolina State finished first, Sam Shah of Virginia Tech finished second and James Hunnings of North Carolina State finished third.

The tournament was smoothly organized by the great volunteers of the Charlotte-Mecklenburg Scholastics Chess Association while directing chores were 1. People to help the Editor type shared by NTD Robert Singletary, proofread, do articles or make Kenneth Baxter, Paul Sharer, tournament reports. Call David Susan Stepp, John Welch and David Petranick.

# LASSIFIEDS

#### BOOKS

The Book of the First American Chess Congress. (1857) 563 p., color frontspiece of chess problem, original binding, gilt lettering, firm tight condition. The Modern Chess Primer. 13th Edition. (1933). By Rev. E.E.

Your Chees Companion for 1940. Koltanowski. Ed., John R. Buck. Also a colorful porcelain chees set. For all items contact Bill Adickes. (704)253-4494.

# North Carolina Scholastics

| 1990 N.C. STATE SCHOLASTIC | CHESS CHAMPIONSHIP | CHESS CHAMPIONSHIP | CHESS CHAMPIONSHIP | Last First Ward and Barringer Elem and State of Cotswold Elem and the Irent Avenue Stamps Flow of the Irent Mard and Barringer Elem and the Irent Avenue Stamps Flow After Irent Avenue Stamps Flow After Irent Mard and Barringer Elem and the Irent Avenue Stamps Flow After Irent Mard and Barringer Elem and Sharer (1784) 1 dd 45 2 cd 4 e6 Nc3 Mf4 cd 4d 52 pcd 4 e6 Nc3 Mf4 cd 4d 58 pcd 7 pcd 12 Nc Mc 1 pcd 12

Top Unrated: Jason Whitson

Team:

Ist McClintock
2nd Hawthorne
3rd Hibriten
4th East Union
5th Country Day

ELEMENTARY
Individual:

Ist Kevin Dupuis:Co-champ
2nd Aleks Stamatovich:Co-champ
3rd Sean Jones:Co-champ
3rd Stamatovich
2nd Marko Stamatovich
7th Zaw Thet
8th Steven Genson

Kobert Lawrence(162/) - Gary
Branton(1950) 1 e4 c5 2 Nc3 e6 3
g3 g6 4 Bg2 Bg7 5 d3 Nc6 6 Nge2
Nge7 7 Be3 Nd4 8 f4 Qb6 9 Rb1 0-0
10 0-0 d6 11 Qd2 e5 12 h3 Be6 13
b3 f5 14 Nd5 Qd8 15 Ne7 Qe7 16 fe
Ne2 1/ Qe2 Be5 18 Bf4 fe 19 Qe4
Bd4 20 Kh2 d5 21 Qe2 Rae8 22 Rbel
Qd7 23 Qd2 Bf6 24 Be5 Be5 25 Rf8
Rf8 26 Re5 b6 27 Qe2 Bf7 28 Re7
Re8 29 Re8 Be8 30 Bd5 Qd5 31 Qe8
Kg7 32 Qe7 Kh6 33 Qe4 Qh5? 34 Qb4
35 gh a5 36 c3 Kg7 37 Kg3 Kf6
38 Kf4 h6 39 d4 cd 40 cd Ke6 41
Ke4 b5 42 a3 g5 43 hg hg 44 d5
Kd6 45 Kd4 b4 46 a4 Kc7 47 Kc5 1-0

HIGH SCHOOL Top Unrated: Jason Whitson Robert Lawrence(162/) - Cary

6th Marko Stamatovich
7th Zaw Thet
8th Steven Genson
9th Michael Bailey
10th Jason Bouknight
11th Andrew McClure
12th Samuel Young
13th Marty Katz
14th Terry Moon
15th Tarak Shah
Top D: Brian Slusser
Top E: Thomas Williamson
Top Unrated: Tymak Gozdzik

MIGH SCHOOL

BRILLIANCY Robert Smith(1433)Julie Schmidt(1273) 1 d4 d6 2 c4
Nf6 3 Nc3 Be6 4 e4 c5 5 d5 Bd7 6
Bg5 Ng4 7 Be2 Ne5 8 f4 Ng6 9 f5
Ne5 10 Nf3 Qb6 11 Rb1 Ng4 12 h3
Ne5 13 0-0 Na6 14 a3 Qd8 15 Ne5
de 16 Bh5 g6 17 fg hg 18 Qf3 Rf5
19 Bg4 f6 20 ef fg 21 fg Qb6 22
Bh5 0-0-0 23 Qf5 Rd7 24 Qf8 Rf8
25 Rf8 Rd8 26 g7 Qh6 27 Rd8 Kd8

e5 2 Nf3 Nc6 3 Bb5 a6 4 Ba4 Nf6 5 0-0 Bc5 6 c3 b5 7 Bb3 d6 8 h3 0-0 9 Rel Bb7 10 d3 h6 11 d4 ed 12 cd Bb6 13 Nc3 Na5 14 Bc2 Re8 15 b3 b4 16 e5 de 17 de Qd1 18 Nd1 Bf3 19 gf3 Bd4 20 Bb2 Nc6 21 f4 Nh5 22 Be4 Re6 23 Rc1 Ne5 24 fe Bb2 25 Nb2 Rae8 26 Nc4 Nf4 27 Kh2 g6 28 Rcdl c6 29 Rd6 Rd6 30 ed Kf8 31 d7 Rd8 32 Bc6 Ne6 33 Nd6 Kg7 34 Nb7 Rb8 35 Rd1 Kf6 36 d8(Q) Nd8 37 Rd8 Rd8 38 Nd8 1-0

Zaw Thet (1463) - Kevin Dupuis (1571) 1 e4 e5 2 Nf3 Nc6 3 d4 ed 4 Bc4 Nf6 5 0-0 Bc5 6 e5 Ng4 7 Bf4 0-0 8 h3 Nf2 9 Qe2 d3 10 cd Nd3 11 Kh1 Nf4 0-1

Stanley Richards (997) - Tarak Shah (1194) 1 e4 e5 2 Nf3 Nc6 3 Nc3 Bc5 4 Bc4 Nf6 5 0-0 d6 6 h3 Be6 / Be6 fe 8 d3 d5 9 Ng5 Qd7 10 Nb5 Ne7 11 Ne6 a6 12 Nbc7 Kf7 13 Na8 Ke6 14 ed Ned5 15 c4 Ne7 16 Qe2 Ra8 17 Rel Nc6 18 Bf4 Qd4 19 Be3 Qd6 20 Bc5 Qc5 21 Qe3 Nd4 22 Racl Rd8 23 f4 Nd7 24 fe Ne5 25 Qg5 Nf3 26 Kfl Ng5 0-1

All Brilliancies-One Year Free Junior Membership

#### North Carolina Scholastics

CHILDREN DO THE DARNDEST THINGS! by Wilder Wadford

I have no children but I have a lot of theories. The parents I wet at the recent State Scholastics Championship said they used to be that arrogant. Now they have theories on a daily basis and still don't understand kids. Maybe it's because we're adults and our thinking so fastened that novel approaches from the eyes of babes are incomprehensible.

So give a child a hammer and see if everything doesn't need pounding. Put a child in front of a chess board and see if the game is ever the same to you again.

Two eight year olds sit down at the board. One has a brand new clock his Mom just bought him. The kid without the clock starts bashing out his moves from move one at Blitz speed. The kid with the clock moves nonchalantly. Soon the clockless kid drops a second piece and then refuses to play with the clock anymore.

The other guy protests that if a clock is available he has to play with it. The TD agrees. The balker is immovable. He will not play with a clock. We tell him that he will lose on time. He shoots back angrily, "I've lost on time anyway!". He's about to cry. Only 20 minutes into the round and he's lost on time??

Then it dawns on me. They had a clock but neither knew how to set it. The kid with the clock only knew he had a new clock and was going try it out. The kid without the clock only knew that when the flag dropped he lost! His end of the clock had been innocently set at 5:50.

Now find that scenario in the rulebook! I properly set the clock and made them start from scratch.

Check this out for a swindle. One child is up a Queen. The other decides he won't move despite protests from his opponent. The kid with the Queen stares at the board for ten minutes, noticeably gets twitchy and nervous. There is confusion in his eyes. He suddenly blurts out simply and in dead earnestness, "Is it a draw?". The other kid says yes and thank you.

On another board I see two Kings and a Rook each. I'm told it's been this way for an hour. They repeat positions about six times in a row in about 3 minutes plus they're way over the 50 move limit. Neither will relent. I come back 5 minutes later and one Rook has disappeared. I come back in a few minutes and the other is gone. Still they slug it out with lone Kings! Coach comes over and puts a stop to it. Now that's fighting spirit.

Finally, a small child in a big baseball cap is clubbing his opponent on the board, His opponent touches a piece but fails to move it. He moves another. Three moves later the kid with the cap is being pummeled. He calls foul and says that we have to go back to his winning position and make his opponent move the piece he touched. I watch John Thomas explain the facts of chess life to the little fellow. It sinks in. He pulls his big cap down over his face. Tears begin to drip off his chin. John bends down, puts his arm around the boy's shoulders and starts whispering in his ear. Fifteen minutes later I never saw a happier child. Whatever John said to that boy I'm sure would be a sound basis for another theory!

ANNOUNCEMENT

The students and sponsor of the chess teams at Hibriten High School wish to acknowledge and dedicate their awards won at the state scholastic tournament to NM Neal Harris.

Mr. Harris volunteered his time to travel to Lenoir for pretournament instruction and traveled at his own expense to Charlotte in support of the team's effort. We appreciate his Board 1. Elizabeth Vicary (2.5) interest and wish to honor him by this dedication.

Thank-you Neal! We appreciate

#### CHESS LEAGUE STARTED By Robert Yost

Charlotte-Mecklenburg Schools began a chess league this year which began in December and ended in February. Eight teams representing seven schools participated in team vs. team competition. East Mecklenburg finished on top of the heap undefeated. West Charlotte A Mecklenburg (4-1). Other participants in approximate order of finish were Providence, West Charlotte B, Myers Park, Independence, West Mecklenburg and Harding.

A Charlotte-Mecklenburg City Championship Tournament at West Charlotte on February 17 provided a fitting climax for the league. West Charlotte won the four-round tournament with 11.5 points. East Mecklenburg, which was three points down after round 3, closed with a rush to finish second with 10.5 points. The surprise of the tournament was darkhorse Providence High School which finished third with 8.5 points.

The top five individual finishers were (1) Wade Doster of West Charlotte (3.5 points), (2) Derek Stepp of East Mecklenburg (3 points), (3) Chris Harbinson of West Charlotte (3 points), (4) George Battle of West Charlotte (3 points), and (5) Clement Kwok of Providence (3 points).

This year the league got off to a late start and did not complete its league schedule. But considering the fact that it almost did not get started at all, late is certainly better than never. We hope to involve all Charlotte-Mecklenburg High Schools next year and get off to a much earlier start.

