

November-December 1988

The Gambit

Kolvick Is Champion

(by Chris D Worley)

NM Randy Kolvick (2334,) of Harrisburg, is the 1988 North Carolina Open Champion. Recovering from a first round loss to Chris Kremer (2012,) of Chapel Hill, Kolvick won five more games to take the title and \$350 . . . but not without effort. "the only way I got this title was just by hanging tough," said Kolvick.

"I had a very long game with (Bob Moore, [1984], of Charlotte.) I don't know . . . somehow we got into this equal ending; it was just very difficult. And then against (NM) Rogan (of Michigan,) I felt like I was just hanging on"

Such modesty is quite typical of the physically massive Kolvick, who is tall enough for the NBA and has the voice range of a sousaphone. An IBM staff engineer, he drives to tournaments in a red Porsche, but shows no signs of the prima donna. He cheerfully plays speed chess with B-players and IM's alike.

In a reflective interview with The Gambit, Kolvick talked openly about his nemesis, IM Boris Kogan (2574,) of Atlanta. And he shared valuable chess insights.

GAMBIT: What is it you see in a position that experts don't?

KOLVICK: A few more moves ahead, I guess. Sometimes I'm better at making strategic plans than lower rated players 'cause they play tactically, and they don't play endgames very well

GAMBIT: What do 2600 players see that you don't?

KOLVICK: Probably, if I had to say one specific thing, it would be square coverage. They know exactly how many squares are covered by how many pieces and how many tempi. And they don't make opening mistakes. They focus on your weakest piece and make you move it.

(laughter)

GAMBIT: How long have you been in North Carolina?

KOLVICK: I moved here from Atlanta six years ago.

GAMBIT: Is it true that you left Atlanta because there was a rift between you and Boris Kogan?

KOLVICK: No, not really. I mean, we're not exactly friends, but we're not enemies either. Let's just

say that he moved to Atlanta at a time when I was winning consistently.

GAMBIT: Do you think the championship should be closed to out-of-staters, like Kogan, to keep them from pillaging it?

KOLVICK: No, not at all. I think it's fine the way it is. They've got that other tournament, the invitational, and it's closed.

GAMBIT: Do you have a certain method for analysing positions?

KOLVICK: I look at tactics first, and then strategy. I used to spend lots of time away from the board; now I want to stay as many minutes as I can. I look at my opponent's moves on his time, and when I lose, it's because I see his best move, and he makes it

"The only way
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was just by
hanging tough."

Eugene Davenport Wins Amateur Title Amidst Controversial Last Round Draw

(by Chris D Worley)

"The bottom line," said North Carolina Amateur Champion, Eugene Davenport (1778,) of Wilmington, "is that when people are playing in a game with that kind of pressure, there's no sense in taking chances with the title. And that's what concerned me most. I achieved my ultimate goal."

Davenport was quick to plug his part of the state. "Four out of ten winners in the amateur section are from Wilmington," Davenport offered, while lamenting that the rest of the state did not seem to appreciate the east coast.

"I worked very hard, playing thirty minute games at the club, to prepare for this tournament," he said. "I feel like I deserve the trophy. After all, five-and-a-half was the best score."

THE POSITION



Against John Lee (1750,) of Charlotte
WHITE OFFERS DRAW!

WHAT WOULD YOU HAVE DONE?

(Should Davenport have taken a last round draw in a won position? NC players speak out.)

"I think it's a legal game," Paul Sharer, Asst. TD

"That situation creates a lot of tension. Eugene did what he thought was right," NM Rich Jackson.

"Very unethical. I think he deserves a hardy round of verbal condemnation," Mark Brodie.

"It's his prerogative. Let's just say he didn't gain a great deal of respect. I guess it's unethical, but not illegal," John Lane

"I say take the money and run," Bryan Combs.

"Hell, why not? I don't know if it were unethical," Ralph Lombard.

"If I were up two pieces, I would have kept playing. But really, is it any worse than the King Pawn Swing Gambit?" Robert Singletary, TD. (What in the world is that? - Ed.)

"Forfeit both players. It would

serve as a precedent for the future," Allen Cooley

"If it's not premeditated, then I think it's within the rights of the player," Mike Williams.

"I guess that's pretty legal, isn't it?" Ronnie Sands.

"I think it's really cheap," Carlos Reina.

"There's nothing in the rules against it; it's just a matter of morals," Chad Johnson.

"The question is: can you show whether or not anybody who's a Davenport friend made any extra money for the draw," Ken Baxter

"That's his business," Leland Fuerstman.

"Those people who are saying (all the negative things) can jeopardize their titles if they want to; that's their business . . . but I'm sure not jeopardizing mine," Eugene Davenport

NEW NCCA OFFICERS

Dr. Al Lipkin President

(by Alan Lipkin, PhD)

My current rating is 1776. My highest ever was 1801. I was born in 1942 in Los Angeles and was high school champion. I was champion of my marine squadron in 1963. I have an AB in chemistry from East Carolina, and got my PhD in organic chemistry at the University of South Carolina in 1971, then served one year as a fellow at the University of Zurich's Organisch Chemie Institut.

I founded the LPO tournament in 1974 with the support of Lawrence Pfefferkorn. It was an unconditionally guaranteed \$2,000 in 1975. Today the LPO is number one in the state with \$13,000 in prizes.

I was vice-president of the NCCA 1974-1984. I teach at Lees-McRae College in Banner Elk, where I live. I am committed to good tours, good chess, and good times. I hope to get corporate sponsorships.

Wilder Wadford 1st Vice-president

(by Wilder Wadford)

As first vice president, I obviously see my responsibilities as being a strong reinforcement for the implementation of the president's programs. Of particular importance to me, though, are communication, organization, delegation of duties and a professional attitude that will hopefully give us the credibility necessary to obtain corporate sponsorship. In addition, I think it is important that we coordinate and support all scholastic efforts within the state, because the future of our organization lies with our youth. I look forward to working with the newly elected members of the Board and hope that we can represent the (NCCA) in a way that will satisfy the needs of all members across the state.

Leland Fuerstman Secretary/Treasurer

(by Chris D Worley)

Leland Fuerstman, (2194,) 41 years old, was born in Charlotte and has been married for twelve years to Marlene, whom Fuerstman says is an opera star. He has three sons, Misha, Joseph, and Samuel, and he is the manager of Cam-Lowery Jewelers.

He got his master rating in 1985, and has played in the invitational four times. He has been heavily active in organizing, directing, lecturing, exhibiting and instructing. He is founder and president of Charlotte Chess.

Chris D Worley Gambit Editor

(by Chris D Worley)

I was born a nonatheist on August 4, 1955, the son of a male and female bonded pair. We lived in extreme poverty in a house my father built. I spent my adolescence reading Latin classics and pondering repeating decimals.

Socially awkward, and woefully unprepared, I began life at the age of twenty-two and never amounted to much.

It is my fervent hope that, as editor of The Gambit, I will be able to enlighten, entertain, provoke, and awe. There will be interviews with MC players, feature stories, games from across the state, contests, editorials, and more.

Failing that, I will pack the magazine with filler.

John Thomas, of Lenior, has accepted the nomination for second vice-president. The board will appoint someone to that position.

We Endorse John Thomas For 2nd Vice-president

When the board meets to appoint a scholastics officer (second veep,) in accordance with a motion passed at the 1988 business meeting, one name in contention will stand head and shoulders above the rest: John Thomas (1674,) of Lenoir.

Thomas, a teacher, was active in scholastics chess long before it became a board position. He did it when it was real trench work. He was involved when the only rewards were the smiles of the children. And he stands ready to serve today.

He will be standing in the wings while others fight for their political pecking order. Stepping on toes has never been Thomas's style. His even temper, his ebullient attitude about hard work, his vast experience, and his proven capabilities make him a natural choice.

Moreover, he is not from Charlotte. At a time when the west and east coasts are legitimately bemoaning their standing in the NCCN, Thomas is just the balm for the wound.

OK, People, Stop Crying - And Start Writing!

It's a whole new Gambit! As you can see, the print on this page is not the crisp, sharp print that you're used to from the previous, internationally renowned Gambit. This is because they had a fancy computer with memory to burn and a laser printer. We have a Commodore 64 (cost, \$100) and a dot-matrix printer. We also don't have a modem. For those who don't know, a modem provides for one computer to link up with another. There will therefore be no downloaded FIDE ratings lists, and no interviews with Soviet women. But, take heart! you can get these things by subscribing to Chess Life, the USCF magazine.

Meanwhile, we have inherited boxes of material that we can publish: letters and games from all across the state. But, in the future, we will want to include up-to-date tournament information, etc. So, if you plan to hold a tournament and do not report the date sixty days ahead of time and then do not send the results to The Gambit, you will receive two demerits and a severe scowl when we see you.

The Gambit will be published on the first day of every second month, beginning in November, 1988. Send us letters, articles, games, short stories, results, anything you want, and it will be printed. Only matters of grammar, at the discretion of the editor, will be edited.