ENLOE-WEST CHARLOTTE-MATCH By Robert Yost

On February 9 the Enloe Chess Team from Raleigh traveled to West Charlotte High School for a three round match. Round Onc ended Friday evening with the two chess powers deadlocked 2.5 to 2.5. West Charlotte was dominant in Round Two and carried a 6 to 4 lead into the final round. Enloe finished strongly in Round Three but was only able to make up one point in losing 8 to 7 to West Charlotte.

The teams board by board with total number of points in

parentheses are as follows:

Enloe

7. Dan Chidali (0) 3. Julie Schmidt (1.5)

4. Daniel Hall(1) 5. Chris Fritzsche (2) Greg Anman (0)

West Charlotte

1. Wade Doster (.5) 2. Ceorge Battle (3)

3. Chris Harbinson (1.5)

4. Manu Betteguwda (2)

5. Andy Oberhofer (1)

It is hoped that this will grow into a yearly tournament with the top four teams in the finished second, its only loss state participating in a quad coming at the hands of East format. There would be an state participating in a quad engraved trophy which would rotate each year to the winning school. All of the details, including the name of the tournament (Tournament of Champions? Big Four Tournament?) have yet to be worked out. Any suggestions? Write Robert Yost at 5109E Brooktree Drive, Charlotte, N. C. 28208 or call (704) 393-2111.

> SPECIAL ANNOUNCEMENT TO SCHLOLASTIC PLAYERS ONLY

If you like seeing your games in print and reports on what is happening in the scholastics arena, then join the NCCA so you can get the Gambit. You've already paid \$3. \$5 more will get you the magazine. This issue is free to you. Send \$5 to Jim Johnson(see page 2) NOW and you will get the Gambit through February 1991. Now that's a deal!

## THE DREAM FULFILLED

by John E. Thomas Kobert Bruce Annas was honored by our nation's government by having his name listed on the Vietnam War Memorial in Washington, D.C.

Robert Annas, membership #10209251 was a life member of the United States Chess

Federation.

My name is John E. Thomas. I too am a USCF life member. I also help organize chess activities. Those of us that help arrange and play in chess events are aware of other USCF members. I have known for years that there was another life member who lived in Lenoir. I would send him information about tournaments, hoping to meet Robert, but he would never come. I know now why he could not come. First he was too sick, then he was dead.

Many of us had our lives changed by the war in Vietnam. Martin Luther King, Jr. spoke out against it. President Lyndon B. Johnson supported it. It tore our country and many of our homes apart. It left wounds that will never heal. Such was the case with Robert Annas.

According to family members, Robert entered the Army in the late 1960's. He was not in Vietnam very long before he became involved in the Tet offensive, which was probably the bloodiest of the war. He was wounded -- - badly. His spinal cord was torn. He lost a kidney and there was other damage. He was left paralytic and with the prospect of receiving medical care for the rest of his lite. He battled his wounds and their effects bravely. He had a car altered so he could drive himself for medical treatment and physical therapy. He was often sick and in and out of hospitals. He was sick so much that his hospital visits interfered with the time he could spend with his family. He had a loving wife and a son. Robert battled for years, He was so sick that he could not play chess very much. His wounds deprived him of many of his loves for life. Robert eventually dicd in 1984. He became another casualty of the war in Vietnam. A man whose dreams were left unfullfilled.

Earlier this school year I became aware of a young student at Hibriten High School in Lenoir. He had won a trophy in his first chess event. He was proud and I was glad for him as any teacher would be for their student. His name was Kent Annas. Kent continued his winning ways. His rating stayed around 1500 which is the median for all players, including adults, in the United States. also finally became aware that Kent was Robert Annas's son. 1 saw an enthusiasm in Kent and a desire to do well. I also became very interested in Kent due to his detrmination and his father's past Interest in chess.

Last tall Kent and his mother flew to Washington for the ceremony to enshrine Robert's name at the Vietnam War Memorial. There was a story in a local newspaper, so the community shared in the emotion of the event.

After Kent returned he resumed his chess play. He played during lunch, after school and on weekends. He learned more about the game and he knew he wanted to play in the state scholastic chess tournament.

On Sunday, March 4th, state tournament ended. All that remained was the award ceremony. I knew my players had done pretty well but I did not know how well. The ninth grade team won the third place award for teams composed of ninth grade students and below (this was Kent's team). The varsity team won the top 3-A high school award. I was very proud of them. But when the top C award was announced Kent Annas's name was called out. It was all I could do to keep from crying.

After the award ceremony we went by the Mecklenburg County Victnam War Memorial. I asked the students to reflect on the opportunities we enjoy as being Americans and the sacrifice many have made in Vietnam and in other wars so that we can benefit by living in a free and prosperous society. I thought the visit was effective. We all had an opportunity to be thoughtful and to share the moment.

The next morning I thought about Robert Annas. I cried as I told my wife the story. I felt that Robert would have been very proud of his son. His love of chess had somehow realized itself in the play of his son. Maybe his dream is being fulfilled after all.

#### SUPER DATABASE ON THE HORIZON By Lajos Pagony

A few months ago 1 got a letter from the troubled Hungary where a young computer genius created a chess database with features which are dreams of the some view over this territory knowing the advantages and limits description about this creation following acrobatics: awakened my attention enormously. I decided to fly to Budapest on Pebruary 28th with Grandmaster

## GRAN PRIX STANDINGS

1990-1991 GRAND PRIX	STANDINGS
1. Mark Brodie	39.00
<ol><li>John Lane</li></ol>	30.75
<ol><li>Owen Ellison</li></ol>	30.00
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<ol><li>Ken Baxter</li></ol>	22.50
<ol><li>Steve Posnanski</li></ol>	19.50
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	18.00
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II.Greg Samsa	12.50
12.Daniel Liu	11.50
13.Brian Combs	10.00
13.Will Wharton	10.00
15.Sean Carlson	9.50
16.Clarke Brosi	9.00
16.Kenneth Cockrell	9.00
16.Peter Groves	9.00
19.Kye Hedlund	8.00
19.Michael Loesch	8.00
(Through April 1, 1996	0)

HOW THE GRAND PRIX WORKS

For each rated game won one point is awarded. Three bonus points are awarded for every twelve players to winners in their section; e.g., thirty six player section has nine bonus points. No more than 25 points may be scored in any event. All reported events must be NCCA sanctioned and you must be a NCCA member at the time you claim to score points. The TD is responsible for turning the results in. However, if he has not you may send in an official USCF crosstable for the event to claim your points. The yearly competition lasts from state championship to state championship. Prizes are 1st-\$70 and free EF to State Championship and 2nd-\$30. All results should be sent to Robert Singletary at his NEW ADDRESS:5901-C Shadetree Lane, Raleigh, NC 27613 (919)881-

Pal Benko and Internationalmaster Karoly Honfi. I visited the inventor in his Hungarian residence to gain direct information about the program.

Out little committee was enormously surprised! inventor - under the motto that the poor cook with water (instead of port wine...) - built the program on a small Kussian computer (Sinclair, 64 RAM) plus a little device: "PC Speed" which promotes the entered 30,000 games (!!) through the system. atudying researching tournament little mechanical beast uses a player - grandmaster or amateur, normal TV screen to monitor and no matter. Incidentally, I have it is so small that it tits (almost) in a coat pocket.

In a few seconds and with a of the W. German, American, etc., single or maximum of 2 key databases of this kind, so the strokes one can execute the

## A SPECIAL FEATURE

### BILL ADICKES, A CHAPTER FROM THE BOOK OF NC CHESS by Wilder Wadford

In every chess community there are a few selfless and honorable leaders.

Leaders who keep on keeping on are hard to find. Bill Adickes is such a man. He was born in 1921 in Biltmore near Asheville. His father was a highway contractor and his mother a housewife. Bill's family has a chess tradition. His grandparents, uncle and parents all played chess. He even had an ancestress in South Carolina who was a terror on the board.

His family moved to Nashville, Tennessee soon after he was born. He grew up on a plantation in a three story house built in 1856. The isolation helped Bill become one of the dominant players in the South in the 40's, 50's and early 60's. As an only child he had to find entertainment mostly in books on all kinds of topics. One was chess. But he really had no one to play with but his parents.

His folks moved back to Wcaverville, NC soon after Bill finished high school. Before he left he discovered some serious chess books. His uncle was a charter member of the fabled Vass Barden Chess Club in Raleigh. Each year Bill would take the train to visit and play in the annual State Championship held during the New Year holidays. The club was in a small room rented by Mr. Barden across from his photography studio. There the best players in the state would gather. Bill made friends and became inspired.

Then came the World War. Bill was the Valedictorian at the Military College at Oak Ridge, NC and a Lt. Colonel in his High School's JROTC. He went to OCS at Ft. Benning and was a replacement instructor. He won the Infantry Badge. There was little time for chess but he continued to study and play whenever he could.

He even put on a couple of simuls at the Service Club.

When the war ended he moved back to Asheville to support his parents. He became an accountant and met his wife, Ann , who is also a chess player and was

the Sales Director at the Grove Park Inn for 17 years.

It was then that Bill's chess abilities flowered, both on the board and as an organizer. There was a small informal club but under Bill's leadership it found new life. Soon there were 10 regulars which was good in those days and rated tournaments that drew 20 to 40 players. These were sizeable tournaments then.

Bill went on a tear atter the war until the early sixties. He placed first or near the top in all the major Carolinas tournaments. He was the South Carolina Open Champion in 1949 and North Carolina Champion in 1961. He acheived a strong Expert's rating which was hard to do then in the South. I can remember in the

early 70's when Ken Collins was our top player and he was only 2100 plus.

But he was not only active in play but also in organization. He led the Asheville Chess Club for all those years, elected President of the NCCA in 1949 and President of the Southern Chess Association in the early fifties. In fact, Bill was pioneer civil rights activist. In 1951, as President, Bill organized the annual Southern Chess Congress in Asheville. A Black man by the name of Walter Scott, Editor of a Black newspaper, Atlanta World, wanted to play. Bill could see no reason why not. There was an uproar in the Southern chess world. Angry letters and national attention focused on Bill's prescient liberalism. Several Southern factions broke off and held a counter tournament further South. Bill says: "I don't call them rednecks, just good old southern conservatives. They broke off and called a meeting in Mississippi. I wanted an open Lournament to allow all races." Lawyers were sent up to change his mind. No way. Scott and other Blacks from D.C. played. Hank Aaron, the baseball player, has funded a history of the Black race in Atlanta and Bill's tournament made it's place.

In the 60's career pressures interfered with Bill's progress as a player and organizer. He continued to play but found that he could not devote the time necessary to chess nor could he see a way to make a living at it. He picked up another hobby, model railroading, during this time. He won many awards for his realistic models built for his miniature railroad: The Linden Valley R.R. He

hands out free passes to ride his line at the Club for fun.

#### A SPECIAL FEATURE

The Club remained small until the Fischer boom and the arrival of Wilder Wadford in the mid 70's. The club grew and whenever Wadford could not take charge Bill was there to help keep it going. Always telling jokes, teaching a novice and spreading good will, he is a true chess evangelist. Bill has always been a mentor of mine. His experience and good advice have been invaluable to me. I was deeply honored when he gave me his collection of chess memorabila which include his games, scrapbooks and a priceless collection of assorted Gambits including the very first one printed in 1951!

The following games I confess were arbitrarily chosen. I could not go through all of them and get this article to press. But I had no trouble finding good ones. Many were printed in Chess Life(he has two TN's in MCO) and The Gambit. I have played Bill for 15 years and know his style of play. Trappy, aggressive and fearless disregard for material if an attack can he obtained, his play is a joy

to observe and to be against.

The seminal secret to his play was the discovery of the book Opening Chess Traps. Bill says: "Forget all that stuff about the Ruy Lopez and all those lines. Learn some simple traps." Premature attacks and sacs are a way of chess life for him.

What has chess done for Bill? "I've met some fine fellows and I've had a good time" he says. Any regrets Bill? "I've always been kind of stuck in the middle and never got to develop my game." How well we all know, Bill.

So set up your board and play over these games. They reflect a man's life. They are full of fun and rolicking, swashbuckling disrespect for the road often

travelled.

Bc4 h6? 4 Ne5? (4 Bf71,5 Ne5, 6 Qh5! Adiekes) e6 5 Qh5 Qe7 6 d3 Nf6 7 Qe2 c5 8 0-0 Qc7 9 f4 Bd6 10 Nf7 Kf7 11 c5 Nc6 12 Na3 a6 13 g4 Nd5 14 ed Qd6 15 g5 Ke7 16 f5 Bd7 17 f6 gf 18 Bd5 Qd5 19 gf Kd6 20 Bf4 e5 21 Nc4 Kc7 22 Ne5 Rag8 23 Bg3 Ne5 24 f7 Rg3 25 hg Nf7 26 Qe7 Ng5 27 Rael Nf3 28 Rf3 Qf3 29 Qc5 Bc6 30 Qe5 Kd7 31 Qd4 Kc7 32 Re7 Kb8 33 Qh8 Ka7 34 Qd4 Kb8 35 Qf4 1-0. (An Alice in Wonderland fantasy-Adickes).

Kit Crittenden was the first Editor of the Gambit in 1951, then known as the North Carolina Chess Bulletin. Just a teenager at the time, Kit was a Raleigh, North Carolina sensation and held a firm grip on the Eastern North Carolina title and Adickes consistently held the Western title. Crittenden directed national attention on NC chess when the prodigy won the State Championship at the age of 14! In 1958 he tied for third with Hans Berliner in the Washington D.C. Championship. Bill and Kit became good friends and arch rivals over the board. In this next game Bill clips Kit in typical sac style.

Adickes - Crittenden, Tarrasch Defense, Western Carolina Open(1950), Notes by Adickes and reprinted from 1950 Chess Life. 1 d4 d5 2 c4 e6 3 Nc3 c5?!(According to one of the seven Strategic Principles of

Nd4(11 Be3, the movement of an 18 Bh7 Kh8 19 Bf5 Bf5 20 Nf5 Qc7 numered unit from GNQ Reserve 21 Bd4 Bd4 22 Rd4 b5? (White into close tactical support of announced mate in three.) 1-0. (A the strong point at d4 was rather elementary, but pretty, better.) 11...Ne4(Black crosses the "Line of Departure". However, a study of military history would show him that Lee failed on the third day at Cettychure because third day at Gettysburg because of an uncoordinated attack.) 12 Now for a swindle, Adickes style. Be3 Ne5 13 Rcl(Corps Artillery Peter Tarasov - Adickes, French, moves into position bearing on an Asbertile City Tarasov (1981).



Position after 14 Rc4! Adickes-Crittenden

Adickes - Ellis, Tennison Warfare, Black seeks the "Element (The Fire-Fight Phase of combat Cambit(7/1/47)1 Nf3 d5 2 e4 d4 3 of Surprise") 4 cd(The is begun!) 14...dc(Forced. The Bc4 h6? 4 Ne5? (4 Bf7!, 5 Ne5, 6 "Reconnaissance in Force" the counter-battery demonstration, tactical device forcing the enemy 14...Nf2 loses to 15 Rc81.) 15 to reveal his intentions about Be4(From here, White's game the disposal of his forces.) almost plays itself. The White 4...ed 5 Nf3 Nc6 6 g3 Nf6 7 Bg2 forces have gained command of 4...ed 5 Nf3 Nc6 6 g3 Nf6 / Bg2 lordes have gained command of Be7 (The "March Into Assembly center terrain from which they Areas" according to principle.) 8 have a large field of action.) 0 0 0 0 9 de Be5 10 Na4 Be7 11 15...Bf6 16 Qe21 Bh3 17 Rd1 Qe7

important line of communication.) Asheville City Tournament(1951)
13... Nc4? 14 Rc4!(see diagram). 1 e4 e6 Z d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 b3 cd 7 Nd4 Ne5 8 Be3 Nf6 9 Nb5 Bc5 10 Bc5 Qc5 11 Qd4! Qd4 12 cd Nc6 13 Nc7 Kd8 14 Na8 b6 15 Na3 Bb7 16 Nb6 ab 17 Nb5 Kd7 18 Be2 Ne4 19 0-0 Ba6 20 Rfd1 Nd6 21 a4 f6 22 f3 Nf5 23 Rd2 Ra8 24 g4 Nd6 25 Nd6 Be2 26 Re2 Nd4 27 Rb2 Kd6 28 Kf2 Rc8 29 Rd1 e5 30 Rd3 Ne6 31 Rdd2 d4 32 Rdc2 Nc5 33 Ke2 Rf8 34 Kd2 f5 35 b4 Na4 36 Ra2 b5 37 g51 e4 38 f4 Rf7 39 Rc8 Kd5 40 Rac2 Nc3 41 Rc5? Kd6 42 R2c3 dc 43 Kc3 Rc7 44 Rc7 Kc7 0-1. (Some would call this a swindle-Adickes.)

Another sac attack coming here.

N.W. Banks - Adickes, French, Asheville(1953), Notes by Dr. Norman Hornstein, Reprinted from The Gambit 1953. 1 c4 c6 2 d4 d5 3 Be3("Typically Banks" says Adickes. "Charity will hardly water the ground" said Bacon.) Nf6(3...de states Euwe. for White to rue. How true! Black refuses to condescend to pluck the pawn, however.) 4 e5 Nfd7 5 c3 c5 6 f4 Nc6 7 Nf3 c 5 Qb6 (Outwitching Nimzowitch! Black has a magnificent attack unusual for the second player in the French at this stage.) 8 Qc2 cd 9 cd Bb4 10 Kf2 f6! 11 a3 Be7 12 Nc3 fe 13 fe 0-0 14 Ke2 Rf3! (The King is already out of the detences. But this King Field Sacrifice will strip him more naked. Besides two center pawns must go. See diagram.)



Position after 14...Rf31 Banks Adickes

15 gf Nd4 16 Bd4 Qd4 17 Bg2 b6 18 Qd3 Qe5 19 Kd2 Nc5 20 Qe2 Qd41 21 Kc2 Ba6 22 Radl?(This loses quickly; but Black has the choice of attack with every move.) 22...Qc3 23 bc Be2 24 Rd2 Bc4 25 f4 Bf6 26 Rel g6 27 Bh3 Kf7 28 Bfl Bfl 29 Rfl Nc4 30 Rd3 Rc8 31 Rff3 Nc3! O-1. (Black resigned after the exchange of pieces. A fine game by Adickes who will be present at the Open in Wilmington.)

A pretty combination is next resulting in a mating net.

Adickes - C.Worsteu, Kentucky Open(2/27/65) 1 d4 Nf6 2 c4 g6 3 g3 Bg7 4 Bg2 c5 5 d5 0-0 6 Nc3 d6 7 Nf3 Nbd7 8 0-0 Nb6 9 Qb3 e6 10 e4 Re0 11 Bf4 Re7 12 a4 a5 13 Radl Nh5 14 Bg5 Nf6 15 e5 de 16 d6 Rd7 17 Ne5 Rd6 18 Ng4 Rd4 19 Rd4 Qd4 20 Nf6 Bf6 21 Rd1 Qc4 22 Qc4 Nc4 23 Bf6 1-0.

Here he gives up a Rook and two Knights for a Queen.

Adickes - J.Page, Carolinas Open(8/9/69) 1 d4 Nf6 2 c4 g6 3 g3 c5 4 d5 d6 5 Bg2 Bg7 6 e4 e5 7 Nc3 0-0 8 Nge2 Nh5 9 Be3 f5 10 Qd2 Na6 11 0-0 Nf6 12 f4 ef 13 Bf4 Qe7 14 Rael fe 15 Nb5 Ne8 16 Nec3 Nac7 17 Ne4 Nb5 18 Nd6 Qel 19 Rel Nbd6 20 b3 Nf5 21 Be5 Ned6 22 Bg7 Kg7 23 g4 Nd4 24 Re7 Rf7 25 Rf7 Nf7 26 b4 Ne5 27 Qe3 Ng4 28 Qe7 Kg8 29 d6 Be6 30 d7 Bd7 31 Bd5 Kh8 32 Qd7 Ne3 33 Qe7 Nd5 34

cd Kg8 35 bc Rf8 36 Qb7 Ne2 37 Khl Nc3 38 d6 Na2? 39 Qb3 1-0.

In the late 60's and early 70's there emerged a Charlotte resident by the name of Grady Brown who led the NCCA as its President. Adickes leads off with a bayonet attack, gives up castling and sacs his Queen!

Grady Brown - Adickes, Greater Charlotte Open(2/6/70). 1 d4 d5 2 c4 dc 3 Nf3 Nf6 4 e3 e6 5 Bc4 c5 6 0-0 a6 7 Qe2 b5 8 Bd3 Bb7 9 dc Bc5 10 Rd1 Nbd7 11 b3 Qc7 12 Rb2 Ke7 13 Nc3 g5 14 Racl Rhg8 15 b4 g4 16 Nel Bb4 17 Nd5 Nd5 18 Rc7 Nc7 19 Bh7 Rg5 20 Qd3? Nd5 21 Ba3 Ba3 22 Qa3 b4 23 Qb2 a5 24 Bc4 Rc8 25 Bd5 Rd5 26 Rd5 Bd5 27 Nd3 Bc4 28 Nel Rc3 29 Qe2 Nc5 30 f3 Bd3 31 Nd3 Nd3 32 h4? g31 0-1. (See diagram).



Final Position after 32...g3! Brown-Adickes

Tom Nard was one of Bill's best friends and they played hundreds of games against each other including many one on one matches. Here Bill swarms all over him.

Adickes - Nard, Holidays Open, Raleigh(7/14/70). 1 Nf3 d5 2 g3 c5 3 Bg2 Nc6 4 0-0 g6 5 c4 dc 6 Na3 Bg7 7 Nc4 Nf6 8 Nfe5 Ne5 9 Ne5 0-0 10 d3 Nd5 11 Nc4 Rb8 12 Qa4 b5 13 Qa7 Be6 14 Ne3 c4 15 Bd2 Nb6 16 Bb4 Bf6 17 Rfd1 Qe8 18 d4 Na4 19 Rd2 Bd7 20 Nd5 Bg5 21 f4 Bh6 22 Be7 Kh8 23 e4 Bc6 24 Nf6 Qc8 25 Bf8 Bf8 26 Qf7 Bg7 27 d5 Rb7 28 Bh3 Qb8 29 Qe6 Qa7 30 Kh1 Rb8 31 dc Qc3 32 c7 1 0.