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Remembering Stan Yun Missed By All

(This letter is dated May 19, 1987)

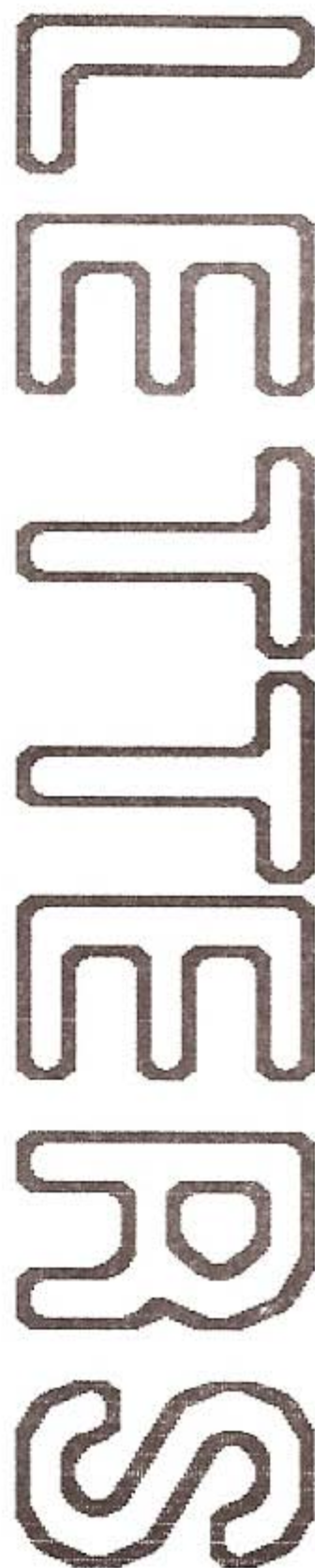
An Asheville Chess Club player, Stan Yun, recently passed away. He supported every tourney we had. (He) played in nearly every LPO and NC championship, despite having a low rating. Could the next Gambit include a line that we will miss him? - NM Neal Harris, Old Fort

STEP BY STEP GUIDE ON HOW TO SUBMIT MATERIAL TO THE GAMBIT

1. Address envelope.
2. Stuff material in envelope.
3. Seal envelope.
4. Affix stamp.
5. Mail to:

Chris D Worley, Editor
The Gambit
275C Leeper Av
Belmont, NC 28012

Phone: 704-825-7158



Championship Notes And Quotes

(by Chris D Worley)

A sign by the door as you entered the tournament hall: NO FLIES

"Who de hell is dis guy?" - Klaus Pohl, after losing a lot of speed games to John Lane, (2122,) of Charlotte.

"What controversy?" - Ken Baxter, (2102,) of Charlotte, then NCCA president, the first time he was asked about the Eugene Davenport controversy.

"If you ever quote me, you'd just better be sure you get it right." - Robert Singletary, (1701,) of Raleigh.

"OK, that's it for the baseball!" - Robert Singletary to a kid, apparently afflicted with chronic lobotomus numbus, who let go of a "bat" (actually, a broom stick, which is more like a spear,) that missed impaling Chris Worley, (1770,) of Charlotte, by only a couple of inches.

"Well, I guess I have to, now." - John Lee, (1750,) of Charlotte to Eugene Davenport, (1778,) of Wilmington, after Eugene offered the draw that appears on page two.

"Could you keep it down? Some people up and down the hall are complaining about the noise?" - a security guard to a group of chess players in a room at the ritzy Adam's Mark Hotel.

"My sunroof won't close." - new NCCA president, Dr. Al Likpin, (1776,) of Banner Elk, just as a four hour downpour began.

"I don't think everything that went on in there was legal." - David Moose, (1794,) of Jamestown, in reference to the business meeting that took place before the tournament, wherein a motion passed that the board would appoint a second vice-president, rather than elect one by popular vote.

"He took my money." - Larry Williams, (1783,) of Fayetteville, after seeing Eugene Davenport's last round posting.

"I taught him everything he knows, but I didn't teach him everything I know." - NM Rich Jackson, (2229,) of Mr. Holly, just

before trouncing his student, Carlos Reina, (1893,) of Charlotte.

"I don't want to hear it!" - a chess father, whose kid had stood a chance to take home some money, as he shoved past Eugene Davenport, who had begun explaining the rationale behind "the draw".

"Let's hear it for Ken!" - Leland Fuerstman, (2194,) of Charlotte, at the business meeting before a visibly stunned Ken Baxter.

"What I can't figure out is, with all these masters they have around here, why do they need me?" - NM Rogan, of Michigan, in reference to his pending job interview with the Charlotte Mecklenburg Scholastic Chess Association.

Robert Singletary Steps Down (Up?)

(by Chris D Worley)

There is no peer. The 1701 player who lives in Raleigh and influences chess happenings all throughout the southeastern United States, is North Carolina's premier director/organizer in terms of sheer prolificity. And he has been doing it, it seems like, forever.

"I just want to be more active in the USCF," Robert told a sad crowd at the business meeting.

An NCCA without Robert Singletary is like pretzels without beer. He was putting together The Gambit back when they were doing pasties. He's held every office there is, and he has more friends in this state than Elvis has daughters.

But as a USCF regional rep, with voting power, Robert will no doubt do more for North Carolina than ever before, just because he is the ambassador that we send.

Robert, this Bud's for you.

Randy Kolwick maxim: Move the piece that's doing the least

Photo Finishes



Black to move
D. Collier 1817
D. Baldwin 1614



White to move
Johnson 1992
G. Hall 1864



Black to move
D. Antczak 1723
Petranick 1656



White to move
C. Worley 1778
L. Fuerstman 2194 (Simul)



White to move
B. Burke 1955
Angela Chang 1814



Black to move
G. Wells 2111
S. Tarin 2328

From The Eyes Of A Fish: My Farewell Address by Robert Singletary

The 1988 annual NC Chess Association business meeting provided me with a great deal of mixed emotions as for the first time in nearly ten years I will not be an officer of our organization. I was asked to run for office by quite a number of people, but I turned down my nomination at the meeting so that I may pursue other interests both in and out of chess. It was an extremely difficult decision for me, but I believe in the long run it will prove to be a proper one.

I found out after the business meeting that the rumor mill was alive and well as no less than 15 people asked me not to stop directing. As I explained at the business meeting, I am only curtailing my NCCA activities; my directing will continue as in the past, but maybe to a lesser degree. I just feel like after almost a decade of what had become a political rat race, it was time to sit back and smell the roses, at least for a little while.

I have been very fortunate to have been entrusted with the responsibilities that many of you have given me, starting with Tom Galloway choosing me as Gambit editor back in May 1979, at the tail end of my sophomore year in high school. Since then, I have had the opportunity to get to know almost all of you, and I can truthfully say that it has been a pleasure to work for all of you.

I guess what I will always be

most thankful for are the dozens and dozens (or maybe hundreds and hundreds) of friendships that I have made over the past ten years. Every year at Christmas I realize how really fortunate I am as I find about 125 cards in my mailbox from chessplayers from all corners of North Carolina and from outside of the state. You couldn't possibly ever know how happy it makes me to know that I have a great many of you as close friends. I guess 200 people have asked me from time to time why I direct tournaments, and for me the answer is easy: it is the incredible number of friends that I have at the tournaments that I run. Directing tournaments is not something that I dread, but rather something that I look forward to. To all of you, thank you.

Since this is the last Gambit that will be printed with me as an officer (at least for a while,) I thought I would share some of my many joys that I have enjoyed over the years in the chess scene. I could probably write 30 or 40 pages of memories that I have, but I will try to touch on the highlights. I hope you will enjoy these stories as much as I have enjoyed sharing time with you over the years.

Well, I played my first chess game in February 1979 at a Ram in Chapel Hill. This was my sophomore year at Broughton High School in Raleigh and the chess club there had gotten me interested in playing in tournaments.

Tom Galloway, director of the Rams at that time, was secretary-treasurer of the NCCA, and he would be the one to get me involved with the organizing and directing. My first rating was a dazzling 1867, which is probably a true measure of my chess strength. By the way, I went 1-1 in the tournament with a second round bye after losing the first round to my Broughton teammate, Brian Gurley. I remember how hard it was to accept that bye and I have always remembered how I felt at the tournament whenever I give a bye in a tournament (yes, I do try to avoid them.)

In April 1979, I played in my first scholastics at Enloe High School and Broughton won its second of what would be four consecutive state championships. To this day that still stands as a record for most scholastic championships in a row in North Carolina. As I would do in all three scholastics I played in, I lost the first round and won my remaining games, but fortunately Broughton always came through. I am the only player from those teams that is still playing.

My most vivid memory from playing in the scholastics was in 1981, my senior year, when I was on the Broughton chess team and quiz bowl team. Broughton had advanced to the state championship in quiz bowl and the final match took place at 2:00 on the Saturday of the scholastics, the same time the third round started. After a long second round game with Jill Wright, I raced from Enloe High School to the state capitol building for

The Rams are named for the initials of Dana Tabor's old girl friend, not because the Ram is a Carolina mascot.

my match and made it with five minutes to spare. The match got over at 2:45 or so, and I raced back to Enloe two minutes before I would have lost on time. Somehow I won that game and went on to go 5-1 in the scholastics. Larry Matthews of Enloe, Ray Hight of Kerr Lake, and Joe Stegall of East Union were the primary scholastic coordinators at that time and we are all indebted to them for the hard work they put into the North Carolina scholastics.