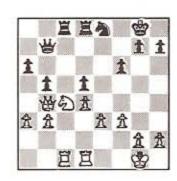
In this next game Bill gives some tactical instruction to the rising Master-to-be Neal Harris.

Harris - Adickes, Last Sunday Quad, Asheville(10/31/76). 1 e4 e6 2 d4 d5 3 Nc3 Bb4 4 Bd2 de 5 Qg4 Nf6 6 Qg7 Rg8 7 Qh6 Qd4 8 0-0-0 Qf2 9 Bg5 Rg6 10 Qh7 Rg5 11 Ne4 Qf4 12 Kb1 Nh7. 0-1. Black resigned in 18.

A tournament was organized in Bill's honor and he was on his best behavior in this sacrificial tussle with Robert Spurrier.

Adickes - Spurrier, Bill Adickes Open(6/15/80). Notes by Frank -8-

Montakhab in a letter sent to Bill dated 6/27/80. (Dear Bill, I just went over your game with Robert Spurrier. You played with deadly precision. In fact, you played the opening in an exemplary manner. There isn't much that can be said by way of improvement.) 1 d4 Nf6 2 c4 e6 3 Nf3 d5 4 Nc3 Nbd7 5 cd ed 6 Bg5 Be/ / e3 0-0 8 Qc2 b6 9 Bd3 Bb7 10 0-0(To make a few general observations, I suppose you know that at his 10th move, White has a risky but complicating move which may be used against less careful players. White can play 10 Ne5, to be followed with h4, and either 0-0-0 or Ke2. The idea is to attack the Kingside. However, Black can attack on the Queenside by making c5. etc.) 10...Ne4 ll Be7 Qe7 l2 Qa4!(Qa4! is high class strategy.) 12...c5 13 Ba6 Ndf6 14 Bb7 Qb7 15 Ne5 Rac8(Up to the 15th move. game is played as a model for this variation. If Black wanted to aim for quieter pastures and an eventual draw, he could play 15...Nc3, followed by b5 and c4. However, Black did not have to go for a draw, as his position is hasically sound.) 16 Rael Rfd8 17 Rfdl a6 18 Ne4(Again excellent judgment.) 18...Ne4 19 f3 Nf6 20 Qb3(Qb3 is sharp tactical play. So is 23 b3!) 20... c4 21 Qb4 b5 22 a3 Ne8 23 b3! f6 24 Nc4!(See diagram. Nc41 is a positional sac which can be justified by the later course of the game. In this case you showed enough justification to show that the sac was worth the two pawns. Always enterprising and lively chess from you. Never dull and mechanical. That is your style. Shows an overflow of creative imagination.)



Position after 24 Nc4! Adickes-Spurrier

24... dc 25 bc Nd6 26 c5 Qe7 27 Qb3 Nc4 28 Rel Kf8 29 a4(Again, sharp eye for tactics! So is 35 h4.) 29...Qd7 30 Redl Na5 31 Qc3 Nc6 32 ab ab 33 Qd3 b4 34 Qh7 Qd5 35 h4 Kf7 36 e4 Qc4 37 h5 Nd4 38 Qg6 Kf8 39 h6 Qf7 40 Qg4!(Just brilliant. So is 42 h7!) 40...Ne6 41 Rd6 Rd6 42 h/!(See diagram.)



Position after 42 h71 Adickes-Spurrier

42...Ke7 43 cd Kd6 44 e5!(Supergrand!!) 44...fe 45 Qb4(However, instead of 45 Qb4, 45 Rd1 wins in short order: 45...Ke7 forced, 46 Qb4 Kf6 forced, 47 Qh4 and wins. After 47 Qh4, Black can have the following options, none of which saving the game. 47...Kg6 48 h8(N)! or 47...Ng5 48 Rd6 or 47...g5 48 Qh6. And there are other possibilities at every turn, all resulting in White's win. The continuation in the text wins also by force and Newman's et al's suggestion will not save the game. It'll take more moves, bur White will win.) 45...Nc5 46 Rd1 Ke6 47 Qc4? Ke7 48 Qc5 Rc5 49 h8(Q) Ke6 50 Qh3 1-0.

Bill has always been a joker. As long as I have known him he has told me good, clean, punny stories. Where he gets them I don't know. He can also be funny on the board as this next topsy turvy battle with IM Boris Kogan exhibits.

Kogan - Adickes(11/20/81) l d4 1-0.

Bill's latest title was the Asheville Chess Club Championship in 1986. He had not been playing particularly well during the year so no one felt he had a good shot at it. But he rose to the occasion and blasted us all off the board. Here he tosses Jim a rook for a fatal attack.

Adickes - Jim Johnson, Asheville Club Championship(10/15/86). 1 d4 Nf6 2 c4 c5 3 d5 b5 4 bc a6 5 ba Ba6 6 g3 d6 7 Bg2 g6 8 Nh3 Bg7 9 0-0 0-0 10 Rel Nbd7 11 e4 Qb6 12 Nc3 Ne5 13 Nf4 Rfb8 14 Rbl Nfd7 15 b3 g5 16 Nh5 Nd3 17 Ng7 Nel 18 Nf5 Ng2 19 Qh5 Nf6 20 Qh6 Ne8 21 Ne7 Kh8 22 Bg5 (22 Qf8-Adickes)) Ng7 23 Bf6 Rg8 24 Nf5 1-0.

Bob Eoff has always been Bill's toughest opponent at the Club. Bob is not easily taken in by traps and is extremely resourceful on defense. Both had perfect scores going into the last round of the ACC Championship. We all felt that

Bob would come out on top. Bill says that this is his favorite game because he was the underdog, had poor results against Eoff and hadn't won a title in a while. And he won it in classic Adickes style-the trap!

Adickes - Eoff, Asheville Club Championship(10/29/86). 1 Nf3 d5 2 e4 de 3 Ng5 Nf6 4 d3 ed 5 Bd3 h6 6 Nf7!? Kf7 7 Bg6! 1-0. (See diagram.)



Final Position after 7 Bg6! Adickes-Eoff

The Cobra strikes again and this time with Bill's own TN, the Adickes Gambit!

Charles Phillips - Adickes, Adickes Gambit, Asheville Chess Club Octagonal (7/13/88). 1 d4 e5 2 de Nc6 3 Nf3 Qe7 4 Qd5 f6 5 Bf4 Qb4 6 Bd2 Qb2 7 Bc3 Rh4 8 Qb3 Qe1 0-1.

#### Master

NM Greg Samsa(2392)-NM Paul Neuer(2135), Chapel Hill, 1989. Notes by Samsa. 1 Nf3 c5 2 c4 Nc6 3 Nc3 Nf6 4 d4 cd 5 Nd4 g6 (5...e6 followed by Bb4 or d5 is an alternative) 6 e4 Nd4 7 Qd4 d6 8 Be2 Bg7 9 Bg5 0-0 10 Qd2 Be6 11 Rcl (This is an excellent tournament system since Black obtains canned play against a number of natural moves. For example, if 11 f3 Rc8 12 Nd5 Bd5 13 ed b5 =+ or 11 0-0 Qa5 12 Rac1 a6 13 b3 b5 14 cb ab 15 e5 b4, unclear. The text clears the long diagonal) 11 Qa5 12 (3(The main drawback to Black's system is its lack of space. It is more important for White to stabalize the position than to castle.) 12...Rfc8 13 Nd5 (Equally thematic is 13 b3 a6 14 Na4 Qd2 15 Kd2 Rc6 16 Nc3 Rac8 17 Nd5 Kf8 18 Be3 += Karpov-Kavalek 1974.) 13 Qd2 14 Kd2 Bd5 15 ed (15 cd seems more natural. However, White can't penetrate on the c file and a draw is the most likely result since White's king bishop is permanently bad. After the text, White can activate the King bishop on the bl- h7 diagonal after a kingside pawn storm.) 15 Kf8(To free the knight.) 16 g4 Rc7 17 h4 Rac8 18 b3 b6 (Although 18...b5 saves a tempo, Black's position remains

passive. However, it isn't easy for White to break through.) 19 h5 b5 20 Bf6! (This more requires appreciating the strength of White's position in the opposite color end game. In addition, White must reject the natural 20 cb, with the idea of using the 2 bishops to support the queenside pawns. 20...Rcl 21 Rcl Rcl 22 Kcl Nd5 23 a4 Nd5 24 a5 Nc8 followed by advancing the center pawns.) 20...Bf6 21 f4 bc (The problem with Black's position is that it is permanently passive. Although the text seems to open the game for Black's rooks, it also allows White's king to penetrate the queen's side and gives White a potential passed pawn. I would have preferred 21...b4 22 g5 Bc3 23 Kc2 c6 24 Bg4 Re8 25 Rcd1 although Black's d6 square becomes weak.) 22 Rc4 Rc4 23 Bc4 Rc7 24 g5 Bg7 25 Kd3 Rc8 26 b4 (Black's bishop is cut off from defending the queen's side.) 26...Rc7 27 a4 Rc8 28 Rh2 Rc7 29 a5 Rc8 30 h6 Bh8 31 Ra2 (See diagram. Black's bishop is bad.)



Position after 31 Ra2 Samsa-Neuer

31...Rb8 32 b5 Ke8 33 b6 ab 34 a6 b5 35 Bb5 Rb5 36 a7 1-0

#### NM FUERSTMAN VICTOR OVER SM POHL

NM Fuerstman(2128)-SM Pohl(2335), Myrtle Beach (3/17/90)

1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 Be2 0-0 6 Be3 e5 7 d5 Na6 8 h4 Nc5 9 Qc2 h6 10 f3 Nh5 11 g4 Nf4 12 0-0-0 Bf6 13 Nh3 g5 14 hg hg 15 Nf4 ef 16 Rd4 Re5 17 Re5 de 18 Rh5 a5 19 Rdh Ra6 20 Bf1 Kg7 21 Qh2 Rg8 22 Rh6 Kf8 23 Ra6 Na6 24 Qh6 Ke8 25 Qh7 Ke7 26 d6 Kd6 27 Qf7 Kc5 28 a3 Rf8 29 Na4 Kd4 30 Qh5 Nc5 31 Qh2 Nd3 32 Bd3 Kd3 33 Qc2 Ke3 34 Re1 Kf3 35 Qe2 Kg3 36 Rg1 Kh3 37 Qg2 1-0



Final Position Fuerstman-Pohl

#### CHESS IN THE CITY BY THE BEACHES

#### WILMINGTON OPEN NO.





Date : June 8th, 9th, 10th 1990.

Registration; June 8th: 7:15 - 7:45 PM or June 9th: 9:15 - 9:45 AM Entry Fee: \$ 25 at site or in advance

Two sections: Open and under 1800

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First: \$ 300.00 plus half of entry fee to Land of Sky '91.(1V)

Second: \$ 200.00.

First under 2100 and under 1900: \$ 25.00 each.

First under 2000: \$ 100.00 plus half of entry fee to Land of Sky '91.(IV)

#### Prize fund Reserve Section

First: \$ 225.00 plus half of entry fee to Land of Sky '91.(IV)

Second: \$ 130.00.

First under 1400 and unrated: S 25.00 each.

First under 1600: \$ 75.00 plus half of entry fee to Land of Sky '91.(IV)

#### FOURTEEN

#### PRIZES

#### IN ALL

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Notes: 1. All ties for the Land of Sky '91 (IV) tournament prizes will be played off with one or more 5 minute knock-out game(s) to determine the winner. Prizes may be sold.

Cash prizes will be divided equally among players with tie scores.Only one (1) cash prize per person.

#### P.LAYING SCHEDULE & TIME CONTROLS

Round # 1: 6/8/90 8:00 PM or 6/9/90 10:00 AM.

Round # 2: 6/9/90 3:00 PM. Round # 3: 6/9/90 8:00 PM.

Round # 4: 6/10/90 9:00 AM. Round # 5: 6/10/90 2:00 PM.

1/2 point byes available for 1st, 2nd and 3rd rounds if requested by 6-7-90. Time controls for all rounds: 40-90 / then sudden death 1 hour.

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First to the supportive players. both past and future.

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MEASURE YOUR CHESS AGRESSIVENESS

by Robert Morrell Jr. We all know that chess is a war game, and while some of us go at it on the boards like cerebral Rambos (nice oxymoron, that). others play like, well George McGoverns. Just how aggressive are you? Do you go for broke or wait for your opponent to make that big mistake? The following test is scientifically designed to rank your aggressive tendencies on the board. Total the numbers at the end of each of your answers to put you in your proper place between Morphy and Steintz.

 Early in a game, your opponent collapses of an apparent heart attack. His wife and children gather round, and after exchanging tearful farewells with them, he looks up and with life fading from his eyes, asks you for a draw. In response, you: A) Accept immediately.(0) B) Analyze your position on the board first.(1) C) Ask the TD to get a doctor to confirm that he isn't faking it. (2) D) Tell him that you wouldn't give a draw to your dying mother, whom you love. (4) E) Try and push him over the edge by announcing a mate in six. (7)

2) When psyching yourself up for a game, you visualize yourself: A) Crushing your opponent's pieces with a hammer.(2) B) Kolling hand grenades into your opponent's kingside.(3) C) Strangling your opponent with your bare hands. (4). D) Ransacking your opponent's village and carrying off his women. (5) E) Not

screwing up.(0)

3) You view your opponent's pawns as: A) Potential queens.(0) B) The shape of his position.(1) C) Juicy morsels to be gobbled up.(3) D) Speed bumps.(6)
4) You view your own pawns

A) Potential queens.(0) B) An integral part of your strategy, (1)C) Expendables in your kingside attacks.(3) D)

Howitzer shells.(5)

5) You will consider a pawn rush only: A) When you have safely castled on the opposite wing. (0) B) When playing a lower rated player.(2) C) When you have more than a piece advantage.(3) D) When it's your move. (5)

6) Endgames are: A) When the queens are off the board. (0) B) Sometimes unavoidable.(3) C) When your opponent won't resign.(4) D) For weenies who can't finish off their victims in

the middlegame. (6)

7) You are playing an eight year old, who leaves his queen hanging in a complex and tense position. He begins to cry. Your response is: A) Offer to stop the clock while he regains his composure. (0) B) Capture the

queen without remark.(1) () Pick up the queen with a chuckle and remark "Won't be long now!"(4) D) Call the child's mother and tell her to take her baby home because he's not ready to be a chess player. (5)

8) After you leave your queen hanging against an eight year old you would: A) Resign gracefully and offer congratulations for a great win. (0) B) Smile knowingly to bluff him into not capturing her. (1) C) Announce mate in nine.(3) D) Tell him of an obscure rule about taking back moves that he's too young to know

about. (4) 9) You will sacrifice your queen only: A) When you see a forced mate. (0) B) As a last attempt in a losing game. (1) C)

For an overwhelming positional advantage. (3) D) Whenever she hasn't been active enough, (use it or lose it baby!)(5)

10) For an open file on your opponent's kingside you would sacrifice: A) A pawn. (0) B) A minor piece. (1) C) A major

piece.(3) D) Your soul.(5)
11) You might consider
Alekhine's defense when: A) Playing against e4.(0) Playing against someone you knew was unbooked.(2) C) Playing a non-tournament game. (3) D) You

had a mind crippling stroke.(4) 12) When you first spot a winning combination you: A) Look for ways your opponent can get out of it. (0) B) Look at your clock to see how much time you can spend checking it out.(1) (:) Giggle uncontrollably.(3)D) Drool.(5)

> SCORING TO 1.0

Conscientious objector. You are a pacifist in the war game of chess. Negotiating a draw is your biggest thrill. Should you accidentally win, you feel obligated to buy them lunch or give some other form of foreign aid.

11 TO 30 Innocent You'll pick up wins Bystander. if they fall in your lap (and happen to stick). You look for traps in a mate in one.

31 TO 50 Reluctant aggressor. The George Bush of the Royal game, you'll do the aggression thing when backed Luco a corner, or when your wife tells you it's time to leave and can you finish up your stupid game.

51 TO 62 Psycho. A danger to yourself and others. You don't play defenses, just offenses minus a tempo. You like lines with names like "the can opener", "the beserker" or "the long whip variation". At home you kill small animals or unrated players for fun.

CHESS AND PSYCHOLOGY

-11-

## **GAMES**

BILLY WATT

SM Randy Kolvick (2417) - Alan Patrick (2088) 1 d4 g6 2 c4 Bg7 3 Nc3 d6 4 e4 Nc6 5 d5 Nd4 6 Be3 c5 7 Nge2 Qb6 8 Qd2 Bd7 9 Rd1 Ne2 10 Be2 a6 11 0-0 Qa5 12 f4 b5 13 e5 b4 14 Ne4 Bf5 15 Ng3 Nh6 16 a3 Qa4 17 ab Qb4 18 Qb4 cb 19 Ral de 20 fe Ng4 21 Nf5 gf 22 Bg4 fg 23 Bd4 a5 24 Ra4 0-0 25 Rfal b3 26 Ra5 Rac8 27 Rla4 Rfd8 28 Rb5 e6 29 d6 f6 30 ef Rd6 31 c5 Rd4 32 Rd4 Bf6 33 Rg5 Kf8 34 Rf4 Kf7 35 Rb3 Be5 36 Rb7 Kg6 37 Rc4 Rd8 38 c6 Rdl 39 Kf2 Bh2 40 c7 1-0

Dave Richards (1866) - Gary Branton (1955) 1 e4 c5 2 Nf3 d6 3 Bc4 Nf6 4 Nc3 Nc6 5 d3 Bg4 6 0-0 Nd4 7 Be3 Nf3 8 gf Bh5 9 Bb5 Nd7 10 d4 a6 11 Be2 cd 12 Qd4 Ne5 13 Kg2 e6 14 Bf4 Ng6 15 Bg3 Rc8 16 f4 Nh4 17 Bh4 Qh4 18 Bh5 Qh5 19 Qd3 Be7 20 Rael 0-0 21 Kh1 Bf6 22 Rg1 Qh4 23 Qf3 Bd4 24 Rg3 e5 25 Reg1 ef 26 Rg4 Qf2 27 Rg7 Kh8 28 Rh7 Kh7 29 Qh5 1-0

Stancil(1820)-Jeffrey Richard Shelton(1997) 1 d4 Nf6 2 e3 c5 3 Shelton(1997) 1 d4 Nf6 2 e3 c5 3 Ref Rd0 26 Ne4 Qn4 77 Qn4 Qe7 28 c3 b6 4 f4 g6 5 Nf3 Bg7 6 Bd3 0-0 Nd6 Qd6 29 Qg4 Kf6 30 Qf4 Ke6 31 7 0-0 d6 8 Nbd2 Nc6 9 Ng5 e5 10 Qg5 Rf5 32 Qg6 Rf6 33 Qe8 Kf5 34 Qf3 Qc7 11 d5 Ne7 12 c4 h6 13 Nh3 Qh5 Ke6 35 g3 Qb8 36 f4 Rf5 37 Bg4 14 Qg3 Bf5 15 e4 Nh5 16 Qf3 Qg4 Kf6 38 Re5 Re5 39 Qh4 Ke6 40 Bh3 17 Qh3 Nf4 18 Qf3 Nd3 19 Qd3 Qh6 Kf7 41 fe Qe5 42 Qf4 Qf4 43 f5 20 Nf3 Rf7 21 Bd2 Raf8 22 Rael gf Kf6 44 Ba4 c5 45 Bd7 d4 46 Kc1 Qd7 23 b3 Kh7 24 Bcl Ng8 25 Nh4 a5 47 Kd2 Ke7 48 Bc8 1-0 14 26 Nf3 g5 27 Klil Qg4 28 Ng1 Qh5 29 Qh3 Qg6 30 Qd3.h5 31 Qd1 Nf6 32 Qd3 g4 33 Qe2 h4 34 Qd3 Nh5 35 Qdl Kg8 36 Qd3 a6 37 Qdl h3 38 Nh3 gh 39 gh f3 40 Rf2 1-O(time loss)

Jeff Walsh (2006) - NM Leland Fuerstman(2128) 1 e4 c5 2 Nc3 Nc6 3 Nge2 d6 4 g3 Bg4 5 Bg2 g6 6 0-0 Qd/ / t3 Bh3 8 d4 Bg2 9 Kg2 cd 10 Nd4 Bg7 11 Be3 h5 12 h4 Nf6 13 Nce2 Ne5 14 b3 d5 15 Bt4 Nh/ 16 ed Qd5 17 c4 Qa5 18 Qc2 Rc8 19 a4 0-0 20 Bd2 Qc5 21 Bc3 Nt6 22 Nf4 Neg4 23 Rael Nh6 24 Nb5 Nf5 25 Qf2 Qf2 26 Kf2 a6 27 Nd4 e5 28 Nf5 gf 29 Be5 Rfe8 30 Bf6 Bf6 31 Nh5 Bd4 32 Kg2 b5 33 ab ab 34 Re8 Re8 35 Nf4 bc 36 bc Rc8 37 Nd5 Rc4 38 Ne7 Kh7 39 Nf5 Rc2 40 Kh3 Bc3 41 Rd1 Kg6 42 Kg4 Bf6 43 Rd6 Rh2 44 h5 Kh7 45 Rf6 Rh1 46 Rf7 Kg8 47 Ra7 Kh8 48 Nh4 Rh2 49 h6 Kg8 50 h7 1-0 Leland does lose sometimes!-Ed.