Each year, the Broughton team, along with Kerr Lake Junior High School, in Henderson, would go to the national scholastics in Philadelphia (back then it was only held in Philadelphia.) I never did well at that tournament, but I always remembered some of the strange things that happened, especially the year that Robin Cunningham (who was at Cardinal Gibbons High School in Raleigh at that time) went with us. On our way back from playing pinball between rounds, we were walking in the subway when no less than three people in five minutes offered us drugs.

I must have taken those drugs because in May 1979 the inevitable happened. The Chessman, a regional chess publication for North Carolina, South Carolina, Georgia, and Florida, folded and the Gambit was reborn. Tom Galloway put out one issue and then handed the reigns over to me. Strangely enough, at the time I thought that was a great honor. Later I would learn it would be a headache. I was

I just feel like after almost a decade of what had become a political rat race, it was time to sit back and smell the roses, at least for a little while.

On our way back from playing pinball between rounds, we were walking in the subway when no less than three people in five minutes offered us drugs.

Gambit editor for five years (31 editions) and I made some memorable mistakes over the years, which I will not mention to save embarrassment.

I directed my first tournament solo in June 1981, three days after high school graduation for Louis Cobb, who was in the hospital at the time. The tournament was the Little Buckshot at the Golden Years Clubhouse, a site for which we were paying \$8 an hour. Yes, in the last round we had a nice seven hour game that lasted to 1:00 and I lost almost \$60 off that tournament. Yet, I thoroughly enjoyed directing it and I love directing to this day.

Two tournaments later I had the memorable fight at the Golden Years Clubhouse between two North Carolina players who will remain nameless. It was a better fight than some I have seen at the Olympics. I only had a fight one other time, which was at the 1985 LPO. I guess those were two of the low points in my chess career.

In August 1981, I enrolled in college at UNC-Chapel Hill, and Danny McKeithen was then directing the Rams for Tom Galloway, who had transferred to Penn. In November of that year, I took over directing the Rams and have now directed 55. The Rams are still some of my favorite tournaments, and I am the fifth director of the Rams, following Dana Tabor (the founder,) Arthur Menius, Tom Galloway, and Danny McKeithen. By the way, the Rams are named for the initials of Dana Tabor's old girlfriend, not because the Ram is a Carolina mascot.

The Rams have had some fun stories in themselves, but many people can appreciate the frequent "Jams for Jesus" that start up in the Great Hall about midway through the final round. I'll never forget the time Dan Liu got up and started dancing in a crucial final round game. The Ram also had the famous second round battle between Cliff Merrill and Jill Wright that lasted over seven hours. You can thank them for the sudden death time controls now in effect. Of course, Ram V on March 28, 1982 was my favorite as instead of playing chess, the 57 players there had their eyes glued on the television in the student union as UNC was playing Houston in the Final Four. UNC won that game and two days later won the national championship.

In April 1982, I directed my first scholastics solo and we had 111 players at Enloe High School. Some of my best friends ever in chess played at that tournament, including Robin Cunningham, Dave Diehl, Matthew Noble, Rajesh Maingi, Stephanie Simpson, and Jill Wright. All of these people I'm still close friends with today. I have directed every scholastics since except for the tournaments held in Marshville.

My first state championship as a chief director was at the Marriott Hotel in Raleigh in September 1982. I had assisted Leland Fuerstman in Charlotte in 1981 and every year since I have served as chief director. I was elected president that tournament and was president for three years.

In September 1983 I asked Leland, who has always been one of North Carolina's premier organizers, to organize the state championship. Well, where was it, you may ask? Yes, the North Carolina Championship was in ... South Carolina? In one of the most bizarre occurrences ever, we held the North Carolina Championship in South Carolina at the Holiday Inn-Carowinds. Well, so it was only 200 yards from the state line, but it still is funny today.

In December 1983 I became president of the Intercollegiate Chess League of America at the Pan-Am

Intercollegiate in Columbus, Ohio, a post I held for three years. I was playing for UNC that year, but we only had three players, Maurice Dana, Richard Hite, and me. We won 3.5 matches out of 8, which is amazing considering that we had to forfeit fourth board in each of those matches. I played no less than four players over 2200, but in one I recorded my only win ever over a master (well, a provisionally rated master.)

In December 1984, I directed my first international tournament, the pan-American Intercollegiate in Kitchiner, Ontario. I went with the team from North Carolina State, and I'll never forget that horrendous 1,018 mile journey. The fun part was driving in Canada where the speed limit is 100 (kilometers per hour, that is.) That was the hardest tournament I ever directed, 267 players basically by myself. I got sick on the way back in West Virginia and was sick for three weeks. Duke tied for second at that tournament (an amazing result) while NCSU won its category.

I became a national director in July 1985, and have enjoyed the opportunity of directing a large number of tournaments since. My favorites are the Billy Watt Memorial, which I have directed for six years, the LPO, which I have helped direct for six years, and the state championships and the scholastics. I've also done four national scholastics, including the two in Charlotte and the New York Open in 1987. However, my favorite directing duties are still in North Carolina and since 1981 I've done 156 of my 167 tournaments in this state.

The New York Open was especially strange as after working from 3:00 AM to 2:00 PM at my CPA firm on April 15, 1987, I hopped on a plane at 2:45 PM to go to New York. There was a terrible storm that day and we had to make an emergency landing in Greensboro because of the weather. What made it more interesting was that this was my first plane flight ever. We finally made it to New York about 7:00 PM only for me to find that my luggage had gotten lost (it ended up in Burlington, Vermont.) Fortunately, the

Simpsons were coming up the next day and brought me an emergency suitcase.

My favorite directing assignment of all, though, happened in February 1987, when Robin Cunningham, Bill Mason, and Michael Feinstein won the Amateur Team telephone match for the national championship. They had won the Amateur Team East in Somerset, New Jersey, and we played the telephone match over a weekend by the UNC. Saturday's games were played in Chapel Hill in conjunction with a Ram and Sunday's were played at Duke University in Durham. I'll never forget when the South lost its third round match to the West, sewing up the win for us. I went into the playing room (the computer was in a separate hallway) and told them that they had won the national championship. About 18 spectators were there at the Duke law school including runners Stephane Simpson, Katja Seltmann, Bruce Macartney-Filgate, and John Price. The runners would take the move from the board to Autumn Miller, the LINC operator, find out the opponent's move, make the move on the board and hit the clock. It was extremely exciting as I'm sure anyone who was at UNC or Duke could tell you. By the way, the East went 3-0 to win the telephone match by a full point and a half. To this day that still is North Carolina's only national team championship.

Of course, everybody knows about my infamous pool episodes at the LPO. The tradition of throwing me in the pool is still intact and was started at the incredibly hot LPO at the Ramada Inn in 1983. That tournament had 320 players and the air conditioning went out with the temperature at a sizzling 97. Lori Lipkin and Louie Grubbs threw

I'll never forget the time Dan Liu got up and started dancing in a crucial final round game.

me in the pool to cool me off, starting the tradition that still lives on.

To complete my biographical sketch, I was vice-president for the last two terms and I was elected USCF regional vice-president in August 1987 for our region (NC, SC, GA, FL.) North Carolina's first RUP. Becoming RUP is another reason why I am not as inclined to be an NCCA officer as I used to.

Times change, though, and so has North Carolina chess. The scholastic center has shifted from Raleigh to Charlotte and the CMSCA program is one that all of us should be proud of. Even though I'm in Charlotte only a few times a year, I'm very fortunate to have a large number of friends in Charlotte, including my close friends on the past and present East Mecklenburg chess team. Chad Johnson, Carlos Reina, Bill DeArmey, Heather Mask, Katherine Sumner, Bill DeArmey, and Sam Shah. I am also greatly indebted to all of the wonderful parent volunteers in Charlotte (and I can't overemphasize "wonderful") and, of course, to Ken Baxter, Larry Goldberg, Leland Fuerstman, and Jim Dutton.

We are also fortunate to have the Land of the Sky, which, along with the LPO, are the two premier tournaments on the eastern seaboard. We also have a great group of officers this time around, with three of North Carolina's premier organizers: Alan Lipkin, Wilder Wadford, and Leland Fuerstman. You cannot thank these people enough.

My life is changing too and along with it have my priorities. My jobs, as an accountant, sports reporter, and basketball and softball official, are taking more time and I think it is important I start devoting more time at church and to my friends and family. This is really the main reason for restructuring my chess activities.

There is no way I can close this farewell without thanking some very special people and some very special friends. Unfortunately, I will leave out some people that are also very special, but these few I must thank from the bottom of my heart. First of all, all the great organizers and directors who have helped me over

the years: Al Lipkin in Banner Elk; Donald Miller in Morehead City; Branson Sheets in Fuquay-Varina; Ken Johnson, Louis Cobb, Larry Matthews, and Steve Simpson in Raleigh; Tom Galloway and Derek Slater in Chapel Hill; Neal Harris and Herb Horton in Old Fort/Black Mountain; Jeff Walsh in Jacksonville; Bob and Patsy Spurrier in High Point; John Thomas in Lenoir; Joe Stegall and Tony Cato in Marshville; Wilder Wadford and Jimmy Johnson in Asheville; Ken Baxter, Leland Fuerstman, Larry Goldberg, Paul Sharer, Tim Loesch, and Jim Dutton in Charlotte; Ronnie Sands, Norman Askew, and Richard Ward in Greensboro; Allen Cooley in Winston-Salem; Dianne Richardson in Statesville; Autumn Miller (of the LINC) in Greensboro; Thad Rogers in Macon, GA; and my longtime mentor and friend, Harry Sabine in Crossville, TN. I also must thank Mr. William Watt for his sponsorship of the Billy Watt Memorial, Jerry Lotish of the Grove park Inn, and Jim Banbury from the Charlotte Observer. Next, some longtime friends from the Raleigh and UNC chess clubs, Alan Patrick, Dohin Cunningham, Matthew Noble, Rajesh Maingi, Ron Gray, Will Foster, Jill Wright, Greg Samsa, Maurice Dana, and the Schmidts, Seltsmanns, and Simpsons. Finally, many thanks to my deceased grandfather for teaching me this game and to my family for fielding thousands and thousands of phone calls.

However, I am really indebted to all of you. Thank you for 10 wonderful years. Of course, this is truly not a farewell as I will continue to direct and continue to see you around the state. Yet, it still is nice to reflect on many great memories. Thank you all and very best wishes.

**I am really indebted to
all of you.
Thank you for 10
wonderful years.**

Is Chess Fun?

by NM Dana Nance

This article was prompted by the announcement in the Gambit of Neal Harris' intention to retire from chess because it is no longer "fun." In a certain sense, his decision is not surprising. His attitude toward chess is apparent in his style of play: one of North Carolina's most original and creative players, he revels in the wide open tactical position and the King hunt, and he has no fear of losing. Yet, other masters rarely allow him this sort of game. They know that, in the long run, a more prudent approach gives better results. Also, deep down inside, many masters have a very strong fear of losing. This is one reason they got to be masters!

It is an interesting psychological question whether chess is "fun." Probably every chess player will give you a slightly different answer. If it is fun, it is a strange kind of fun. Ironically, Neal used Rich Jackson as an example of someone who seemed to have fun playing chess. Yet, I can recall Rich talking about going home and putting his fist through the wall of his apartment (or at least trying to) after a particularly galling defeat. Does that sound like fun?

Personally, I do have fun at tournaments and at chess club. But most of it is peripheral to the game itself. The fun is in analyzing positions, playing or kibitzing at speed chess, and all the chess banter that goes on between rounds. But once the game begins, I think it is too serious and too hard to be called fun. My reasons for playing chess are expressed in different terms - competition, challenge, excitement, and satisfaction.

I like the honesty of competition, and especially of chess. Where else in life is there such a clear line between winning and losing? Where else, after

a disappointment, can you honestly say that you have only yourself to blame? Chess forces you to be honest with yourself, to confront your weaknesses. The chess player who fails to face his weaknesses will never improve.

Challenges have always been a prime motivator for me in chess. For a long time I had two goals in chess - to become a state champion, and to become a master. Having recently achieved both of these goals, I wondered, briefly, how I should approach the game from now on. Should I just play for fun, secure in the knowledge that I had accomplished all I wanted, and more than most players ever do? Or should I set new targets? The answer was automatic. Now I have two new dreams: to make Senior Master or Life Master, and to win the US Open Championship. I may not achieve either of these, but they will at least serve as yardsticks of my progress.

Even if chess is not fun in the usual sense, it offers many satisfactions. A well played game can be savored again and again; like a painting or a sculpture, it lasts. Even the inevitable losses and frustrations contribute. All the painful losses, missed opportunities, and bungled wins do confirm, if nothing else, that chess is hard. They make the rare moments of triumph that much sweeter - when you find that unexpected shot, or when every piece suddenly starts cooperating with every other, and the hand of Capablanca seems to be guiding your moves.

Enough platitudes! Every chess column needs a game. Here is a recent game which brought me as close to giving up chess as I have come for four or five years - and, paradoxically, all because it was a

brilliant victory.

Continental Open - Rye, NY - 1/3/88
I. Cooper (1837) B. Nance (2234)

1.Nf3 e5
2.b3 Nc6
3.Bb2 d6
4.g3 e5
5.d3 g6
6.Bg2 Bg7
7.O-O Nge7
8.e4 O-O
9.Nbd2 f5
10.ef Nxf5
11.Nc4 Be6
12.Rb1

White just seems to be waiting for something to happen. Black has comfortable equality, but it is not so easy to refute "waiting moves," like White's 12th and 13th.

12...Rc8
13.a4 Rc7
14.Nc3 R7f7
15.Nxf5 Bxf5
16.Qd2 Kh8
17.Ng5 Rc7
18.Ne4

Attempts to open the position up, like 18.Bd5 Nd4 19.Bxd4 cd or 18.f4 are likely to end up in Black's favor because of his superior development.

18...Nd4
19.Kh1 d5
20.Nc3 Be6
21.Nb5 R7f7!

Rather than White winning a meaningless pawn with 21...Nxb5 22.ab Qd7 23.b6! ab, Black would sac a meaningless pawn.

22.Bxd4?! cd
23.Nxa7?!

White takes the bait. After the game, he said he needed to play for a win in order to earn any prize money - but this move is more like playing for a loss.

23...Bg4
24.Nb5 Bf3
25.Bxf3 Rxf3

Occupying a key weak point. The main difficulty for Black in playing this attack is that he has no more minor pieces to soften the enemy position. To win, he needs to get his Bishop into the action.

26.Qe2 Qd7

27.Kg2 Qg4

Threatening 28...Rxc3+

28.Rbe1 h5

29.h3 Qf5

30.h4?

The losing move. White should play 30.Na3, intending Nb1-d2. If 30...e4! 31.de de 32.Nc4 h4 33.Nd6 Qd5 34.Nxe4 hg 35.Qxf3! (35.fg? Re3!) Rxf3 36.Rxf3 the outcome is still unclear.

30...Kh7

31.Nc7

If 31.Nd6 Qd7 32.Nb5 Qg4! 33.Nd6 R8f4! threatening 34...Bf6 or, if 34.Ne8 e4! After the text, the win is more straightforward.

31...e4!

White now thought for over 40 minutes, to no avail. Meanwhile, I was thinking, too, but not about the position on the board, which is already rather simple for Black. My thoughts were roughly like this: "here is a position that is every chessplayer's dream. If I were a sadistic type of player, who likes to see people squirm, I would be happy because he has been squirming for 40 minutes. If I were an artistic type of player, I would be happy because my pawn sac 8 moves ago has worked, and there are pretty moves like 32...e3 or 32...Be5, and eventually, ...Bg3 coming up. If I were the type of player who lives for prize money, I would be happy because if I win this game, I will win money (\$188, as it turns out.) But how do I feel? I'm so nervous I can't even sit still! What's wrong with me? If I can't relax and enjoy this position, I must be in the wrong sport." However, before I could decide to quit chess all together, my opponent played

32.de de

33.Nb5 Be5

0-1

A couple months later, I read an interview that made me feel better. After a particularly nerve racking victory a few years ago, the Baltimore baseball manager, Earl Weaver, was asked how he felt when he sent in his ace relief pitcher in the ninth inning. His frank answer was, "Nervous as hell." But then he went on to say that he also felt nervous as hell when he



Final Position
Cooper-Nance

was on the baseball diamond. But this didn't stop him from being one of the greatest managers ever! The moral, to me, was this: although the nervousness may keep you from really having fun at the game while you are playing it, what it shows is a keen awareness, born from experience, of all the possible twists and turns it may take, and ultimately this will make it possible for you to appreciate the game more and become better at it.

Coaches Needed For Scholastics

(by Ken Baxter)

The scholastic season is upon us. School clubs are forming throughout the state, and volunteers are needed to assist the clubs. You can help by volunteering to run a tournament for the club, set up a ladder tournament, teach the beginners how to move the pieces and checkmate, give simul, etc. There are school chess programs all around the state: Asheville, Charlotte, Davidson, Durham, Mooresville, Raleigh, Statesville, Wilmington, Winston Salem, etc.

The Charlotte Mecklenburg Scholastic Chess Association is currently interviewing for a full time coach and several part time teachers. The CMSCA has developed chess clubs in over 20 schools throughout the Charlotte-Mecklenburg system. Most clubs meet in the early afternoon (2:00 - 4:00,) and they run one hour. Contact Ken Baxter if interested.

Salisbury Club Alive, But Is It Well?

(by Chris B Worley)

"We used to get a lot of people in, but now maybe three or four show up," laments Salisbury club president, Larry Wright (1624.) "But we're still meeting, so we encourage anybody who wants to to come on by."

The Knight Riders Chess Club meets Thursdays at 6:30 PM in The Recreation Center of Salisbury on Lake Drive near the Salisbury city limits. Wright says you can't miss the building, "it's just a little cul de sac."