Cobb (1591) - Richard Louis Kinkel(1468) 1 c4 e6 2 Nc3 d5 3 d4 Nf6 4 Bg5 Be7 5 e3 0-0 6 Nf3 h6 7 Bh4 Nbd7 8 Rcl a3 9 Qc2 dc 10 Bc4 b5 11 Bd3 Bb7 12 Qe2 Rc8 13 0-0 Re8 14 e4 c5 15 a3 c4 16 Bbl Nh7 17 Bc7 Qc7 18 Rfcl Ng5 19 Red1 NF3 20 QF3 Qg5 21 Qg3 Qg3 22 hg Nf6 23 e5 Nd5 24 Ne4 Red8 25 Nd6 Rc7 26 Nb7 Rb7 27 Be4 Rbd7 28 Bd5 Rd5 29 Rc4 a5 30 f4 g6 31 Kf2 a4 32 Ke3 h5 33 Rd2 Kg7 34 Kf3 Rh8 35 g4 hg 36 Kg4 Rhd8 37 Kf3

Rh8 38 Ree2 Rdd8 39 Ke4 Rd5 40 g4 Rh4 41 Rg2 Rh8 42 Rh2 Rh2 43 Rh2 Rd8 44 Rd2 Rd5 45 Rf2 Rd8 46 f5 Rd7 47 fe fe 48 Rd2 Rd5 49 g5 Kf7 50 Rf7 Kg7 51 Rf6 b4 52 Reb Rb5 53 Rc6 c3 54 bc b3 55 Rc7 Kg8 56 Re8 Kg7 57 Kc7 Kg8 58 Kd3 bZ 59 Re8 Kf7 60 Rc7 Ke8 61 Rc5 b1(Q)

Jackie Ryan (1760) - Wilder Wadford (1781) 1 e4 Nf6 2 e5 Nd5 3 d4 d6 4 c4 Nb6 5 f4 de 6 fe Bf5 7 Nc3 e6 8 Nf3 Be7 9 Be3 Nc6 10 d5 ed 11 cd Nb4 12 Nd4 Bd7 13 Nf3 O-O 14 a3 Na6 15 Be2 Nb8 16 O-O Bg4 17 Qd4 Bf3 18 Rf3 N8d 19 b4 a5 20 Rb1 ab 21 ab Na4 22 Rh3 Nc3 23 Qc3 Re8 24 Bd3 g6 25 Bd4 Bf8 26 e6 fe?(Black is in extreme time trouble)27 Bg6! Re7 28 de Re6 29 Bh7 Kf7 30 Rf1 Nf6? 31 Qc4 Ra6 32 Bf6 1-0

BRILLIANCY Clark Brosi(1794) Peter Groves(1730) 1 e4 c5 2 Nf3
d6 3 d4 cd 4 Nd4 Nf6 5 Nc3 g6 6
Be3 Bg7 7 f3 0-0 8 Qd2 Nc6 9 Bc4 Nd7 10 Nc6 bc8 11 Bh6 Ne5 12 Bb3 e6 13 Bg7 Kg7 14 h4 d5 15 h5 Kg8 16 hg fg 17 0-0-0 Bb7 18 Rh7 Kh7 19 Rh1 Kg7 20 Qh6 Kf7 21 ed ed 22 Qh7 Ke6 23 Qb7 Qg5 24 Kb1 Rad8 25 Rel Rd6 26 Ne4 Qh4 27 Qh4 Qe7 28

#### GAMES AROUND N.C.

Darrell Strutton (1808) - Alan Patrick (2106), PKB(3/17/90) 1 e4 g6 2 d4 Bg7 3 c3 d6 4 f4 Nd7 5 Nf3 c5 6 d5 Qb6 7 Nbd2 Ngf6 8 Nc4 Qc/ 9 e5 Ng4 10 Ng5 h6 11 Nf7 Kf7 12 e6 Kf8 13 Qg4 Nf6 14 Qg6 Kg8 15 Qf7 Kh7 16 Bd3 Ne4 17 Be4 1-0

dc Qa5 7 Kfl Qc5 8 h5 gh 9 Bh5 Nc6 10 Be3 Qa5 11 f4 Be6 12 Bf3 0-0-0 13 Nd5 Nd7 14 c3 b6 15 a4 Na5 19 Kgl Kb8 20 Nd4 Bd5 18 ed (Black should have played for 22 b4 Nc4 23 Be2 b5 24 Ral greedy: White should large for 25 a6 Ob5 26 Be5 Old Care Ral greedy: White should Ndb6 25 a6 Qb5 26 Ra5 Qd7 27 Bc4 Nc4 28 Ra7 Qf5 29 Bf2 Qf4 30 Qa1 Rc8 31 Rb7 1-0

Brodie(2199), G/30, Metrolina CC. 63 h4 Ke5 64 h5 Qg8 65 Kh6 Kf6 0-1 e4 e6 2 d4 d5 3 Nd2 c5 4 ed ed 1 (Moral Never give up the ship; 5 Bb5 Nc6 6 Ngf3 Bd6 7 dc Bc5 8 until the fat lady sings!) Notes 5 Bb5 Nc6 6 Ngf3 Bd6 7 dc Bc5 8 until the fat lady sings!) Notes Nb3 Bd6 9 0-0 Ne7 10 Bg5 0-0 11 by Leland Fuerstman Bc6 bc 12 Nbd4 Qc7 13 Qd3 Bg4 14 h3 Bh5 15 Qc3 Rac8 16 Rfe Rfe 17 Re3 f6 18 Bh4 Bf4 19 Ne6 Qd6 20 Nf4 Qf4 21 Rae Rf3 22 gf (Bg31) Qh4 23 Re7 Re7 24 Re7 Qh3 25 Qe3! Qh5?? 26 Qe6 1-0. If 25...Rf8 26 Qa7 +/-: Notes by NM L. Fuerstman

IM Victor Frias - IM Kamran Shirazi, Land of Sky-1990 - 1 c4 e5 2 Nc3 g6 3 g3 Bg7 4 Bg2 Ne7 d3 0-0 6 e3 d6 7 Nge2 c6 8 0-0 Be6 9 h3 d5 10 cd cd 11 d4 e4 12 Nf4 Nbc6 13 b3 Rc8 14 Na4 b5 Ne5 Nd4 16 Ba3 Rc5 17 Bc5 Ndc6 18 Rc1 Qd7 19 Qe2 Rd8 20 Rfd1 f5 21 Ne6 Qe6 22 h4 h5 23 Be7 Ne7 24 Rc7 Nc6 25 Qc2 Rd6 26 Qd2 Be5 27 Rc6 Rc6 28 Qd5 Qd5 29 Rd5 Bc3 30 Bfl a6 31 a4 ba 32 ha Rh4 33 Rd4 a5 34 Rc4 Rd6 35 Rc2 Kg7 36 Bb5 Kh6 37 Be2 Rd8 38 Kf1 Rd6 39 Kg2 Rb6 40 Bb5 Rb8 41 Rc6 Rd8 42 Rc2 Rdl 43 Be8 Rd8 44 Rb5 Rd6 45 Be2 Re6 1/2 - 1/2

Bradley Fowler (1729) - Edward Ross (1959), Land of Sky, 1990 1 d4 Nf6 2 Nf3 e6 3 e3 b6 4 Bd3 Bb7 5 Nbd2 c5 6 c3 d5 7 Qe2 Be7 8 0-0 0-0 9 e4 de 10 Ne4 cd 11 Nd4 Qd5 12 Nf6 Bf6 13 Nf3 Rd8 14 Rd1 Ba6 15 Nel Nc6 16 Be3 Bd3 17 Rd3 Qf5 18 Rad1 h6 19 Qf3 Rd3 20 Rd3 Qf3 21 Nf3 Rd8 22 Rd8 Bd8 23 Nd4 Nd4 24 Bd4 Bg5 25 c4 1/2-1/2

#### THE KING HUNTS!

Ramada IV, (12-23-89), Jim Tobin (2089)-NM Leland Fuerstman (2127), Sicilian Defense - 1 e4 c5 2 Nf3 d6 3 Bb5 Nc6 4 0-0 e5 5 c3 Bg4 6 d3 Nge/ / Be3 a6 8 Bc4 Qd7 9 Qb3 Bf3?! 10 Bf7 Kd8 11 Be6 Qc7 12 gf Ng6 13 Kh Be/ 14 Rg Rf8 QC/ 12 gr Ng0 13 km pe, 17 Ng N10 15 Nd2 b5 16 Rg4 Bf6 17 Rag Qe7 18 Bf5 Nh4 19 Qd5 Kc7 20 Bh7 Rh 21 Bg6 Qd7 (Threatening mate after...Ng6! Z2 Rg6 Rh2!) 22 Bf5 Nf5 23 ef QF5 24 Rlg2 Ne7 25 Qe4 Qeb! (Threatening to win the Queen with 26...d5!) 26 f4 d5 27 Qt3 d4 28 fe de 29 ef ed (if 29...e2 30 Qg3 K any 31 Nf3 el(Q) 32 Nel Qel 33 Rgl wins the piece back on e7) 30 fe Qel 31 Rgl Qe5? (A terrible move allowing the exchange of Queens) 32 Qg3 Rh5 33 Qe5 Re5 34 Re4! + - Kd6 35 Re5 Ke5 36 Rd Kf4 37 Rd2 Kf3 38 d4 Derek Slater (2115) - David Erb Re8 (Black should resign) 39 dc (2097), PKB(3/17/90) 1 e4 d6 2 d4 Re7 40 h3 Re5 41 b4 Rh5 42 Kgl g6 3 Nc3 Bg7 4 Be2 Nf6 5 h4 c5 6 a5! 43 Rd3? Ke2 44 Re3? Kd2 (The comatose patient is beginning to twitch!) 45 a3 a4! 46 Kg2 Kc2 47 Kg3 Kb2! 48 Kg4 Rh8 49 Re7 Ka3? greedy:White should play 50 Ra7) 50...Ra8 51 Rb7 Kb3 52 Rb4 a3 - + 53 Ra5 Ra5 54 ba a2 55 f4 al (Q) 56 f5 Qgl (The rest is technique) 57 Kf4 Kc41 38 a6 Kc5 59 Ke5 Qe3 Paul Lucas (1790) - NM Mark 60 KF6 Qc3 61 Kg6 Qh8! 62 a7 Kd6

Fuerstman Fest

NM Fuerstman - Jackie Ryan(1800) Color Ident II, (3/14/90) (Double Exchange Sac) 1 e4 c5 2 Nf3 Nc6 3 d4 cd 4 Nd4 g6 5 Nc6 bc 6 Qd4 Nf6 7 c5 Nd5 8 c6 f6 9 c4 Nc7 10 cd Qd7 11 Qc3 Bg7 12 Bc2 0-0 13 0-0 e5 14 Rd Qe6 15 Nc3 f5 16 b3 Kh 17 Ba3 Rg8 18 Rd6 Qe8 19 Rad Ne6 20 Na4 Nd4 21 Bb2 t4 22 Qd2 Bf8 23 c5 Bd6 24 cd Bd7 25 Nc5 Rg7 26 Bc4 t3 2/ Qe3 tg 28 Rd4 ed 29 Qd4 Qe1 30 Kg2 Rag 31 Nd7 Qa5 32 Bg8 Qg5 33 Kf1 Qh6 34 Qg7 Qg7 35 Bg7 Kg7 36 Nc5 1-0

NM Fuerstman - Clyburn(1750) 1 d4 d5 2 c4 Nf6 3 cd Nd5 4 e4 Nb6 5 Nc3 e6 6 Nf3 Be7 7 Bd3 Nc6 8 U-U U-U 9 e5 Kh 10 Be3 Nd5 11 Rc f5 12 ef Bf6 13 Nd5 ed 14 Ne5 Nb4 15 Bbl c6 16 Qh5 h6 17 Qg6 1-0

NM Fuerstman - Paul Lucas(1790) 1 e4 c5 2 Nf3 d6 3 d4 cd 4 Bc4 Nc6 5 Nd4 Nf6 6 Nc3 g6 7 Nc6 bc 8 e5 Nh5 9 Qf3 d5 10 Nd5 Be6 11 Nc3 Qc7 12 Bb5 Qe5 13 Be3 Rd8 14 Bc6 Bd7 15 0-0-0 Qc7 16 Nb5 Qc8 17 Rd7 Rd7 18 Bd7 Kd7 19 Rd1 Ke8 20 Nc7 1-0

## GAMES FROM BELOW

Dear Mr. Wadford,

It is nice to see more games in the Gambit from B and C players. Please consider these games that I've enclosed for an upcoming Gambit issue. Thank you very much. - Jim Havey

P.S. I'm friends with some players in my group and we don't see each other except during major tournaments. It's really nice to see their progress sometimes in the Cambit.