Wright reports that his club has missed David Jaap (1010,) of Salisbury, since he no longer comes by. "I guess he just got too good (at chess,) and we no longer offer him any competition."

HOW OUR STATE FARED IN THE USCF VOTING MEMBER ALLOCATIONS FOR 1988-1989

Population: 894
(18th overall)

Change from 1988: -82

Delegates: 1
(1 less than last year)

Voting Members: 4
(1 more than last year)

*And They're Off***1988 NC Postal Championship Begins**

by Ralph Lombard
NC Postal Chairman

There is good news for North Carolina postal players. Our 1988 NC Postal Championship has finally gotten off the ground, and assignment sheets have been sent out to the participants in our first preliminary section, 88P1. Those players include Michael Buaiz, of Louisburg, 1986 Champion; Chris McDade of Emerald Isle; Wayne Warren, of Durham; Ken Baxter and Gib Warrick, of Charlotte; Bradley Fowler, of King; and Jim Swicegood, of Winston-Salem. Good luck to you all!

The prize fund for this year's event is a conditionally guaranteed \$65 with \$40 for first and \$25 for second. The condition is the formation of a second preliminary section, and since several other players have shown an interest, I don't think this will be a problem. With the addition of more sections, the prize fund will increase proportionately, but I need a response from NC players to make this tourney the success it deserves to be. For this reason, I have extended the deadline for entries to 12-31-88, and am keeping my fingers crossed. Send your entry fee of ten dollars along with your name, address, and USCF number to me, Ralph Lombard, 5529 Five Knolls Dr., Charlotte, NC 28226. Enter now and beat the rush!

This column will be a regular feature of the Gambit, showcasing the talents of our postalites and keeping you informed of postal developments in our state. Questions, comments, and suggestions can be sent to me, and games, especially games, are always welcome.

This month, we will have to make do with one of my games, played in the 1984 Golden Knights semi-final. In the opening, I "cleverly" won a piece, reasoning that if I could just hold on to my material advantage, I would have

a winning game. My opponent, however, had different ideas, launching a fierce attack, and winning back 3 pawns for the piece. He relentlessly increased pressure, and I soon found myself simply trying to survive from move to move. But then, just as victory was within his grasp, he stumbled into an amusing trap. And so, now feeling a bit like a con man confessing to his crime, I present:

"THE STING"

Sicilian Shevenigen, Keres Attack

W. Zachary - R Lombard

1.e4 c5
2.Nf3 d6
3.d4 cd
4.Nxd4 Nf6
5.Nc3 e6
6.g4 a6
7.g5 Nfd7
8.Be3 b5
9.a3 Nb6
10.h4

ECO mainline runs 10.Rg1 N8d7 11.f4 Bb7 12.f5 e5 13.Ne6 fe 14.Qh5+ Ke7, with a distinct advantage for White.

10...N8d7
11.h5 Bb7
12.Rh3 d5?

Overly optimistic, but both 12...Ne5 13.g6 hg 14.hg Rxb3 15.gf+ Nxf7 16.Bxb3 (Torre-Uogt, Polanica Zaroj 1977) and 12...Be7 13.g6 Bf6 14.Qg4 Qe7 15.gf+ Kxf7 16.O-O-O (Pokojewczyk - Sznapiak, Polska 1978) are clearly superior for White. Kasparov suggests 12...Nc5, with a slight edge for White.

13.g6 e5
14.gf Kxf7
15.Qg4

Threatening 16.Qe6

15...ed
16.Bxd4 de

17.Rf3 must be prevented at all costs.

17.O-O-O! Nf6
18.Bxf6 Qxf6
19.Nxe4 Bxe4
20.Qxe4 Re8
21.Qb7+ Re7

22.Qxa6 g6
 23.Qxb5 Bh6+
 24.Kb1 Kg7
 25.hg hg
 26.Rhd3 Rhe8
 27.Rd6 Re6
 28.Qxb6 Rxd6
 29.Rxd6 Re1+
 30.Ka2 Qf7+
 31.b3 Rxf1
 32.Rc6??



32.Qd4 looks very strong, but after 32...Kg8, what does White do? If 33.Rf6 Black has 33...Bg7! 34.Qd8+ Kh7 -/+ , or 33.Qxd5 34.Rxd5 Rxf2, with counterplay. Therefore, 32.Qa5! is White's most precise choice, forcing 32...Re1 (32...Qxf2?! 33.Qe5+.)

32...Kh7!!
 33.a4? Bg7
 34.Ka3 Qf8+
 35.b4

Or 35.Rc5 Bd4 36.Qc7+ Kg8, or 36.Qh7+ Kh8, or even 36.b4 Ra1+ 37.Kb3 Qf7+ 38.c4 Qf3+ and mate next move.

35...Qf3+
 36.Qe3

On 36.c3 Bxc3 is simple and effective.

36...Qxc6

There is no saving grace in 37.Qh3+ Kg8 38.Qxf1 because of 38...Qc3+. Therefore, White resigned.

Paul King Wins 1987-1988 North Carolina Grand Prix

(by Robert Singletary)

Paul King (1978,) of Fayetteville, by virtue of winning the 1988 LPO amateur section, is the winner of the 1987-1988 NC Grand Prix. He receives 170 for his efforts plus a free entry into next year's NC Open. Alan Patrick (2125,) of Cary, placed second, winning 130. Other big movers in the final standings were Randy Kolvick, winner NC Open; Eugene Davenport, winner NC amateur; and Linda King, of Fayetteville, LPO novice winner.

1. Paul King 59.00
2. Alan Patrick 50.60
3. John Lane 46.60
4. Ken Baxter 45.60
5. Mark Brodie 39.10
6. Steve Posnanski 36.00
7. Maurice Dana 31.10
8. Henry Singletary 30.50
9. Eugene Davenport 30.00
9. Michael Loesch 30.00
9. Linda King 30.00
12. Elizabeth Vicary 29.50
13. Larry Williams 29.25
14. Joe Rigdon 29.00
14. Bernard Schmidt 29.00
16. Greg Samsa 28.60
17. Randy Kolvick 28.50
18. Chris Kremer 27.50
19. Bryan Burke 26.50
20. Robert Spurrier 24.60
21. Michael Ruiz 24.00
22. Robert Bass 21.00
23. Ronnie Sands 21.00
24. Mark Rowe 20.00
24. Tim Loesch 20.00
26. Derek Slater 19.00

PAST WINNERS

- 1982-83 WAYNE STEWART
 1983-84 LELAND FUERSTMAN
 1984-85 ROBIN CUNNINGHAM
 1985-86 THOMAS POWELL
 1986-87 JOHN LANE
 1987-88 PAUL KING

Postal Now Gets Grand Prix Points

Preliminaries will be awarded double the over-the-board GP points, and the Championship cycle will receive triple the GP points earned in OTB events.

ESSENTIAL ENDGAMES

by Bob Muhl

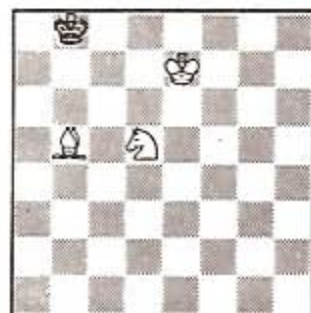
When you as a chess player are just starting out in competition, scholars mates and dropped pieces are the rule rather than the exception. As you progress, your endgame technique becomes more and more important. As the quality of your opposition increases, so does the length of your games until, finally, you are good enough and your opponents are strong enough to find yourselves in an endgame. A study of endgames will not only allow you to perform more satisfactorily in these endgames but will improve your middle game performance and allow you to steer the game to a fruitful conclusion. Therefore, in this column, we will look at all kinds of endgames, some necessarily simple and some very complex.

Let's look at a basic ending to start with: mate with bishop and knight. This basic mating technique has caused more draws than all other forced wins. The winning procedure is executed in three main steps.

1. Force the king out of the center to a neutral corner.
2. Force the king into the corner controlled by the bishop.
3. Checkmate the king.

Since checkmating the king is the easiest step to understand, we will consider the steps in reverse order, beginning with step three.

Let's start by seeing how step three is accomplished.



Black's king is now confined to the corner controlled by White's bishop. All the pieces cooperate with the Knight controlling b6 and c7, the bishop guarding e8 and d7. With Black to move, mate can be sprung in not more than nine moves. 1...Kd7 2.Kd7 Kb7 3.Kd8 Kb8 4.Ba6 (cutting down the escape squares further) 4...Ka7 5.Be8 Kb8 6.Nb4 Ka7 7.Kc7 Ka8 8.Bb7+ Ka7 9.Nc6++.

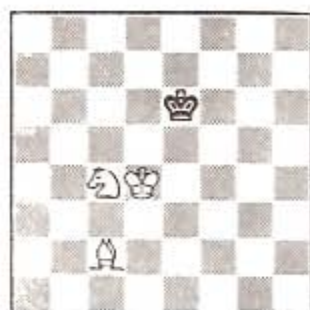
The king can only be mated in the corner controlled by the bishop. Naturally, Black tries to run and hide in opposite corner, but you can flush him out. It is essential to know Philidor's technique from 1776 for forcing the king from one corner to the other. This is a typical position in step two.



1.Nf7+ Kg8 2.Bd3 Kf8 3.Bh7 Ke8 4.Ne5 Kd8 (Black hopes to drive his way through to the a1 corner and force White to start the process all over again. If 4...Kf8 5.Nd7+ Ke8 6.Ke6 Kd8 7.Bd3 Kc7 [7...Ke8 8.Bb5 Kd8 9.Nb6 Kc7 10.Nd5+] 8.Bb5 Kd8 9.Nb6 Kc7 10.Nd5+ Kd8 11.Kf7 Kc8 12.Ke7 Kb8 13.Kd7, and White mates as shown in step three.) 5.Ke6 Kc7 6.Nd7 Kc6 7.Bd3 Kc7 8.Bb5 Kd8 9.Nb6 Kc7 10.Nd5+.

White has cut off the king and forced a position from which he can mate in nine moves maximum as shown in step three.

Lastly, let's look at step one.



1.Bd3 Kf6 2.Kd5 Kf7 3.Ke5 Kg7
4.Ka6 Kf8 5.Kf6 Ke8 6.Ne5 Kf8 7.Bc4
Ke8 8.Bf7+ Kd8 (what happens if Kf8?)
9.Ke6 Kc7 10.Be8 Kb6 11.Kd6 Ka5 12.Kc5
Ka6 13.Kb4. And the rest is easy if
you've played through steps three and
two.

This ending teaches piece
coordination as well as the
fundamentals of endgame control. So,
always remember the three steps.

Asheville Club Makes Changes

(by Chris D. Worley)

The Asheville Chess Club now
meets on Wednesday evenings at 6:30
instead of 7:30, according to Leland
Fuerstman, of Charlotte.

Please contact Bill Adickes for
more information about the club at
704-253-4494.

What Are My Bid?

(by Ken Baxter)

Bids for the 1988 NC Invitational
are still open. Submit your bid to any
NCCA officer.

The CMSCA has won the bid for
the 1989 NC Scholastics Championship.

If you want to participate in any
of these events, call Ken Baxter at
704-364-4417.

1988 Business Meeting Produced Some Surprises

by Ken Baxter

The annual NCCA business meeting
was held on September 3, 1988 at
10:00 AM with 24 NCCA members
registered and 10 proxies assigned to
A. Wilder Wadford. The meeting was
called to order by (then president) Ken
Baxter, and a motion to dispense with
the reading of the minutes and other
procedures and go straight to the
elections was seconded and passed.

Dr. Al Lipkin was nominated
president. A motion to suspend the
normal six month residency requirement
for Dr. Lipkin to become a candidate
was passed. No other nominations for
president were made, and Dr. Lipkin
became the next NCCA president by
acclamation.

A. Wilder Wadford was nominated
and elected first vice-president by
acclamation.

The second vice-president
(scholastics chairman) was not elected
due to the absence of both nominated
candidates. The membership voted to
allow the executive board to decide
who should be the next second
vice-president.

Leland Fuerstman was nominated
and elected secretary/treasurer by
acclamation. Note that the president
does not vote, except in case of a
tie.

There was no unfinished business
from the 1987 meeting.

Robert Singletary and Ken Baxter
made farewell speeches. Ken Baxter
announced the need for part-time
teachers at the CMSCA. The classes are
held in the afternoon and evening
Monday through Thursday. There is also
a need for chess coaches at the
school clubs all around the
Charlotte-Mecklenburg system.

No new business items were
brought forward.

The meeting was subsequently
adjourned.

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THE LAND OF THE SKY II

Hosted by The Asheville Chess Club

\$15,000
Guaranteed

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At the beautiful Grove Park Inn
In Asheville, January 13-16, 1989

In three tournaments (play any or all)

January 13, 14, 15 5 round swiss, 3 sections

January 13 5 minute blitz, 10 rounds, 1 section

January 16 30 minute action, 5 round swiss, 3 sections

60 GRAND PRIX POINTS

OPEN: Open to all 1st...\$1,000 2nd...\$800 3rd...\$500 4th...\$400
5th...\$200 6th...\$100 Under 2300, Under 2200, Under 2100, Under
2000...\$300, \$200, \$100 each category

AMATEUR: Open to under 1900 1st...\$600 2nd...\$300 3rd...\$200
4th...\$100 Under 1800, Under 1700, Under 1600...\$300, \$200, \$100
each category

NOVICE: Open to under 1500 1st...\$400 2nd...\$300 3rd...\$200
4th...\$100 Under 1400...\$250, \$100 Under 1300...\$250, \$100 Top
Unrated...\$250, \$150

Entry Fee: All sections \$40 by 12-31-88 \$45 to 1-11-89 \$50 at site. Under 18
\$25 by 12-31-88 \$30 to 1-11-89 \$40 at site. **Registration:** Friday 3:00 PM - 7:00
PM or Saturday 7:00 AM - 8:00 AM. 1st rnd your choice, Friday 8:00 PM or
Saturday 9:00 AM, other rnds Saturday 2:00 PM and 7:00 PM, Sunday 9:00 AM
and 2:30 PM. **Time:** 40 moves in 100 minutes, then 15 moves in 30 minutes.
Site: The Grove Park Inn & Country Club, 290 Macon Av, Asheville. **Limits:** USCF
and NCCA dues required, available. No smoking. No participation by computers.
Acc. or mod. pairings may be used. One 1/2 pt bye OK 1st 4 rnds. Unrated players
eligible for top or unr prizes. Fri. night losers optional reenter Sat. for \$25.

GAMES

(GAMES SUBMITTED TO THE GAMBIT ARE EDITED AND PUBLISHED IN THEIR ORIGINAL NOTATION. THE FIRST SIX GAMES ARE FROM THE PHOTO PHINISH COLLECTION.)

D Collier - D Baldwin (LPO 15, 7-30-88)
REMKO GAMBIT 1.e4 Nf6 2.d4 c5 3.d5 b5
 4.e:b a6 5.e3 d6 6.Nc3 g6 7.Nf3 Bg7
 8.b:a N:a6 9.Nd2 O-O 10.Nc4 Nd7 11.Be2
 Ne7 12.O-O Ba6 13.e4 B:e4 14.B:e4 Ne5
 15.Be2 e6 16.f4 Nd7 17.Be3 e:d 18.e:d
 Qb8 19.Qd2 Qb4 20.a3 Qb7 21.Bf3 Nb6
 22.Rfb1 (see photo phinish diagram)
 22...Nc4 23.Qd3 N:e3 0-1

Johnson - G. Hall (LPO, 7-30-88)
CARQ-KANN 1.e4 c6 2.c4 d5 3.ed cd
 4.cd Qxd5 5.Nc3 Qd6 6.Bc4 Nf6 7.Nge2
 a6 8.O-O b5 9.Bb3 Bb7 10.d4 e6 11.Bf4
 Qc6 12.d5 cd 13.Nd4 Qd7 14.Re1+ Be7
 15.BxN RxB 16.Qe2 Ne4 17.f3 NxN 18.PxN
 Kf8 19.Kh1 Re8 20.Qd3 Bf6 21.a4 BxN
 22.QxB h5 23.RxR+ QxR 24.ab5 Qxb5
 25.Ba4 Qc4 (see photo phinish diagram)
 26.Re1 Qc8 27.Qb4+ 1-0

Antezak - Petranick (NC Champ,
 9-5-88) **QGD** (Annotations by NM Rich
 Jackson) 1.P-Q4 P-Q4 2.P-QB4 N-KB3?
 (A common opening miscue. White
 should play 3.exd5, Nxd5; 4.Nf3 with the
 idea of 5.e4 or 5.Qb3 +/-) 3.N-KB3
 N-B3? (In the Queen's Gambit Declined,
 this knight almost NEVER belongs on
 this square, stopping his own e-pawn
 from advancing.) 4.PxP! KNxP 5.P-K4!
 N-B3 6.P-Q5 N-QN5? (Allowing a costly
 fork. The weakness of this knight is
 now shown. 6...Nb8 is forced.)
 7.Q-R4ch P-B3 8.QxN P-K3 9.Q-Q4 KPxP
 10.N-B3 B-KN5?! (11.e5! Ne4[forced].
 11...Bxf3?; 12.exf6, Be4; 13.fxg7+; 12.Nxe4,
 Bxf3[12...dxe4; 13.Qxe4+; 14.Ng5+]; 13.
 gxf3! dxe4; 14.Qxe4+--.) 11.B-KN5 PxP
 12.Q-K5ch B-K2 13.BxN PxP 14.QxKP
 B-R4 15.B-K2 (15.Rd1 looks tempting,
 developing with tempo, with the idea
 of 16.Rd2 and 17.Re2) 15...B-N3 16.Q-K3
 Q-N3 17.QXQ PxQ 18.O-O O-O-O
 19.N-KR4!? (This eliminates one of the
 bishops. However, it corrects one of
 Black's pawn weaknesses on the