Paul Lucas(1870)vs. Havey(1664) 3/4/90 1 e4 c5 2 b4 cb 3 a3 Nc6 4 Nf3 d6 5 ab Nf6 6 b5 Nb8 7 Nc3 g6 8 Bb2 Bg7 9 Nd5 e6 10 Nb4 0-0 11 Bc4 Ne4 12 Bg7 Kg7 13 0-0 d5 14 Bd3 Nc5 15 Ra3 Nd3 16 Nd3 Nd7 17 Qal Kg8 18 Ra7 Ra7 19 Qa7 Nb6 20 Nb2 Qc7 21 Rcl Bd7 22 Na4 Na4 23 Qa4 Qb6 24 Rb1 Rc8 25 d3 Qc7 26 Rb2 Qc3 27 Qd4 Qa5 28 Qb4 Qb4 29 Rb4 Re2 30 h3 Re5 31 b6 Re1 32 Kh2 f6 33 d4 Rc4 34 Rb3 Rc2 35 Kg3 h5 36 Ncl Rc2 37 Nd3 g5 38 Nc5 Bc6 39 Kf3 Rel 40 Ra3 Rbl 41 Ne6 Rb6 42 Ra8 Kf7 43 Nc5 Rb4 44 Ra7 Rd4 45 Nb7 Bb7 46 Rb7 Ke6 47 Rh7 h4 48 Rh8 Ra4 49 Re8 Kf5 50 g4 hg 51 fg Ra3 52 Kf2 d4 53 Rf8 d3 54 Rd8 Ke4 55 Re8 Kd4 56 Rd8 Kc3 57 h4 gh 58 gh Ra5 59 Rc8 Kd2 60 Kf3 Rf5 61 Kg4 Re5 62 h5 Ke1 63 Rd8 d2 64 h6 d1(Q) 65 Rd1 Kd1 66 h7 Rg5! 0-1. (66 Kh4 loses to 66...Rg1! 67 h8(Q) Rh1).

Jackie Ryan(1760) vs. Havey(1664)
1 e4 c5 2 Nf3 Nc6 3 c3 d6 4 Bc4
Nf6 5 Qa4 Bd7 6 Qb3 e6 7 Qc2 Be7
8 0-0 Rc8 9 Rel 0-0 10 Qd1 Re8 11
d4 cd 12 cd Nb4 13 Bb3 Bb5 14 Nc3
Ba6 15 e5 Nd7 16 Re3 de 17 Ne5
Ne5 18 Re5 Nd3 19 Re4 Bb4 20 Bc2
Nb2 21 Bb2 Bc3 22 Bc3 Rc3 23 Rg4
Qf6 24 Qd2 Rec8 25 Be4 g6 26 Rel
R3c4 27 d5? ed 28 Qd5 Rc1! 29 Qd2
Qc3 30 Qc3 R8c3 31 f3 Re1 0-1

Land of Sky III Brilliancies: IM Karl Burger, NM L. Fuerstman, Paul King and Fred Vees. Each Free EF to Wilmington Open 4, if not going sell them. THAT'S THE SOLUTION!!

It seems that this column is getting off to a slow start. Mathias Moersch and James Havey are the only two participants and there are 3 prizes. So I am going to limit this competition to this issue and the July issue. Prizes will be awarded in October of this year. There is still time to catch the frontrunners:

Mathias Moersch 15 James Havey 2

Obviously the positions are more sophisticated than those in Chess Life, generally for players with mixed strength. Readers should not be intimidated if no solution can be found as they are designed for experts and up but are not beyond the reach of an industrious lower rated player.

industrious lower rated player.

This issue and the July issue of the Gambit will have four middle game positions for you to solve in continuous ladder competition.

The prizes are: 1st-Free EF in 1990 Closed Championship, 2nd-\$20 credit against EF in Closed, 3rd-\$10 credit against EF in Closed or free year's subscription to Cambit.

The positions are from games in recent events in Europe and cannot be found in publications in the United States.

If you solve all four you score 16 points, three 10 points, two 5 points and one two points. The standings of the ladder will be published in each Gambit.

The answers involve relatively short combinations but all you need send is the key first move. It would be recommended for the contestant and this writer if you would include the ensuing line.

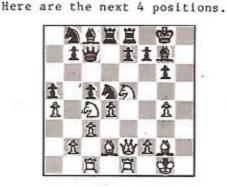
In response to Moetsch's

inquiry of why he was not given credit for a solution given last month which worked but was not the answer: I emphasize that the published positions are not pussles but live encounters. In some games the course of the happenings often merges with a maze of 2-3 ways but it is extremely important to look for and find the shortest and safest way to win. An obvious looking win of material instead of a throat cutting mate attack can backfire with time trouble, lapse of concentration or various other loopholes. Tartakower said; "a winning position has to be won yet!" We are going for a refining effect of these positions toward the practical skill of our players and we are curious how far our players are on the same track of thinking as the masters who are featured in the position.

The deadline for these four

problems is June 20, 1990.
Solutions should be sent to
Lajos Pagony, 18 Fairfax Avenue,
Asheville, NC 28806.

March-April solutions:
1. ...Re3I 2 Nc3(if 2 Na8 Rb3 3 ab Ng4 4 h3 Nf2 5 Kh2 Nd3 0-1)2...Ng4 and wins.
2. ...Nh5! 2 ed Nf4! 3 d5 e5!! 4 Qf1 e4 5 Na4 Qg5! wins.
3. Sorry, bishop missing from diagram. Editor.
4. ...Qd4 2 e4(if Qd4 or d6, Bf3)2...h3! 3 Kh2 Qd3 4 Bh1 Be4 5 Qg5 Bh1 6 Rh1 Qf3 7 Rhg1 Qf2 and wins.



Pos.1, While to Move



Pos.2, Black to Move



Pos. 3, White to Move



Pos.4. White to Move

#### INSIDE A PATZER'S WORKSHOP

(or: The Dubious Benefits of Home Analysis) by Derek Slater

Secret weapons are like noses: almost everybody has one. You know, some obscure opening line you've been studying ever since you had a three-digit You understand every tactical motif and positional goal. For your unsuspecting opponents, the whole opening is a minefield strewn with your devious novelties and daring innovations. And you are tortured day and night by the awful dilemma: should you save your TN for the money round of the under-1800 section at the New York Open, or send it to GM Larry Evans and win a hundred back-issues of Chess Informant?

My secret weapon as White is the Boden-Kieseritsky Opening (or, more affectionately, the "Bogus Gambit'). I have reams of my own personal analysis, chock full of TNs, starting from the key position after 1 e4 e5 2 Bc4 Nf6 3 Nf3 Nc4 4 Nc3 Nc3 5 dc(Diagram 1). If I had spent nearly as much time on my schoolwork, I'd be a rocket scientist. Or at least a much more greater

linguist.

Hmmm. As confident as I am that I know all my analysis inside out, I still

have a tiny nagging fear: that somebody will actually play into it.

Sure, I've won some games with the Bogus Gambit. In the Kentucky Championship several years back I had this game against an 1800: 5...f6 6 0-0 c6 7 Ne5 d5 8 Qh5 Ke7 9 Rel Kd6 10 Nf7(Diagram 2)Resigns. Maybe that was a provisional rating.... Later I faced a stronger test in the postal game: 5...f6 6 0-0 d6 7 Nh4 g6 8 f4 Qe7 9 f5 Qg7. All book thus far. 10 Bd3!? g5 11 Qh5 Kd8 12 Nf3 h6. Here my opponent evidently moved to Guam and left no forwarding address. So it seems that with best play the gambit is worth at least an occasional win by forfeit.

[My super-TN is 6...Nc6 7 b4!!(Diagram 3) Don't forget, you saw it first in

the Gambit.]

But still there is that fear. Just how reliable is the homework of the weekend woodpusher? If my analysis is bad now, how good could it have been when I inked most of my Bogus lines? I wasn't even a rank-and-file player yet - just And an adolescent to boot. (Objectivity is not the long suit for most middle-school students.) There are some pretty dubious-looking variations in my notebooks.

So I am abandoning the Bogus Gambit for a while. But secret weapons are like noses.... My new project is to rehabilitate the Blumenfeld Gambit Declined as Black: 1 d4 Nf6 2 c4 e6 3 Nf3 c5 4 d5 b5 5 Bg5 h6 6 Bf6 Qf6 7 Nc3 b4 8 Nb5

Kd8!!(Diagram 4) Please don't attempt this in your homes.

There are lots of intriguing openings out there. The Albin Counterattack, for example, or the Evans Cambit, or the Ponziani. The Belgrade Gambit in the Four Knights. Or, best of all, Damiano's Defense. If you don't have a secret weapon, or if yours is as rickety as mine, pick one of these. Adopt it and love it as your own. It will stretch your creativity, sharpen your tactics, and feed your analytical abilities.

Just hope that you'll never have to play it in a real game.



Diagram | Bogus Gambit Position after 5 dc



Diagram 2 Bogus Gambit Final Position after 10 Nf7 Position after 7 b4!



Diagram 3 Bogus Gambit



Diagram 4 Blumenfeld Cambit Declined Position after 8..Kd8!!