kingside and allows 19...Rd2. Why not
 19.Rad1!) 19...KR-K1 20.NxB BPxN
 21.QR-Q1 R-N5 22.RxRch KxR 23.R-Q1ch
 K-B2 24.B-B3 BxN 25.PxB R-QR1 26.R-Q2
 R-R6 27.R-B2 K-Q3 28.K-B1 P-QN4
 29.K-K2 K-B4 30.K-Q2 P-R3 31.K-B1
 P-N3 32.K-N2 R-R2 33.R-Q2 P-N4? (A
 little endgame advice should be offered
 here. NEVER advance the middle pawn
 first when moving three connected
 pawns. The entire pawn mass can be
 frozen by one pawn or by a bishop as
 now occurs. Always advance the pawn
 closest to the center first!) 34.B-N4
 R-KB2 35.R-Q7 RxR 36.BxR K-Q3 37.B-K8
 K-K2? 38.BxP K-Q3 39.BxP P-B4
 40.B-K2 K-B4 41.P-QR4 P-N5 42.B-Q3
 P-B5 43.B-B5 P-R4 44.BxP PxP
 45.P-R3?? (see photo phinish diagram -
 An incredible blunder! Time control was
 reached on this move and must have
 played a part. Simply 45.h4! wins, e.g.,
 45...Kd5; 46.h5, Ke5; 47.e4! Kf5; 48.a5! bxa5;
 49.c5! and Black cannot stop both of
 the "running" passed pawns.) 45...P-B6!!
 0-1 (White must resign now, e.g.,
 46.gxf3, gxh3! wins, or 46.hxg4, fxg2
 wins. An excellent example of why
 you should never resign. No one has
 ever won a resigned game.)

C Worley - L Fuerstman (Charlotte
 Simul, 9-10-88) **SMITH-MORRA GAMBIT
 DECLINED** (annotations by NM Rich
 Jackson.) 1.e4 c5 (The reader should
 note that the master is giving a simul,
 and this always deteriorates the quality
 of any master's play.) 2.d4 cd 3.c3 d6
 (A poor opening choice, leaving White
 with a pretty center. However, Black
 wanted to get White out of his
 "book," an understandable reaction.)
 4.cd Nf6 5.Nc3 Nbd 6.Nf3 Qc7 7.Bd3 e5
 8.O-O ed 9.Nb5! Qb8 10.Bf4 Ne5
 11.Re Nc6 12.e5 a6 13.ef?
 (13.ed! Kd8; 14.Nc7, Ra7; 15.d7!!+--.) 13...ab
 14.Re Kd8 15.Bg5 g6 16.Qb3 Qc7 17.Bb5
 Bd7 18.Qf7 Qa5 19.Nd4 Qa2 (see photo
 phinish diagram) 20.Re8! Kc7 21.Ne6 Kb6
 22.Be3! Kb5 23.Nc7 Kb4 24.Re4 1-0 (An
 instructive example of attack against
 the uncastled king.)

B Burke - Angela Chang (NC Champ, 9-4-88) QCD 1.Nf3 d5 2.d4 Nf6 3.c4 e6 4.Bg5 Be7 5.Nc3 c6 6.e3 Nbd7 7.Qc2 0-0 8.Bd3 de 9.Bxc4 Nd5 10.Ne4 Qa5+ 11.Ke2 Bxg5 12.Nexg5 N5f6 13.Bd3 g6 14.h4 e5 15.h5 Kg7 16.hg hg 17.Bxg6 fg 18.Ne6+ Kf7 19.Nfg5+ Ke7 20.Nxf8 Qb5+ 21.Kd2 Ndxg8 22.de Qxe5 23.Nf3 Qd5+ 24.Ke1 Bf5 25.Qc3 Kf7 26.Rd1 Qxa2 27.Ng5+ Kg7 (see photo phinish diagram) 28.g4! Bxg4 29.Ne4 Qf7 30.Rd6 Ne6 31.Rd7 Rd8 32.Qxf6+ 1-0

G Wells - NM S Tarin (LPO, 7-30-88, annotations by NM Steve Tarin) 1.d4 d5 2.c4 Nc6 3.cd Qxd5 4.Nf3 e5 5.Nc3 Bb4 6.Dd2 Bxc3 7.Bxc3 e4 8.Ne5 e3 9.fe Nf6 10.Qd3 0-0 11.e4 Nxe4 12.Nxc6 bc 13.e3 Re8 14.Be2 Nxc3 15.bc Bf5 16.Qd2 Qxg2 17 0-0-0 Rbh8 18.Bd3 (see photo phinish diagram) 18...Qe4!! (see analysis following game) 19.Rhf1 Qxd3 20.Qxd3 Bxd3 21.Rxd3 Rb5 22.c4 Rb4 23.Rc3 Reb8 24.Rf5 Rb1 25.Kd2 Rh1 26.Ra3 Rxb2 27.Kd3 g6 28.R5a5 h5 29.Rxa7 h4 30.Rc3 Rb1 31.Ra8 Kg7 32.Re8 Rxa2 33.Rc2 Rb3 34.Kd2 Rxc2 35.Kxc2 h3 36.Re4 h2 37.Rh4 Ra3 38.Kb2 Rxe3 39.Rxb2 Rd3 40.Rh4 f5 41.Kc2 g5 42.Rh5 Kg6 43.Rh8 Rxd4 44.Kc3 Rd7 45.Kb4 f4 46.Kc5 f3 47.Kxc6 Rf7 48.Kd5 f2 0-1 (on 19.Bxe4, Tarin had planned 19...Bxe4, giving A. 20.Qb2 Rxb2 21.Kxb2 Bxb1 22.Rxb1 Rxe3. B. 20.Qc2 Bxc2 21.Kxc2 Rxe3 C. 20.Qe2 Rb1 21.Kd2 Rb2 22.Ke1 Re2 23.Ke2 Dh1 24.Rxb1 Rb5 D. 20.Qe1 Rb1 21.Kd2 Rb2 22.Kc1 Rc2 23.Kb1 Rb8 24.Ka1 R8b2, then ...Ra2, ...Rb2, ...Rb1 or 19.Qf2 Qxd3 and A. 20.Rxd3 Bxd3 or B. 20.Qg3 Be4 21.Rg1 Rb1 22.Kd2 Rb2, when A. 23.Kc1 Rc2 24.Kd1 g6 25.Qxc7 (else 25...Rb8) 25...Rxa2, and White's pieces are tied down (e.g. queen must guard h8) while Black threatens ...Ra1-g1, ...Bf3, ...Re3, etc. or B. 23.Kd1 (or e1) 23.g6, with similar play.

SM E Tate (2417) - T Newman (2182) (LPO, 7-20-88, 1st place brilliancy) FRENCH DEFENSE (annotations by SM Tate) 1.e4 e6 2.d3 d5 3.Nd2 Nc6 4.g3 Nf6 5.Bg2 d:e 6.d:e Be5! 7.Nf3! (if Ne2??, Bf2+; Kf2, Ng4+; Kg1, Ne3; Qe1, N:c2, etc.) 7...e5! (if now...B:f2+; Kf2, Ng4+; Ke2!, Nd4+; N:d4, Qxd4; Qd1!! wins) 8.h3 h6 9.Qe2 Be6 10.c3 a5 11.Qb5!? Qd6 12.Q:b7 Rd8!? 13.Qb5!! (not

0-0??, Na7!!; b4, ab; cb, Bb6!; Qa6, B:f2+ wins the queen) 13...N:e4 14.Nd4!! N:d2 15.Q:c6+ Qc6 16.N:c6! Bd5 17.B:d5 R:d5 18.B:d2 B:f2+ 19.Kxf2! Rxd2+ 20.Ke3 R:b2 21.Rah!! 1-0

R Cule (2189) - NM L Fuerstman (2203) (LPO, 7-30-88, brilliancy honorable mention) SICILIAN DEFENSE 1.e4 c5 2.Nf3 d6 3.d4 cd 4.Nd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3 Nc6 8.Qd2 Bd7 9.Be4 Re 10.Bb3 Ne3 11.0-0-0 Nc4 12.Bc4 Rc4 13.h4 h5 14.Kb Qa5 15.Nb3 Qc7 16.Bg5 Be6 17.Rhe 0-0 18.Nd5 Nd5! 19.ed Bf5! 20.Rc Rfc 21.Re2 a5 22.Be3! a4 23.Na5 Rh4 24.Bf2 Rc4 25.Nc4 Qc4 26.Re7 Qb5 27.Bd4 Bd4! 28.Qd4 Rc2!! 29.Re4 Be4 30.fe Rc1 31.Kc1 Qf1 32.Kc2 Qg2 33.Kc3 Qg3 34.Kb4 h4 35.e5 Qe5 36.Qh4 Qb2 37.Ka5 Qd2! 38.Qb6 Qd5 39.Qa4 g5 40.Qe8 Kg7 41.a4 g4 42.Qe2 Qc6 43.Ka7 Qa6 0-1

K Baxter (2069) - R Cule (LPO, 7-31-88, annotations by Ken Baxter) SICILIAN DEFENSE 1.e4 c5 2.Nf3 d6 3.d4 cd 4.Nd4 Nf6 5.Nc3 a6 6.Bg5 e6 7.f4 Qb6 8.Qd2 Qb2 9.Rb1 Qa3 10.Be2 (more usual is e5, de; fe, Nfd7) 10...Be7 (...Nc6; Nc6, bc; 0-0, d5; Kh1 +/- Lobron-Hukk 36/346) 11.0-0 Qa5 12.f5 Nc6 13.Nc6 bc 14.fe Be6? 15.Rb7! Bc8?? 16.Re1 1-0