# **Team Championship**

PKB XXVI	I-1/27/90-65 players	
Sect.1	Daniel Liu	3.0
Sect.2	Clarke Brosi	3.0
Sect.3	David Wei	3.0
	Stanley Richards	3.0
	Raul Raya	3.0
Rambo LX	1-2/11/90-38 players	
Sect.1	Greg Samsa	2.5
	Jack Berry	2.5
Sect.2	Ken Cockrell	3.0
Sect.3	Peter Groves	3.0
Sect.4	Sean Carlson	3.0
PKB XXVI	II-2/24/90-52 players	
Sect.1	Greg Samsa	3.0
Sect.2		3.0
Sect.3	Raul Raya	3.0
	Richard Watts	3.0
PKB XXIX	-3/17/90-36 players	
Sect.1	Robin Cunningham	2.5
	Jack Berry	2.5
	John Lane	2.5
Sect.2	Raul Raya	2.5
Sect.3	Wayne Davis	3.0
Rambo LX	II-4/1/90-39 players	120000
Sect.1-	John Lane	2.5
	Derek Slater	2.5
Sect.2	William Stewart	2.5.
	Mathias Moersch	2.5
	John Rhodes	2.5
Sect.3	Elizabeth Vicary	2.5
	Dana Daves	2.5
Sect.4	Harry Hairfield	2.5
	and the second second second second	

#### SUPER DATABASE

#### Continued from Page 5

1) Recall any game (diagram and text) and any subvariant at any move with all options belonging to the move.

2) Follow the selected new line with the same options as above, returning any time to the previous or main line with one stroke. (and the diagram is always updated!)

3) Read a statistic of how many games were won by white, black or finished as a draw with the actual variant any time and by any move.

 Regroup the games after openings, types of endgames (pawn, rook, queen, etc. endgames) starting the game from the beginning or from any chosen move (diagram too!!)

5) View a game continuously or jumping to every second or

fifth move if you wish!

6) Enter or cancel analysis, text, moves, new games,

limitless and many, many more!...
It is obvious that the armchair comfort of this type of opportunity to analyze, edit, write articles, compare, learn and search creates such a revolutionary way of chess study which is entirely new and opens incalculable perspectives, also in computer chess eventually.

The program's translation for 15M and McIntosh languages is on the way. Contact for details Lajos Pagony, 18 Fairtax Ave., Asheville N. C. 28806, with SASE.

AUGUST 18-19, NC CLOSED TEAM CHAMPIONSHIP, 5-33 or RR II necessary, 40/90, SD/1, 4 man teams with optional alternate. EF: \$50 per team(in advance please if at all possible); 2 Sections; OPEN: average rating not more than 2100 and AMATEUR: average rating not more than 1700. \$\$ Open: \$250-100, Amateur: \$200-100; Board Prizes 1-4 each section \$20 per board. Plaques with engraved teammates' names to first team in each section. Rounds 9-2-7 and 9-2. NCCA membership and residency required(military & students are residents). No 1/2 point byes. No Withdrawal without TD approval, a tight to finish. Unrated players deemed to be 50 points less than next Board teammate rating(e.g. Unrated placed on Board 4, 3 is 1850, Unrated classified as 1800 for the tournament.) Roard order in rating order but with one exception: if 2 reammates differ by less than 50 points, they may switch boards. If more than 50 points, must play up. Alternates must play on proper board according to rating (50 pt. rule here too); e.g. Board 1 (2200) wants a rest, alternate(1800), teammates must shift up until alternate sits at correct Board. No consultation or analysis of position on board allowed, consultation limited to standings only (e.g. Board 1 asks Captain if he should take draw offer. Captain decides on 1/2 point in standings, not on playability of game.) Elect Captain who is responsible for EF, decisions at tournament and logistics. Government House, 201

LOCATION: S. McDowell St., Charlotte, 1-800-762-1995 and 704-372-7550, HR: \$36 up to 4 in room. Call in

advance - rooms limited.

Teams should ideally be regionally organized and an even number of teams so there will be no byes (Pew! This is a battle game.) The following people are regional organizers and are responsible for entering teams:

Asheville (2) - 1 up & 1 down Wilder Wadford 704-645-4216 Charlotte (6) - 3 up & 3 down Leland Fuerstman 704-523-2181 (4) - 2 up & 2 down Robert Singletary 919-881-8482 Jack/Wilm.(2) - 1 up & 1 down Jeff Walsh 919-346-8349

ANYONE MAY FORM A TEAM - PLEASE ENTER IN ADVANCE - NOTE EARLY START ON SATURDAY - IDEALLY WE NEED AN EVEN NUMBER OF TEAMS - IF YOU WANT TO PLAY BUT CAN'T FIND A TEAM CALL THE TEAM CLEARING HOUSE AND WE'LL PAIR YOU UP WITH A CONTACT WILDER, WADFORD at TEAM. (704)645-4215 or 4216 AND LEAVE MESSAGE WITH SECRETARY OR MACHINE (name, rating, telephone

#, section preference if any, first come first paired).

Cash Prizes increased - new prizes created if more than 16 teams enter. Greater emphasis on new prizes so lower classes in section can win too.

AUGUST 17 - BLITZ & BEER. 8 p.m. until. EF: \$5, 4 man RR, each play Black & White, play as many RR's as you want. \$15 to winner, \$5 for Beet, soft drinks, room rental.

IMPORTANT: ORGANIZE EARLY! TEAM PLAY REQUIRES COORDINATION OF PIECES. THAT'S THE BEST PART. IT'S TRULY A SOCIAL EVENT, FUN AND UNIQUE. "The comraderie of a team format made this a memorable tourney. One of the best tournaments ever held in North Carolina."-Tim Loesch

HERB HORTON: SPONSOR - THANKS AGAIN HERB!

CHESS FRIENDSHIP (Excerpts)

By Don Maddox, Chees Life 6/89 "Imagine my surprise...to find...that chees is a social sport! I was amazed to see the transformation wrought by introduction of the spirit of teamwork into the essential private purgatory of the individual chess player. Did I agonize over bad positions? Yes, but only after I checked the status of my team's other boards. Dld I regret my mistakes? Yes. but my measure of success was my contribution to the ream not my personal score."

"...inexpensive, accessible, friendly tournaments tournaments whose only reason for being was to provide an opportunity for amateurs to share chess, not to win big prizes, but to get together with other chess players, to share rooms, to share victories and to share defeats. He looks forward to a day when every state stages its own amateur team championship..."

"This is amateur chess, this is chess designed for people like you and me - a game, a community. an experience worth sharing."

WADFORD RESIGNS AS ACC PRESIDENT Que to increased workload as President of the NCCA and as Interim Editor I tendered my resignation as President of the Asheville Chess Club. I will still organize the Land of the Sky for the ACC. The new officers are: David Perkins, President; Alan Comer, VP and John Walker, Sec. Treas. Good men and good luck!-Wilder Wadford

### TOURNAMENTS

May 5 Ramada, 3-SS, 40/90, 30/1, no 3/D, Ramada Inn, 600 S. Kings Drive, Charlotte, 704-377-6800, HR: \$35 in advance. In two sections, \$100 first each section. EF:\$20. NCCA mem. req. Reg.9-9:45am, Rds. 10-2:30-7. Ent:Leland Fuerstman, 320 Seneca Place, Charlotte, NC 28210. 704-523-2181.

May 12 Haywood County Open. Unr. event. 11am to 5pm at Robertson Memorial YMCA, Canton, NC, 100 Park St. Separate sections from beginners to Experts. Reg. 10-11am. EF \$10, \$5 for under 17. 95% of EF to winners, trophies and complemetnary prizes optional from Bogart's Restaurant and Maggie Valley Resort & Country Club. TC:20/SD. Call Bruce Goodwin (704)648-5739 after 3:30.

June 8-10 Wilmington Open #4, see page 10 for details.

June 16 Deacon Zombie 3-SS,40/90,SD/30,Wingate Hall, WF Univ. Winston-Salem, Take I-40 Siler's Creek Pkwy. N., look for signs at Wake Chapel. 3 Sections:Open, 1400-1799, U1400. EF:\$7 in advance, \$8 at site.NCCA mem. req. \$\$G 40-10 each section. Reg.9-9:45am, Rds.10-2-6. Ent.Robert Singletary, 5901-C Shadetree Ln., Raleigh, NC 27613 (919)881-8482. NS NC

June 23 Airborne I. 3-SS,40/90,G/30, Senior Citizen Service Ctr.,739 Blue St.(off Bragg Blvd./NC 24 one mile NW of town), Fayetteville. EF \$9 if by 6/19,\$10 at site. Jr.(under 18) EF \$5, 3 Sections Open,1400-1799, under 1400. \$\$50-15 each section. Prize fund increased if over 30 players tournament. i n redistributed is less than six in a section. Reg.9-9:45am, Rds. 10-2-6. NCCA me. req. Ent. Robert Singletary, 5901-C Shadetree Lane, Raleigh NC 27613-3025, Lane, Raleig (919)881-8482.

July 21 Deacon Zombie II.

July 27-29 LPO 16

See inside for details.

#### CHESS CLUBS

Monday: No Smoking Club, 7 to 11pm Godfather's Pizza, Park Rd. Shopping Ctr., off Park Rd. & Woodlawn, Charlotte. Call Clarke Brosi (704)358-9291.

Monday & Wednesday: Greensboro Club, Folk Recreation Ctr., 3910 Clifton Rd., 7 to 10pm, call R.H. Ward (919)852-2854.

Tuesday: Appalachian State University Chess Club, 7:00pm-11:00pm. 2nd Floor ASU Student Union in the Forum Room, Boone, NC, call Ron Nalley, 704-262-2777.

Wednesday: Asheville Chess Club. North Asheville Community Center. 6:30-10:30pm. Contact Wilder Wadford, 704-645-4215.

Wednesday: Charlotte Chess Club, Shoney's,440 S. Ind. Blvd., Full scale 40/90, 30/60 tournament tournament chess featured each meeting. Contact Leland Fuerstman, 704-523-

Wednesday: Fayetteville Knights. Fayetteville at Schior Citizens Service Center, Blue St. (off the Bragg Blvd. near Kagney's). Call Mike Chromczak 919-897-2117, Paul King 919-822-2774, Larry Williams 919-425-6754.

Wednesday: Seahawk Chess Club, Wilmington, UNC-W Student Union Bldg. Contact Ulf Hellsten 919-458-5539.

## Team Championship

AUCUST 18-19, 1990 MAKE PLANS NOW!

Thursday: Salisbury Club, Rowan Public Library, 7 to 9pm, contact August 18-19 Team Championship. Fred Quick (704)636-9265.

> Thursday: Winston Salem Chess Club 7:00 until, Shoney's, University Parkway.

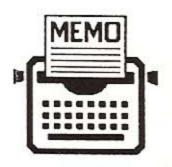
> Friday: Raleigh Chess Club, 7:00 until, Kiwanis Park Recreation Center, 2525 Noble Rd. Contact Ed Bergmark at 919-755-6434, 919-847-1309 and 919-782-7383.

> Sunday: USO/Jacksonville Chess Club, 1:00pm until late evening. USO,9 Tallman St. Lots of speed chess and match play. Contact Jeff Walsh, 202 Johnson Boulevard. Jacksonville, NC 28540, 919-846-8349.

> Mind Warriors Club: no set place or time, call Mike Kesselring (704)488-9626 or Avram Friedman (704)586-8729.

> NEED INFORMATION ON THE FOLLOWING

Chairman of Board Chess Club (Sorry, I lost it .- Ed.) Wake Forest Chess Club Burlington Chess Club UNC Chess Club Burroughs Welcome Co CC Central Piedmont Chess Club



Is your NCCA membership about to expire?

CHECK YOUR MAILING LABEL



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