E Davenport (1778) - J Lee (1753) (NC Champ, 9-5-80, "the draw") SMITH MORRA GAMBII (annotations by NM Rich Jackson) 1.e4 c5 2.d4 cd 3.c3 de 4.Nc3 d6 5.Nf3 Nc6 6.Bc4 Nf6 7.0-0 (e5!, de; Qxd8, and now A...Nxd8; Nb5, Rb8; Nxe5, e6; Nxe7 +/- or B...Kxd8; Ng5, Kc7; Nb5+, Kb8; Nxf7, Rg8; Nxe5, Nxe5; Bf4, Nd7; Bxg8, with a crush.) 7...Bg4 8.h3 Bh5 9.Bg5 e6 10.g4 Bg6 11.Qe2 Be7 12.Rfd1 e5 13.Bb5 0-0? (...Qb8 was forced. Now White wins his gambit pawn back) 14.BxN bxB 15.Nxe5 Bxe4? (now things go from bad to worse. ...Qc7 leaves White with an enormous advantage, but Black still has chances.) 16.Nxe4 Nxe4 17.Nxc6!! 1/2-1/2 (???) (Only needing a draw to clinch first place amateur, Davenport offers one here. Under normal circumstances, Eugene would never have contemplated a draw and would have played on. See diagram and story on page two.)

NM R Ferguson (2214) - J Kirby (2107) (LPO, 7-31-88, annotations by NM Randal Ferguson) **SICILIAN DEFENSE** 1.e4 c5 2.Nf3 d6 3.d4 cd 4.Nd4 Nf6 5.Nc3 a6 6.Bc4 Be7 7.Be3 Nc6 8.Bb3 O-O 9.Qe2 Qc7 10.O-O-O a6 11.Rhg1 Bd7 12.g4 y6 13.f4 b5 14.g5 Nh5 15.f5 Nd4 16.Rd4! ef5 17.Nd5 Qd8 18.ef5 Bf5 19.Rh4 Re8 20.Rh5! gh5 21.Qh5 Bg6 22.Qh4! Rr8 23.Rd4 Re6 24.Nf6+ Bf6 25.Bf6 Qc8! 26.Qf2!? Qf5



27.Bf7+ Kf8 (if ...Kf7; Qa7+, Ke6; Re1+, Kd5; Qd4++) 28.Qf5 Bf5 29.Bb3 Re2 30.Rf1! Bg6 31.h4 Bc2?? 32.Bc3+ Ke7 33.Bc2 b4 34.Re1! Re1 35.Be1 Rc4 36.Kd2 Rd4 37.Ke3 Rg4 38.Bh7 Rg2 39.Bf2 a5 40.Be4 Rh2 41.Kf3 Rh1 42.Kg4 a4 43.Bh1 1-0

NM D Nance (2234) - L Bedell (2043) (LPO, 7-29-88, annotations by NM Dana Nance) **RUY LOPEZ** 1.e4 e5 2.Nf3 Nc6 3.Bb5 Nd4 4.N:d4 ed 5.d3 g6 6.O-O Bg7 7.f4 c6 8.Bc4 Ne7 9.f5!? (Premature... White should develop his queenside with c3 or Nd2.) 9...gf 10.ef? (Bg5 is better... the text allows Black to free his game.) 10...d5 11.f6 dc 12.fg Rg8 13.Bg5 R:g7 14.Bf6 Rg6 (...Bg4 was tempting, but I wanted to keep the g-file open for the next move) 15.de? Bh3! (Until this shot, White probably thought his position was better.) 16.B:e7? R:g7+! 17.Kh1 Qc7! 18.Bd6 Q:d6 19.Qe1+ Kf8 20.Qg3 R:g3 21.hg B:f1 0-1

K Kirby (2065) - J Anthony (2031) (LPO, 7-31-88) **SICILIAN DEFENSE** 1.e4 c5 2.Nc3 e6 3.g3 d5 4.ed5 ed5 5.d3 Nc6 6.Bg2 Be6 7.Nge2 d4 8.N:e4 Nf4 9.O-O Be7 10.Bg5 Nd5 11.Qd2 f6 12.Nf4 Nf4 13.Bf4 g5 14.Rfe1 Kf7 15.Qe2 gf4 16.Ng5+ fg5 17.Qe7+ Kf8 18.Bd5 Ke8 19.Re4 Rc8 20.Rae1 Rc7 21.Qf7+ Kd7 22.Qf5+ Ke8

23.Bf7+ Kf8 24.Bh5+ Kg7 25.Qf7+ Kh6 26.Re6+ Bf6 27.Rf6+ Qf6 28.Qf6+ Kh5 29.Qh8 Nb4 30.Qf6 Kg4 31.Qe6+ Kh5 32.g4+ Kh4 33.f3 Re6 34.Qf7 Rg6 35.Qh7+ 1-0

J Tobin (2038) - J Johnson (2052) (LPO 7-31-88) **SICILIAN DEFENSE** 1.e4 c5 2.Nf3 d6 3.d4 cd 4.Nd4 Nf6 5.Nc3 a6 6.Bg5 e6 7.f4 Be7 8.Qd2 Qc7 9.O-O-O Nbd7 10.Kb1 b5 11.Bb5 ab 12.Nbd5 Qb6 13.Nd6+ Bd6 14.Qd6 Qd6 15.Rd6 O-O 16.Rhd1 Nc5 17.Bf6 gf 18.b3 Bb7 19.R1d4 Rfc8 20.Kb2 Kg7 21.Rb6 Ra6 22.D6h4 D6c6 23.e5 Ba6 24.Nb5 fe 25.fe Na4+ 26.ba Rc2+ 27.Ka3 Rg2 28.Rg4+ Rg4 29.Ry4+ Kf8 30.Nd6 Rc5 31.Re4 Bd3 32.Re3 Rd5 33.Kb4 f5 34.a5 Ke7 35.Rd3 Rd3 36.a6 Rd4+ 37.Kb5 Rd2 38.a4 Rg2 39.a7 1-0

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TOURNAMENTS

November 13, Asheville: GPI-1, 3SS, 40/90 SD/1, Grove Park Inn. 3 sections OPEN, U1800, U1400. EF \$7 in advance. \$8 at site. NCCA or other states req'd. 11G 150: 40-10 each section. Reg: 9-9:40 AM. Rds. 10-1:45-5:30 Wilder Wadford, PO Box 1123, Weaverville, NC 28787 704-645-4215

December 3-4, Charlotte: CROSSVILLE AT CHARLOTTE, Metro Center downtown, 2nd st near McDowell. Further details: Jim Dutton 704-523-0705

December 10, Archdale: ?#3, 3SS, 40/90, SD/30, Trinity High School. EF: \$5 ahead, \$6 at site. NCCA req. Reg 9-9:40 AM Rds: 10-2-6 Robert Singletary, 3712 Dade St, Raleigh, NC 27612-4608 919-782-3809 NS NC W

December 11, Asheville: GPI-2, see above GP-1.

December 29, Charlotte: CHARLOTTE CHALLENGE, 8 man 3SS, 40/60, SD/30, Landsdowne Elementary School, Prett Dr EF: \$5, Reg: 8:15-8:45 Rds: 9-12-3. Trophy 1st each section. Paul Sharer 704-366-2904

Perpetual, CHARLOTTE CHESS, 7:00, Shoney's on Woodlawn, 40/90 30/60, EF: \$2, competition every Wednesday.

Perpetual, PRESIDENT'S CLUB, 7:30, Shoney's on Independence, Charlotte, EF: \$4, competition every Monday.

CHESS CLUBS

Monday: PRESIDENT'S CLUB, Charlotte, see tournament blurb. Ken Baxter, 704-364-4417

Tuesday: WINSTON-SALEM CHESS CLUB, 7:30 till, South Fork's "Our House" Country Club. Allen Cooley, 1200 Red Oak Rd, W-5, 27106.

Wednesday: ASHEVILLE CHESS CLUB, see article, page 19. North Asheville Rec. Center, off Merrimon at N Larchmont.

Wednesday: SEAHAWK CHESS CLUB, 7-11, UNC-Wilmington, Std Union Bldg. Ulf Helsten 919-458-5539

Wednesday: CHARLOTTE CHESS, see tournament blurb. Leland Fuerstman 704-523-2181

Thursday: KNIGHT RIDERS CHESS CLUB, see article, page 15. Larry Wright 704-633-3881.

Friday: RALEIGH CHESS CLUB. Kiwanis rec center, 2525 Noble Rd. 125. Ed Bremson 919-834-0865.

Saturday: YADKIN VALLEY CHESS CLUB, 7-11, Mental Health Center, Hemlock St. Emmett Smith 919-835-3681

Sunday: USO JACKSONVILLE CHESS CLUB, 1:00 PM till late evening. USO, 9 Tallman St. Jeff Walsh. 202 Johnson Blvd, Jacksonville, NC 28540 919-346-8349.



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